

WARREN  
MAGAZINE

ALL NEW STORIES AND ART! PLUS **COLOR!**

58885-6

PDC

\$1.00



VAMPI  
# 33

MAY 1974

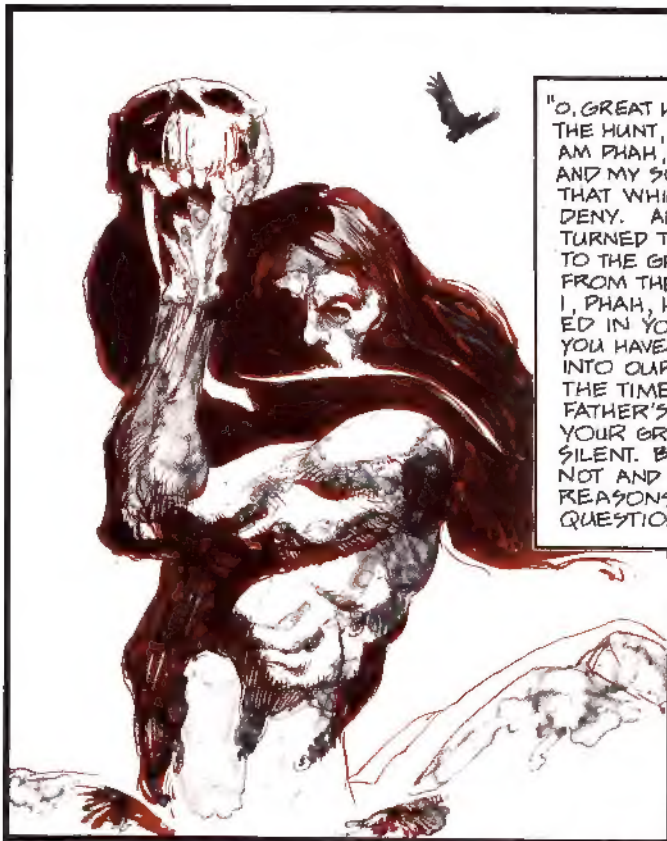
# VAMPIRELLA

VAMPIRELLA IS IMPRISONED  
IN A DUNGEON OF HORRORS,  
PREY TO THE LETHAL FANGS  
OF A MONSTROUS CHANGELING!  
"THE SULTANA'S REVENGE!"

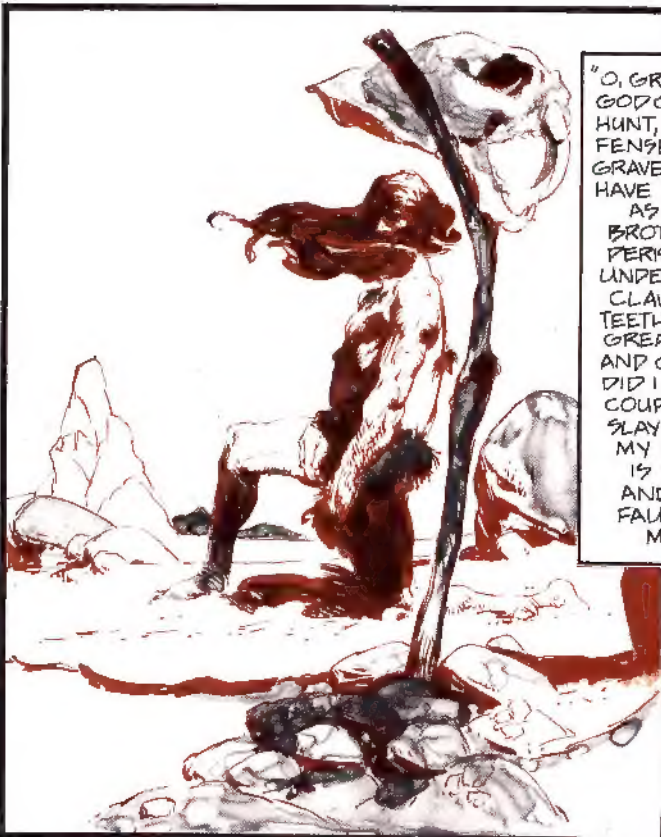
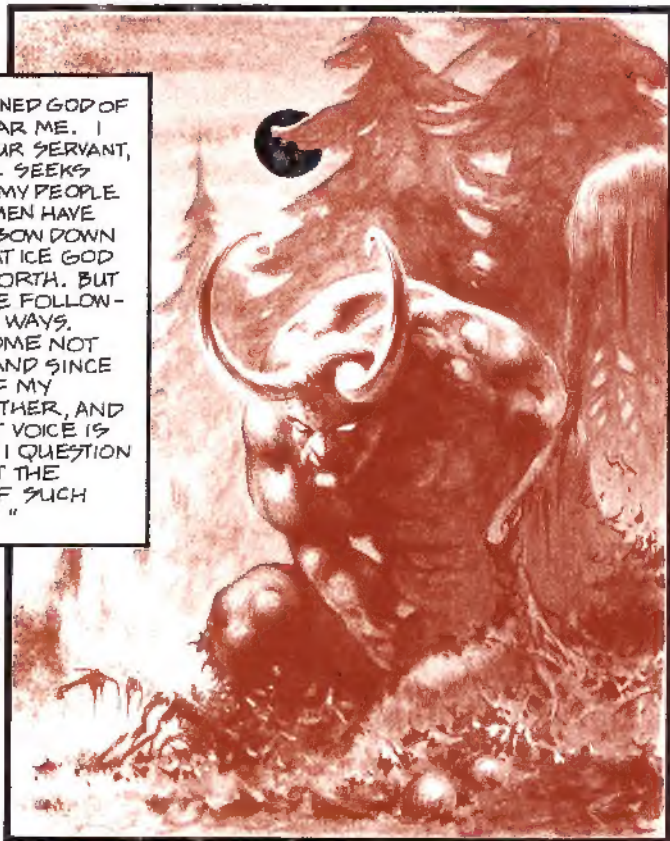




# THE BELIEVER



"O, GREAT HORNED GOD OF THE HUNT, HEAR ME. I AM PHAH, YOUR SERVANT, AND MY SOUL SEEKS THAT WHICH MY PEOPLE DENY. ALL MEN HAVE TURNED TO BOW DOWN TO THE GREAT ICE GOD FROM THE NORTH. BUT I, PHAH, HAVE FOLLOWED IN YOUR WAYS. YOU HAVE COME NOT INTO OUR LAND SINCE THE TIME OF MY FATHER'S FATHER, AND YOUR GREAT VOICE IS SILENT. BUT I QUESTION NOT AND NOT THE REASONS OF SUCH QUESTIONS."



"O, GREAT HORNED GOD OF THE HUNT, MY OFFENSE IS A GRAVE ONE. I HAVE WATCHED AS MY BROTHER PERISHED UNDER THE CLAWS AND TEETH OF THE GREAT CAT. AND ONLY THEN DID I FIND THE COURAGE TO SLAY IT. BUT MY BROTHER IS DEAD AND THE FAULT IS MINE."







**Editor-In-Chief  
& Publisher  
JAMES WARREN**

**Editor  
W.B. DuBAY**

**Production  
W.R. MOHALLEY**

**Cover  
ENRICH**

**Artists  
This Issue  
ADOLFO ABELLAN  
AURALEON  
RICH CORBEN  
JOSE GONZALEZ  
JEFF JONES  
ISIDRO MONES**

**Writers  
This Issue  
JACK BUTTERWORTH  
JOHN JACOBSON  
BUDD LEWIS  
FLAXMAN LOEW  
STEVE SKEATES**

VAMPIRELLA NO. 33, PUBLISHED MONTHLY EXCEPT FEBRUARY, JULY AND DECEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016, TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$10.00 IN THE U.S., CANADA AND ELSEWHERE \$12.00.

SECOND CLASS MAIL PRIVILEGE PENDING AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1974 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION. VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DÉPOSÉE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

CONTRIBUTIONS ARE INVITED PROVIDED THAT RETURN POSTAGE & ENVELOPE ARE ENCLOSED; OTHERWISE MATERIAL CANNOT BE RETURNED. SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

# VAMPIRELLA

## CONTENTS

**ISSUE NO.33  
MAY 1974**

**4**

### VAMPI'S SCARLET LETTERS

"One part of VAMPIRELLA I found intriguing was the letters page. You've always got some sort of controversy going on," writes *Dick Siegel*. And this issue is no exception!

**6**

### VAMPI'S VAULT

This month within the dank corridors of our fan page lurk a biography of artist *Isidro Mones*, an announcement regarding Warren alumnus *Archie Goodwin*, and our series of fanzine reviews.

**7**

### THE SULTANA'S REVENGE

Vampirella and Pendragon face three dangerous foes: one old, one new, and one monstrous. For even our adventurous heroine and her mystic partner, this may be the final curtain!

**20**

### PANTHA: CHILDHOOD HOME!

The rootless Susan, girl without a past, returns to the orphanage in which she was raised. But things have changed... and a dread, deadly terror haunts the once-inviting home.

**35**

### TOP TO BOTTOM

A simple game... or so it seems. Until a young man starts to play with it and discovers the horrifying truth behind his new-found toy. And with that truth comes a shocking power. Special color section.

**43**

### NO. 37 IS MISSING

Savage murders and weird, unearthly paintings found at the scene of each crime spark the desperate hunt for a brutal killer. But when he's caught, the question becomes... can he be *stopped*?

**53**

### BARFLY

A decrepit old man weaves a tale of ghoulish terror. But there is none who will heed, none who will listen... and there seems no way to stem a diabolical plot hatched by a beautiful and cunning vampiress.

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.





## "All your writers are worthy of Warren Awards!"

I just finished reading issue #31 of **VAMPIRELLA**. The cover was fantastic! More work by Frank Frazetta. And if you ever get him to illustrate one of your stories, I will take out a life-time subscription to **VAMPIRELLA**.

Overall, the artwork was good, although **Auraeon** would probably go over better if he'd stop putting white, scratchy lines through everything. **Jose Bea** is terrific, but where has **Wally Wood** gone? **Sanho Kim** was pretty good too.

Also, get some plots into the **Vampi** tales. In this issue, she did nothing but flit about like a lovesick cow.

**GORDON DOMES**  
Baytown, TX

My obsession with you is causing my girl friend to wonder whether you mean more to me than she does!

Seriously, **Vampi**, your comics are tops!

**TONY FRONTIERRO**  
Gloucester, MA

Thanks for the kind words, Tony. And tell your girl not to worry. I don't expect to settle down for ages!

I was really impressed with **VAMPIRELLA** #31. **Vampi** had been going downhill for the past few issues. Even **Gonzalez** has seemingly spent less time drawing **Vampi**. Like I said, though, **VAMPIRELLA** #31 impressed me.

The splash page to the **Vampi** story was terrific. I love her with long hair and the crimson costume, but it was good to see her with her hair up and in a dress for a change. This is the kind of **Jose Gonzalez** artwork I want and expect.

**Flaxman Loew's** writing has improved, but I still don't like some of the dialogue he gives **Vampi**.

"Luana" was nothing to get excited over... except for the cover. As for the interior art, **Esteban Maroto** is one of your best men. But he seemed to be slipping a bit on the "Luana" story.

Let's have a few **Sanjulian** covers for **VAMPIRELLA**. He's my favorite cover artist, and he deserved his **Warren Award**.

And let's see some **Neal Adams** artwork! Also, don't limit **Frank Frazetta** to just covers.

**KENT DREADON**  
Jacksonville, FL

You'll be seeing the work of both these masters as soon as we can tie 'em down.

I just can't get over the way the **Warren** magazines get increasingly better. The addition of color to your magazines have made them even more pleasing to the eye, and the black and white artwork never fails to impress me, as I know it does many others.

Your covers are always unique and fascinating. This is not true for only **VAMPIRELLA**, but for **CREEPY** and **EERIE** as well...

I just wanted you to know how much enjoyment I get from your magazines, and that no matter what changes you make, they'll surely be for the better.

**DANNY SCONTRAL**  
Orono, ME

The hard-working grem-lins at **Warren Publishing** want you to know that your kind words are appreciated, **Danny**.

**VAMPIRELLA** #31 was really super, the cover was excellent, and the art was superb.

"**Pantha**" was a story you could sink your teeth into. And "The **Woodlik Inheritance**"...well, what can you say but that **Rich Corben** is just fantastic.

"**Luana**" was a fairly good story, and the art was really superb. **Esteban Maroto** is always excellent.

But the story I really flipped over was "The **Strange, Incureable Phobia of Mad Pierre Langlois**." I especially liked the flowery prose.

Keep up the great work.

**MARCOS RODRIGUEZ**  
Jersey City, NJ

Glad you liked the issue, **Marcos**. As for the 'flowery prose,' we 'plant' it that way!

The first time I saw you, **Vampi**, was on the cover of issue #19. At the time, I was looking for other monster mags, but I really flipped over you. At first, I thought, they put you on the cover just to attract attention (which they did). But I decided to take a look inside.

WOW! Beyond the cover I found a superb magazine, great stories, and fantastic art. This is the kind of book I had waited a long time to see. And after that, it became sickening to have to wait for each new ish to come out.

**ERIC JOHNS**  
Anchorage, AK

Glad we've given you something to warm those frigid nights up in **Anchorage**!

Just read issue #31, my first meeting with the character **VAMPIRELLA**. The costumes she wears are just wow!

"**Pantha**" was interesting, the artwork was good, and the story was filled with the deep-meaning/moral questions you usually put in your stories.

"The **Truth**" has got to be the best story of the lot. I'm not a ghoul, but the theme of eating dead bodies is what I like in a magazine of this sort. It's a new and interesting aspect of life we seldom think about. But it exists.

The art and story on "The **Woodlik Inheritance**" were both good. The art by **Rich Corben** was fantastic. Every scene was so alive it seemed to jump right out of the magazine. I would like to see the entire magazine done in this realistic style.

"The **Strange, Incureable Phobia of Mad Pierre Langlois**" had good artwork, but the story was plain, simple, and unimaginative.

As for "Luana," she is a female "Tarzan." Which was really a let-down. The art was also pretty disappointing. In any event, I look forward to future issues of **VAMPIRELLA**!

**WILLIAM D. CAMPBELL**  
Memphis, TN

**VAMPIRELLA** #31 was a trend-setting issue.

First, the **Vampi** story in this issue was something completely different. **Flaxman Loew** is now showing more originality than most of the other **Warren** writers combined! Under his guidance, she has reached the adult status **VAMPIRELLA** should have had long ago. Perhaps, eventually, the costume can be dispensed with altogether. Slowly, you are proving that a mature strip about a beautiful vampire need not rely on juvenile gimmickry.

And **Jose Gonzalez**! To him must go the major credit for the success of the series. Any artist could have given **Vampi** mere beauty, but he has given her charm.

From the **Vampi-Luana-Pantha** trend, it seems you might be making **VAMPIRELLA** an all-series magazine. Don't! Instead of continuing series, why not have 2/3 chapter serials, running in consecutive issues?

As for "Luana" herself, these thirteen pages were a waste. It saddens me that **Doug Moench**, **Esteban Maroto**, and **Frank Frazetta** were all involved in this fiasco.

**BRIAN CADEN**  
Cincinnati, OH



The High Priest of **TA-RA-KA** performs a sacrificial rite above the tomb of his sleeping demon master. The vicious fiend became part of a weird vengeance in "Just Like Old Times," demonic entertainment from **VAMPIRELLA** #32.



## "I look forward to each issue!"

As of this writing, a new year has just begun. And that means that every issue of **VAMPIRELLA** for the next twelve months will probably be marred by the artwork of **Jose Gonzalez**. As of **VAMPIRELLA** #31, **Gonzalez** still stubbornly persists in drawing human faces composed of incredible and impossible angles. And he further distorts reality with his very sketchy delineation of inanimate objects. That he is allowed to draw what might otherwise be a classic strip is insufferable.

A tinge of comics mastery is again evident in the person of **Rich Corben** with his "Woodlik Inheritance."

"The Strange, Incureable Phobia of Mad Pierre Langlois" was your second-best story. "Family Ties" third, "The Truth" was trash, and "Luana" was another yawningly stereotyped exploit of a bikini-clad jungle heroine.

**ROMAN GORSKI**  
Perth Amboy, NJ

I have a few ideas as to how you (Vampi) can make some extra (blood) money. First, have **Vampirella** jewelry. Necklaces, earrings, arm-bracelets, etc. Next, let's have **Vampi** glasses, cups, purses, record albums, and so forth. I'm sure these items will all sell!

A pleased reader—

**FRED CHARNLEY**  
Providence, RI



Thanks, Fred! We'll give them some thought!

Glad to see that **Frank Frazetta's** finally returned to the genre that spawned him. And I, for one, am glad. Unfortunately, the cover was one of the few excellent features in #31.

"Luana" seems all-too familiar. Yet, despite the poor story-line, the artwork by **Esteban Maroto** was excellent. He's one of the few artists whose story-telling style is very cinematic.

One part of **VAMPIRELLA** #31 that I found intriguing was the letters page. You've always got some interesting sort of controversy going on.

As for the **Rich Corben**-color, his tints are a little too blatant to be appreciated. One must study each panel separately in order to get the full impact of each.

Judging from the recent editorial changes, I can see that **Warren's** on the move again! Live long and prosper!

**DICK SIEGEL**  
Amenia, NY

Get rid of **Jose Gonzalez!** Use **Esteban Maroto** or **Isidro Mones** on the **VAMPIRELLA** stories. Or, if you really want to improve the series get **Rich Corben** to do it in color.

Aside from this one artistic flaw, **VAMPIRELLA** is still the best. And issue #31 was excellent. A large part of this excellence was due, of course, to the **Frank Frazetta** cover. You ought to make a poster out of it.

All of the stories (except for **Vampi**) were scripted and drawn superbly. I expect to see more issues of this kind in the future.

**DAVID COLLINS**  
no address given

I found the story "Luana" very interesting. It's refreshing to know that there still exists an author who is willing to write that kind of mean jungle story. I haven't seen its like in a long time. But why can't your writers get it through their heads that there are no such things as man-eating plants!

Other than that, issue #31 was completely lacking the type of story that usually makes **Vampi** better than all her competitors... The sort of story that goes beyond just blood and guts.

**ROBERT REED**  
Oak Park, IL



Sorry #31 wasn't entirely to your liking. And say, **Robert**, what makes you so sure there are no man-eating plants? Next you'll be saying there're no such things as vampires...

I hope that by **VAMPIRELLA** #32 I am in better spirits than I am after reading #31.

Now don't get me wrong. It had all the things that I like in your mag. **Rich Corben** color or story, **Frank Frazetta** cover, and good stories.

So why am I dissatisfied? First of all, **Corben's** art, as of late, has become a little rigid. And I think this is due to his tremendous volume of output in the last few months. I think it would be better if we had to wait for a **Corben** story every other ish.

Next, the **Frazetta** cover. It had all the makings of an old **Edgar Rice Burroughs** cover. It seemed, in fact, as though the main figures in the scene were cut from old covers and pasted onto this one.

Anyway, I am anxiously awaiting the team-up of **Corben** and **Eisner**.

no name or  
address given



Vampirella only has eyes for 'him.' In the worldly environs of casino life, our heroine found her true love, the ageless 'Traveller,' master of "Running Red."

If I may, I'd like to suggest several ideas you might find interesting.

1) I'd like to see the **VAMPIRELLA** adventures extended by 10 or 20 percent in length. Most people I've spoken to agree.

2) In addition, I think it would be great to have **Vampi** guest-star in other stories as well.

3) I'd like to see a series in which a relative of **Vampi's** (like **Evily**) appears.

4) I like **Pendragon** very much, but I would like to see the return of **Adam Van Helsing**.

5) "Pantha" wasn't too great, but "Luana" was even worse. Drop 'em.

6) I like the color sections, but I think they should feature **Vampi**. And the idea of 3-D **Vampi** comics is a good one.

7) I'd like more **Vampi** posters, as well as a six-foot tall **Vampi** model.

8) Short **Vampi** home movies is also a good idea.

9) In general, I'd like to see more **Vampi** items to buy.

**ALAN FILSINGER**  
Pittsburgh, PA

**VAMPIRELLA** has never excited me the way your other magazines have. The reasons are vague, but one of them is that **EERIE** and **CREEPY** have a much more glorious heritage.

Their first issues were filled with the all-time greats like **Frank Frazetta**, **Reed Crandall**, **Gray Morrow**, **Angelo Torres**, etc. But by the time **Vampi** came along, these artists were long-gone.

Also, I've always had the impression that the stories and writers represented in **VAMPIRELLA** were of only good quality, and not outstanding! This has been particularly true with the last 10-12 issues.

Also, quite frankly, **Rich Corben** has done better work for the undergrounds, but you guys should still be proud to publish his stuff. He may be the best artist since **Frank Frazetta**.

Speaking of fabulous **Frazetta**, his return is most welcome. His covers for **Warren** are classics. All 28 of them.

**GARY KIMBER**  
Ontario, CAN

## WHAT'S A POOR VAMPI TO DO?

"I get awfully lonely between adventures and your letters always turn me on."

Rush them to:  
**SCARLET LETTERS**  
c/o **Warren Publishing Co.**  
145 East 32nd Street  
New York, N.Y. 10016





# VAMPIRE'S VAULT

## THE STORY OF MONSTER MASTER ISIDRO MONES A WILDLY IMAGINATIVE FANTASY ARTIST



Isidro Mones, Warren Publishing's potentate of mood and the macabre, likes to take long walks in gloomy cemeteries. Which should come as no surprise to Warren fans who've seen Isidro's mystic, atmospheric work.

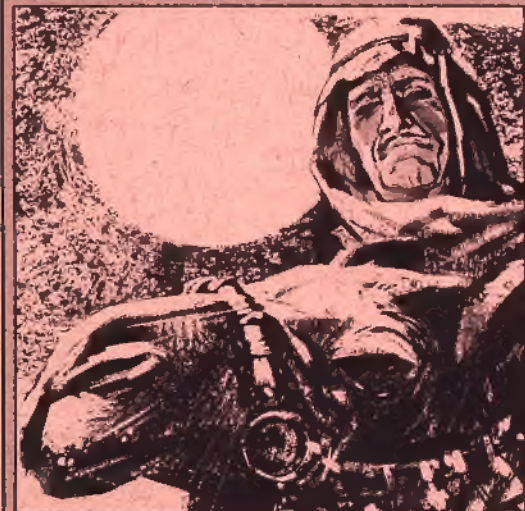
Like many of his native co-artists, Mones was born in the classical Spanish city of Barcelona. "At an early age," he recalls, "I was already messing up school papers with my drawings." And by the time he was fifteen, Isidro began an apprenticeship in the rough and teeming

world of advertising agencies. Before very long, he had become proficient in the varied intricacies of the photo lab and artistic media.

After learning what he could of the advertising world, Isidro began illustrating children's books. This he did for many years. But his demonic nature was not to be suppressed. His children's work was "always painted in morbid colors."

It was while painting these children's books that Isidro's life-long ambition to illustrate stories in the comic medium was fulfilled. He was invited to join the Warren art staff. And Mr. Mones has been going strong ever since.

Isidro likes classical literature, art, and music, and is interested in esp and parapsychology. One thing about him, though, is a strange predilection for "working only at night." But what else would you expect from one of the world's foremost masters of illustrated terror?



The sun's anvil, a great desert, as rendered by the incomparable Isidro Mones. From "The Quest of the Golden Dove" (EERIE #55).

## THE RETURN OF ARCHIE GOODWIN



Way back in CREEPY #17, Publisher James Warren bid a sad farewell to then-Editor Archie Goodwin. Archie was leaving Warren to sow his wild oats in a free-lance capacity, writing and editing magazines in the color comics field, and doing the syndicated comic strip SECRET AGENT CORRIGAN with one-time CREEPY artist Al Williamson.

In those olden days of Warren comics, Archie was the Editor of CREEPY and EERIE, Associate Editor of VAMPIRELLA, and author of such horror classics as "Pursuit of the Vampire" (CREEPY #1), "Death's Dark Angel" (VAMPIRELLA #12), and "Soul of Horror" (EERIE #3). Not content to rest on these laurels, Archie further added to his list of credentials by writing and editing four issues of Warren Publishing's much-lauded BLAZING COMBAT Magazine, the first comics publication to deal realistically with the horrors of warfare since Harvey Kurtzman practically invented the genre back in the fifties.

So much for history.

Now, the big news.

After a too-long hiatus, Archie has returned to the Warren fold. He will take over as Editor of CREEPY and VAMPIRELLA. In addition, Archie will be writing for us again... the same type of high-caliber stories that contributed toward our unique style of comics.

Welcome back, Archie!

## FANZINE REVIEWS

FANZINES are amateur publications produced by comic book fans, geared to an audience with a similar interest in comics. They contain a diversity of material, from historical articles on comics of the past, to discussions of current comics and news of comics yet to come! Fanzines are available only by MAIL, direct from their publishers. We think you'll enjoy reading some of the better examples from the present fanzine market.

### SWORD AND FANTASY THE SFCA

9875 SW 212 St.  
Miami, Fla. 33157

\$3.00

**S**word and Fantasy is one of the great fantasy art collections. Between the covers of this giant 56 page deluxe volume is a sampling of some of the finest sword and sorcery artwork ever published. This is a professional-quality book featuring rare, out-of-print artwork by such greats as Frank Frazetta, Rich Corben, Virgil Finlay, Wally Wood, Berni Wrightson, and others. And their subject matter runs from hard-core horror to Edgar Rice Burroughs. The covers and two-page centerspread are in full color. The book is paperbound, printed on high-quality glossy stock, and is well-worth the price. A must for every serious collector of fantastic art.

### FUNNYWORLD Box 5229, Brady Station

Little Rock, Ark. 72205

\$1.25

**I**f you are at all interested in animation and cartooning, this is the magazine for you. Funnyworld is an incredibly perceptive magazine written for lay readers. Issue #15 features an excellent article on the making of "Fritz the Cat," has many strong and valid criticisms of the current crop of Walt Disney animation films ("Aristocats" and "Robin Hood"), and does a thorough job of detailing the color comics work of cartoonist Carl Barks. There is a fine article on the cartoon "Heavy Traffic," and an in-depth report on an underground comics convention. Additionally, there are interviews, articles, and commentaries on all aspects of cartoon work. An excellent publication.

### EUROPEAN CARTOONIST

Via G. Modugno, 5  
16156 Paglia, Genoa, Italy  
\$3.00

**T**his is another high-quality publication. Editor Nino Bernazzali has devoted his first collector's edition to the work of the great Italian artist Hugo Pratt. An interesting, in-depth analysis of Pratt's career opens the book, followed by two complete and unusual adventure strips, "The Secret of Tristan Bantam," a tale of voodoo and sea-born suspense, and "Wheeling," a story of American pioneers. These are followed by a bibliography and random selections of the artist's work. European Cartoonist is an excellent introduction for American readers to the unique format of the foreign comic book. This 56 page magazine is recommended to all students of illustrated fiction.



# VAMPIRELLA

WHAT WE HAVE, NOW, IN OUR NOSTRELS, IS THE SCENT OF MUSK AND JASMINE, THE HEADY AROMA OF THE SECRET SERAGLIOS THAT LIE BEHIND THE CONCEALING JALOUSIES, THE CLEAN ARIDITY OF THE ETERNAL DESERT WASTES, THE RICH STINK OF DOLLAR-EARNING OIL.

WE ARE IN THE LAND THAT HAS NOT FORGOTTEN THE FABULOUS GREATNESS OF *HAROUN AL-RASHID*, NOR THE TALES THAT *SHEHERAZADE* TOLD TO BEGUILF THE VENGEFUL KING *SHAHRIYAR* WHEN THE WORLD WAS YOUNG...

FOR THIS IS THE LAND OF *THE THOUSAND AND ONE NIGHTS*, SOMETIMES KNOWN AS *LES MILLE ET UNE NUITS*, *ALF LAYLA WA LAYLA*, OR *HAZA AFSANA*. THE OLDEST AND MOST IMPERISHABLE LEGEND OF THE EAST...

TO THIS PLACE...TO ROMANTIC *ASMB*, COME *VAMPIRELLA* AND HER COMPANION *PENDRAGON*.

THEY COME IN A PRIVATE 707 OF THE SULTAN'S FLEET, AND ARE GREETED BY A GUARD-OF-HONOUR OF BLOODED DESERT WARRIORS.

THEY COME FOR A CONFRONTATION.

A CONFRONTATION BETWEEN...

## Vampirella and the Sultana's Revenge!

WELL, WHAT A  
LOVELY WELCOME!  
I FEEL LIKE A  
STAR!

YOU ARE A  
STAR, VAMPI,  
MY  
DEAR...AND  
PLAYING THE  
PALACE!



THE **SULTANA OF ASHIB** HAS JUST FINISHED HER BATH! ASHIB... THE SOVEREIGN STATE OF SOUTHWEST ARABIA, WITH AN ANNUAL OIL INCOME PER CAPITA, OF \$570,000 (WHICH MAKES EVERY CITIZEN A **MILLIONAIRE** EVERY TWO YEARS... GIVE OR TAKE A FEW DOLLARS!)

I AM **FLAWLESS...**  
QUITE **FLAWLESS!**

AS ALWAYS AFTER HER BATH, THE SULTANA EXHIBITS HER BLONDE, **CAUCASIAN CHARM**S TO HERSELF IN THE MULTI-MIRRORED WALLS OF HER BOUDOIR. THE SULTANA'S FAVOURITE VIEW IS... **HERSELF.**

YES, MAJESTY, THE VERY **DIADEM** OF ASHIB FADES BEFORE YOUR **MAGNIFICENCE!**

COGNOSCENTE OF THE **DRAKULONNE SAGA** WILL HAVE DETECTED, IN THE FEATURES OF THE SULTANA, A STARTLING RESEMBLANCE TO **DROGA**, FORMER MISTRESS OF THE LATE, UNLAMENTED JABEZ KRUGER.\*

SHALL I SEND **ACHMED** TO YOUR MAJESTY, NOW THAT THE **BOWL** OF NIGHT HAS DESCENDED?

NO! **ACHMED** BEGINS TO BORE ME, LAST NIGHT, FOR THE SPACE OF THREE BREATHS, THE **ECSTASY** PALLED..!

SEND **ALI!**

\* **VAMPIRELLA #32**

AND WHAT OF **ACHMED**, MAJESTY?

FOOL! DO I HAVE TO DO ALL THE THINKING AROUND HERE? YOU KNOW THE PROCEDURE...

**HAVE HIM THROWN INTO THE CRYPT!**

**ACHMED** IS THE SON OF A POOR FISHERMAN WHOSE PROWESS AS A LOVER HAS RAISED HIM TO THE DIZZY HEIGHTS OF **CHAMBERLAIN EXTRAORDINARY** TO HER SERENE MAJESTY THE SULTANA. HE IS NOW ABOUT TO DESCEND TO THE **DEPTHS!**

THERE MUST BE SOME MISTAKE! THE SULTANA...

NO MISTAKE, EXCELLENCY...

WE HAVE OUR **ORDERS**, EXCELLENCY!

EEEEEEEEAAA-A-A-AGGH!

A PAUSE... A SCREAM... AND SOMETHING **THUNKS...** BACK AT THE GUARDS' FEET.

ALWAYS HAPPENS!

**HEADS** HE CAN TAKE OR LEAVE... **GASTRONOMICALLY** SPEAKING!



THE GREAT PENDRAGON, ILLUSIONIST EXTRAORDINARY, AND HIS DELICIOUS ASSISTANT, ARE ESCORTED TO A SUITE OF ROOMS ADJOINING THE PALACE.



MMMMM! IT'S ME FOR A SWIM!

SWIM BY ALL MEANS, MY DEAR. AN EXCELLENT ALL-ROUND PHYSICAL ACTIVITY. I SHALL BE WITH YOU IN... SPIRIT!



TO BE MORE PRECISE...OR SO I UNDERSTAND... IT WAS THE WILL OF THE *SULTANA*! IT WAS SHE WHO REQUESTED TO SEE OUR LITTLE ACT, BECAUSE OF OUR EXCELLENCE!

SPEAKING OF EXCELLENCE...THIS IS A MOST ADMIRABLE *DISTILLATION* OF THE NOBLE MALT!

I WOULD LIKE TO REND HER APART WITH MY FINGERNAILS... TEAR HER FLESH FROM HER BONES WITH MY OWN TEETH!

BUT I WILL CONTENT MYSELF BY CONDEMNING HER TO... *HIM IN THE CRYPT!*



WHY WERE WE SENT ALL THIS WAY...TO PLAY A ONE-NIGHT GIG?

BECAUSE THE SULTAN WILLED IT..!

MEANWHILE, IN THE THRONE ROOM OF THE PALACE, THE SULTANA IS BEGUILING AWAY THE TWILIGHT HOUR BY TAKING MINT TEA WITH HER LORD AND MASTER, THE SULTAN.



BUT WHY, MOON OF MY CELESTIAL DELIGHT, DO WE HAVE TO WATCH A THIRD-RATE ITINERANT VAUDEVILLE ACT?

I HAVE MY REASONS, BELOVED. THE *FEMALE* MEMBER OF THE ACT ONCE DID ME A GREAT WRONG...

THE SULTAN MOULAY AZABAH, LORD OF LIFE-AND-DEATH OVER ASHIB, BELOVED OF THE ENLIGHTENED, SERENE KEEPER OF THE SERPENT'S PLUME, DESIRED OF THE MILLION SACRED VIRGINS, IS BY NO MEANS AS STUPID AS HIS EASY, GENIAL MANNER SUGGESTS.

THIS GREAT WRONG...IT CONCERNS A *MAN*, I HAVE NO DOUBT, O'FLOWER OF CHASTITY?

NO!  
NO!





O' JASMINE-BREATH, IF YOU WERE EVER TO DECEIVE ME WITH A MAN, YOU WOULD JOIN YOUR ERSTWHILE ENEMY IN THE **CRYPT.**

OH, NO, MY LORD...YOU FORGET THE TERMS OF OUR MARRIAGE SETTLEMENT!

NO MATTER WHAT MY FAULTS, NO MATTER WHAT I DO TO OFFEND YOU, YOU **WILL NEVER HARM SO MUCH AS A HAIR OF MY HEAD!** REMEBER?

TOUCHÉ, MY RADIANT BLOSSOM.

I WILL SEE YOU AT SUPPER...AND THE ENTERTAINMENT. TILL THEN, O' PEARL OF THE ORIENT.

DROGA DOES NOT PERMIT HERSELF TO BE LACKING IN MASCULINE ATTENTIONS FOR MORE THAN A FEW MOMENTS AT ANY GIVEN TIME.

TONIGHT, MY BELOVED?

**TONIGHT!**

TONIGHT, WHEN THE ACCURSED **VAMPIRELLA** IS BEING RENT AND DEVoured BY **HIM IN THE CRYPT**, MY PASSIONS WILL RISE LIKE A CLUSTER OF SHOOTING STARS AND DAZZLE THE HIGHEST VAULTS OF THE FIRMAMENT!

COME AROUND ABOUT NINE, HONEY!

ALI, PET... KISS ME!

LATER...SUPPER OVER...THE NIGHTLY ENTERTAINMENT BEGINS IN THE PALACE. THE OLD STUFF... **DANCING GIRLS...**





THE USUAL SNAKE-CHARMING ACT IS ENLIVENED, ONLY, BY THE **CHARMER** GETTING HIMSELF FATAALLY **BITTEN**.

AND THEN... **THE GREAT PENDRAGON!**

EEEEAAAA...  
HAAA...

**ENCORE!  
ENCORE!**

YOUR MAJESTIES,  
ROYAL HIGHNESSES, FOLKS...  
MY LITTLE ACT, THE ONE YOU  
WILL SEE TONIGHT, IS  
**VESTIGIAL** ALMOST  
TO THE POINT OF  
**EXTINCTION**. THE  
WONDER IS THAT  
I'M ABLE TO  
PAY MY TAILOR'S  
BILLS... LET  
ALONE MY  
**LIQUOR  
STORE!**

HOWEVER, SINCE I'M THE **ONLY** GUY  
IN SHOWBIZ WHO CAN MAKE A LADY DISAPPEAR,  
WITHOUT RECOURSE TO SUCH **VULGARITIES**  
AS **TRAPDOORS** AND **SLIDING PANELS**...  
AND MAKE HER REAPPEAR AS A **VAMPIRE  
BAT**... I GUESS I'M IN BUSINESS, WITH  
MY LITTLE ACT, FOR LIFE!

THE DISAPPEARANCE GOES WELL... LIKEWISE THE  
REMATIALIZATION AS A VAMPIRE BAT.

HAVE A LITTLE FLUTTER AROUND,  
MY DEAR... JUST SO THE FOLKS CAN SEE  
THERE ARE NO HIDDEN WIRES... NO  
DECEPTION.

FOLKS!  
MEET THE LITTLE  
LADY **VAMPIRELLA!**  
AND GIVE HER A BIG  
HAND.

VAMPIRELLA FLUTTERS TOO CLOSE TO  
DROGA FOR THE SULTANA'S COMFORT.

**EEEEEEEEKKKK!**  
IT TOUCHED ME WITH ITS  
HORRIBLE LEATHERY  
WINGS!



VAMPI RETURNS  
TO PENDRAGON...

THE SULTANA...  
SHE'S  
KRUGER'S GIRL...  
**DROGA!**

THE BEAUTIFUL DRACULONNE MAKES  
A QUICK RE-METAMORPHOSIS.

COME, MY  
DEAR...THE TIME  
HAS COME TO  
QUIT THESE  
PARTICULAR  
BOARDS! A  
**DEADLY CALM**  
HAS FALLEN  
OVER OUR  
AUDIENCE!

DU- DROGA?  
DID YOU SU-SAY  
**DROGA?**

IN MY EXPERIENCE,  
THIS USUALLY PRESAGES  
A DEMAND FOR THE  
RETURN OF ADMISSION  
MONEY!

OH!

THEY ARE DRAGGED BACK AND THRUST BEFORE  
THE SULTAN MOULAY AZ ABRAH

FIRSTLY, AS TO YOUR ACT... **EXCELLENT!**  
IF YOU HAD LIVED, YOU WOULD GO FAR...!

HOWEVER, IT IS THE PLEASURE  
OF THAT PEARL OF PERFECTION,  
MY CONSORT, THAT  
YOU BE THROWN  
TO **HIM IN THE  
CRYPT!**

VAMPIRELLA'S AND THE SULTANA'S EYES LOCK IN MUTUAL  
HATE... PENDING DRAGON FINDS HIS VOICE

HIM  
IN THE  
CRYPT?  
WHO'S  
**HE,**  
SUH?

I AM GLAD YOU  
ASKED, MY FRIEND.  
IT IS A TALE THAT I  
NEVER TIRE OF  
RECOUNTING...



THE SULTAN'S MANNER IS ALL CHARM! HIS DELIVERY, ARRESTING! HIS SUBJECT MATTER TOTALLY ABSORBING.

"... AS DID HIS BRIDE, THE DELICIOUS SHEHEREZADE... SHE OF THE INTERMINABLE TALES."



THE THOUSAND AND ONE NIGHTS IS NOT TOTAL MYTH AND LEGEND. MY ANCESTOR, THE WIFE-JEALOUS KING SHAKRYAR, EXISTED...



"LIKEWISE, THE CREATURES THAT INHABITED THE THOUSAND AND ONE NIGHTS...THE **DJINNS**, **AFRITES**, **GENIES**! ALL THE HORROR FIGURES OF OUR EASTERN DEMONOLOGY...THEY EXISTED, AS SURELY AS THE **VAMPIRES**, **DAEMONS** AND **CACODEMONS**, **BOGGARTS**, **BANSHEES**, **GHOULS** AND **IMPS** OF YOUR OCCIDENTAL CULTURE."



SUH, YOU DON'T MEAN?



WE HAVE A **DJINN** IN THE CRYPT BELOW THE PALACE...! CAPTURED BY ANOTHER ANCESTOR OF MINE AND KEPT FOREVER IMPRISONED THERE BY THE POWER OF AN **UNSPEAKABLE INCANTATION** CARVED OVER THE ENTRANCE ARCH..!



THE **DJINN** INSIST ON ONLY **HUMAN FLESH**...

...TONIGHT, HE HAS YOU..!





THE SULTANA'S EYES ARE IRIDESCENT WITH HER SUDDEN, SAVAGE TRIUMPH.

ESCORT THE PERFORMERS TO THE CRYPT!

YOUR REVENGE IS COMPLETE, O' JEWEL ABOVE PRICE. I SHALL NOW RETIRE. MAY I BE PERMITTED TO ANTICIPATE THE ENJOYMENT OF YOUR SPECIAL DELIGHTS THIS NIGHT?

NOT TONIGHT, DARLING. I FEEL KIND OF... TIRED.

SUH! I BEG YOU! A PAUSE FOR A LITTLE REFRESHMENT. A FEW MOMENTS FOR SPIRITUAL CONSOLATION!

THE SANDS HAVE RUN OUT, MY FRIEND. YOU HAVE AN ETERNITY FOR MATTERS SPIRITUAL. TAKE THEM AWAY!

MEANWHILE...

THEY PICK THEMSELVES UP, SAVE FOR THE DRIPPING OF DAMP STONEMWORK, ALL IS SILENCE IN THE HORRENDOUS CRYPT

AAAARRGGGHH!

I SENSE THE PRESENCE OF LOATHSOME EVIL! EVIL SO VILE THAT THE VERY STARS WOULD DIM WITH THE HORROR OF IT!



VAMPI...  
TELL ME...!  
GIVE IT TO ME  
STRAIGHT,  
WITHOUT  
THE  
TRIMMINGS...!  
JUST WHAT  
IS A  
DJINN?

IT'S A KIND OF ORIENTAL **DAEMON**,  
STEEPED IN **COSMIC ABOMINATION**,  
WITH THE POWER OF ASSUMING  
HUMAN AND ANIMAL FORMS AT WILL.  
IT CAN ALSO BRING A **SUPERNATURAL**  
**INFLUENCE** TO BEAR OVER  
MANKIND...!



FORTUNATELY, I AM  
NOT ONE OF **MANKIND**  
...IN **ANY SENSE**!

UNHAPPILY,  
I AM... IN  
**EVERY**  
**SENSE**!



AND THEN...

GOOD EVENING,  
AND WHO DO I HAVE  
THE INESTIMABLE  
PLEASURE OF  
ADDRESSING?

HELL, WHAT  
A RELIEF...! THE  
FELLER'S A  
**QUANTISMAN**!



BUT THE GIRL FROM THE VAMPIRE PLANET OF  
**DRAKULON** KNOWS BETTER THAN TO BE  
DECEIVED BY OUTWARD APPEARANCES...

**FIEND!** SHOW  
YOURSELF AS YOU ARE!

AS I AMP  
**HAH!**



THEN BEGINS THE **HORROR**  
PILED ON **HORROR**...







THE LOVELY **DRAKULONNE**, WHO CAN ONLY LIVE AS A NORMAL WOMAN BY DRINKING **BLOOD SUBSTITUTE** SERUM EVERY TWENTY-FOUR HOURS, IS A **SHE-VAMPIRE**.! IN TIMES OF **MORTAL STRESS**, HER **BLOOD-LUST** QUENCHES ALL HER FINER FEELINGS!  
**THIS IS SUCH A TIME!!**



THE SHE-BAT RISES...  
STRIKES... PIERCES...  
**GORGES!!!**

**AAAAAAWWKK!-  
KKKKK!**



IT IS ALL OVER...

IT CEASES TO EXIST!  
**NO, PENDY!  
DON'T LOOK!**

THE DJINN HAS ASSUMED  
ITS **TRUE FORM...**

AS A MORTAL,  
YOU COULDN'T  
**LOOK UPON  
IT AND  
LIVE!**



THE NEWS REACHES  
THE SULTAN.

**MAJESTY!  
MAJESTY!  
THE DJINN IS  
DEAD!**

MAY THE STARS  
BE PRAISED! WHAT A  
BLESSED RELIEF!



THE SULTANA IS PLAYFULLY FLOATING BACK TO EARTH  
FROM THE SEVENTH HEAVEN.

DIVINE ONE...THIS  
MAN KRUGER, FOR WHOSE  
SAKE YOU TOOK VENGEANCE  
ON VAMPIRELLA, WAS **HE**  
A GOOD LOVER?



**JEALOUS, MY  
LUSTY BOY? NO, HE  
WAS JUST MY MAN, MY  
PROTECTOR! BUT THAT  
CREATURE RUINED HIM,  
MADE HIM LESS THAN  
NOTHING, SO THAT I  
HAD TO KILL HIM. THAT'S  
WHY **SHE** DIED,  
MY PET!**

AND THEN... **DISASTER!**

QUEEN OF MY DESIRES,  
HAVE YOU HEARD THAT  
THE DJINN IS...

**OH!... I  
SEE THAT YOU  
PROBABLY  
HAVE NOT...**

...BEING  
**OTHERWISE  
ENGAGED!**

**EEEEEEKKK!**



REMEMBER  
OUR MARRIAGE  
BOND! NO MATTER  
**WHAT I DO, YOU  
CAN'T HARM A  
HAIR OF MY HEAD!**

NOR SHALL I  
DREAM OF SENSUALITY  
... NOR SHALL I...





VAMPIRELLA AND PENDRAGON FIND THEMSELVES FETED AS HONORED, DEPARTING GUESTS.

YOU'RE GLAD TO BE RID OF HIM... MAJESTY?

THE DJINN HAS BEEN USEFUL AS A **GARBAGE DISPOSAL UNIT** DOWN THE CENTURIES, MY DEAR. BUT A **SOCIAL EMBARRASSMENT**. I NEED ONLY TOUCH LIGHTLY ON THE SUBJECT OF HIS **DREADFUL HALITOSIS...**

SIX MONTHS LATER, IN THE SULTANA'S GLASS-WALLED BEDCHAMBER, WHERE SHE SO LOVED TO GAZE UPON HER **DELICIOUS BODY...**

HOW CAN YOU TREAT ME LIKE THIS ... **TORTURE** ME SO?

IS IT TORTURE, O'DREAM OF PARADISE, TO LOAD YOU WITH THE FINEST JEWELS AND TO TEMPT YOUR PALATE WITH THE MOST **EXOTIC** DISHES THAT THE FINEST CHEFS FROM PARIS, FRANCE, CAN DEVISE?

FOR INSTANCE, YOUR MENU FOR TODAY, O'PETAL OF THE JASMINE, IS... **PEACOCKS' TONGUES STUFFED WITH TRUFFLES, LIGHTLY SAUTÉED AND SERVED WITH A PIQUANTE SAUCE OF DOVE'S BRAINS, GARNISHED WITH PINCHES OF GOLD DUST...**

...**ONE HUNDRED AND FIFTY POUNDS WEIGHT OF IT, MY BELOVED.**

THE SULTAN PRODUCES AN **INSTRUMENT**.

...**DELICATELY INTRODUCED INTO YOUR ADORABLE STOMACH, AS USUAL, BY THIS DEVICE, EMPLOYED IN STRASBOURG TO FORCE-FEED THE GEESE THAT PRODUCE PATÉ DE FOIE GRAS!**

SIX MONTHS OF FORCED-FEEDING HAVE GREATLY **CHANGED** THE SELF-WORSHIPING SULTANA. **THE SULTAN'S REVENGE IS COMPLETE!**

OPEN WIDE, MY LITTLE DESERT FLOWER...

VAMPIRELLA OFTEN REMARKS...

I WONDER WHATEVER BECAME OF DROGA, PENDY?

I DUNNO, VAMPI. BUT YOU'VE GOT TO HAND IT TO THAT DAME, MILLIONAIRE'S MOLL, SULTANA OF ASHIB... SHE'S A GAL WHO ALWAYS THINKS **BIG...**

...BUT SHE MUST BE FEELING PRETTY **FED-UP** BY NOW!



SCREAMING YOUR HEAD OFF BECAUSE YOU'RE MISSING...

# VAMPIRELLA

## BACK ISSUES



#1901  
VAMPI #1  
\$3.75



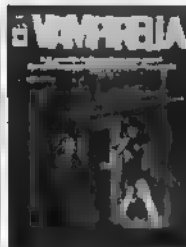
#1902  
VAMPI #2  
\$3.25



#1904  
VAMPI #4  
\$3.25



#1905  
VAMPI #5  
\$2.75



#1906  
VAMPI #6  
\$2.75



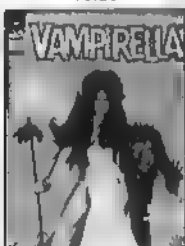
#1907  
VAMPI #7  
\$2.75



#1908  
VAMPI #8  
\$2.75



#1909  
VAMPI #9  
\$2.75



#1910  
VAMPI #10  
\$2.75



#1911  
VAMPI #11  
\$2.25



#1912  
VAMPI #12  
\$2.25



#1913  
VAMPI #13  
\$2.25



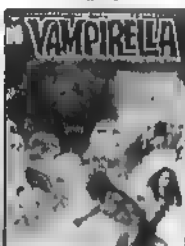
#1914  
VAMPI #14  
\$2.25



#1915  
VAMPI #15  
\$1.75



#1916  
VAMPI #16  
\$1.75



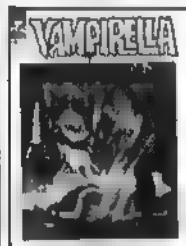
#1917  
VAMPI #17  
\$1.75



#1918  
VAMPI #18  
\$1.75



#1919  
VAMPI #19  
\$2.00



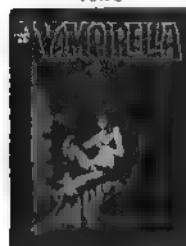
#1920  
VAMPI #20  
\$1.50



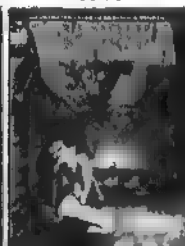
#1921  
VAMPI #21  
\$1.50



#1922  
VAMPI #22  
\$1.50



#1923  
VAMPI #23  
\$1.50



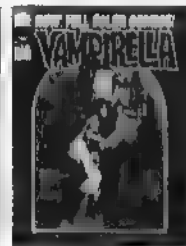
#1924  
VAMPI #24  
\$1.50



#1925  
VAMPI #25  
\$1.50



#1926  
VAMPI #26  
\$1.50



#1927  
VAMPI #27  
\$1.50



#1928  
VAMPI #28  
\$1.50



#1929  
VAMPI #29  
\$1.50



#1930  
VAMPI #30  
\$1.50



#1931  
VAMPI #31  
\$1.50

**IS YOUR COLLECTION OF THE WORLD'S GRUE-  
VIEST COMICS MAGAZINE INCOMPLETE? STOP  
GNASHING YOUR FANGS OUT AND ORDER  
THOSE MISSING ISSUES NOW!**

When ordering items, please use Order Form, last page of this magazine.

# PROLOGUE



A FEW BRIEF HOURS OF REST... THIS, ABOVE ALL, IS WHAT YOUR BODY CRAVES NOW... AFTER ALL THAT HAS HAPPENED... THE EXHAUSTING FIGHTS, THOSE SWIFT AND SAVAGE ATTACKS...

YET, THERE ARE THOSE WHO MUST STILL FACE WHO HAVE NOT THE SLIGHTEST CONCEPTION OF WHAT YOU HAVE BEEN THROUGH... WHO STILL, AS ALWAYS, LOOK UPON YOU AS AN "EASY MARK"



WHY THE MEAN WORDS? THEY COULDN'T BE COMIN' FROM A BIGOT, COULD THEY?





IT IS EARLY MORNING WHEN YOU REACH YOUR **DESTINATION...**

WHAT A **DISMAL** LITTLE TOWN.

**TOO EARLY** TO VISIT THE **HOME.** BUT THERE MUST BE A **DINER** OR **SOMETHING** AROUND HERE WHERE I CAN WAIT.

HUNH?



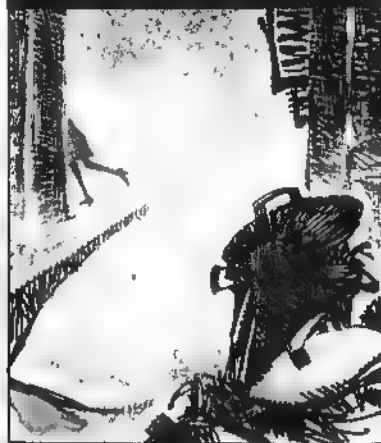
AND WHEN **HE** REACHES THAT ALLEYWAY, IT IS **HARDLY** AN EASY MARK HE FINDS..!

...**HEARD** SOMETHING.

THAT **CREEP** WHO TRIED TO SIT WITH ME ON THE BUS... **FOLLOWING** ME

DON'T LIKE THAT **LOOK** IN HIS EYE.

THERE IS NO ONE ON THE STREET EXCEPT FOR **YOU** AND **HIM**... THEN YOU SEE AN **ALLEYWAY** BEFORE YOU AND YOU RUSH **INTO** IT.



# PANTHA

YIIIIII!!



THE FAYETTEVILLE FOUNDLING HOME... **THAT** IS WHY YOU HAVE COME TO THIS TOWN, **ISN'T IT, PANTHA?** HERE YOU HOPE TO LEARN ABOUT **YOUR OWN PAST!**

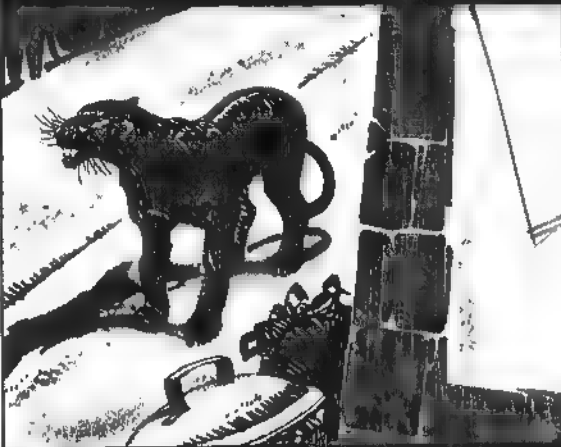
BUT, WHEN YOU **VISIT** THIS HOME, WILL YOU AT LAST FIND THE **MANY ANSWERS** YOU SO DESPERATELY SEEK? IS IT THERE THAT YOU WILL LEARN WHY A DEADLY, **SAVAGE, MURDEROUS BEAST** LIES WITHIN YOU?

# CHILDHOOD HAUNT!

HOW ONLY BRIEF MOMENTS...  
HAVE PASSED... AND YOU LEAVE  
A MAN'S TWISTED AND  
MANGLED BODY BEHIND  
YOU.



YOU ARE STILL TIRED... AND ENERGY EXPENDED  
IN THIS MOST RECENT KILL HAS ONLY ADDED TO  
YOUR FATIGUE!



SO NOW YOU SEARCH A NEW, LOOKING FOR A  
WARM, COZY PLACE TO TAKE YOUR CAT-NAF.

YOU STUMBLE IN YOUR HAZE OF  
NEAR-SLEEP... INTO A CONVENIENT  
DOORWAY... TO REST... TO COLLECT  
YOUR THOUGHTS... AND  
INADVERTENTLY YOU FALL  
ASLEEP...



AREN'T YOU  
AFRAID YOU'LL CATCH  
A WHOPPER OF A  
COLD, RUNNING  
AROUND LIKE THAT?

HUNH?



YOU LOOK UP INTO HIS SMILING  
FACE... AND, FOR SOME REASON,  
YOU DO NOT AT ALL MIND HIS STAR-  
ING AT YOUR NAKEDNESS...



DEEP WITHIN YOU, HE STIRS A MEMORY...  
YET, IT IS A MEMORY YOU SHOULD NOT  
POSSESS... ANOTHER ONE OF THOSE  
INEXPLICABLE MEMORIES FROM TOO  
MANY YEARS AGO... FROM YEARS  
AND YEARS BEFORE YOU WERE  
EVEN BORN...

HERE!  
TAKE MY  
COAT! WE'LL  
GET YOU  
SOME  
CLOTHES!



YOU CANNOT EXPLAIN IT... BUT YOU TRUST HIM... YOU TRULY  
TRUST HIM...

AREN'T  
YOU GOING TO  
ASK ME...?

HOW YOU  
ENDED UP  
THIS WAY?

NO!  
I FIGURE IF  
YOU WANT  
TO TELL ME,  
YOU  
EVENTUALLY  
WILL!





YOU MAKE LOVE WITH HIM... AND THE MEMORIES THAT SHOULDN'T EXIST LINGER ON...



HIS NAME IS JASON... AND YOU TELL HIM ABOUT THE FOUNDLING HOME.

HE WARNS YOU... URGES YOU TO STAY AWAY FROM THE PLACE.



BUT YOU LAUGH AT HIS WARNING... AFTER ALL, WHAT PROBLEMS COULD ONE POSSIBLY FACE AT A FOUNDLING HOME?

HAPPINESS... PLEASURE... THEN YOU APPROACH THE HOME...

NICE OF JASON TO LEND ME THE MONEY FOR THESE CLOTHES!

WHEN! WHAT A CREEPY JOINT! DID I REALLY LIVE HERE ONCE?



NOBODY AROUND!

GUESS I MIGHT AS WELL JUST WALK IN!



DOWN MUSTY CORRIDORS YOU WALK...

THIS PLACE IS THE WORST FIRE-TRAP I'VE EVER SEEN! SOMETHING ABOUT THE SMELL IS FAMILIAR!



THAT'S IT, PANTHA! TRY TO FIND A MEMORY OF YOUR CHILDHOOD HERE IN THIS MOULDERING HOUSE. IRONIC, ISN'T IT, THAT YOUR NEW HEIGHTENED SENSE OF SMELL SHOULD FIND THIS UNBEARABLE STENCH OF DECAY SO STRANGELY FAMILIAR!

THERE'S SOMEONE!

AHEM! I'D LIKE TO SEE MR. JENKINS! COULD YOU--

OF COURSE!

WAIT HERE! I'LL GET HIM!



WHAT A SPOOK!



WELL, WELL! WE  
SO **SELDOM**  
HAVE **VISITORS!**



HAVE YOU EVER **SEEN** THIS MAN  
BEFORE, PANTHA? YOU DON'T  
**REMEMBER**, DO YOU?

BUT WHY THEN DOES YOUR BODY  
SUDDENLY **RECOIL**? IS THERE A  
**MEMORY** OF THIS MAN HIDDEN DEEP  
IN YOUR SUBCONSCIOUS?



NOW, WHAT CAN  
I **DO** FOR YOU,  
MISS... UH...?



**JONES**  
IS THE  
NAME...

I USED  
TO BE AN  
**INMATE**  
HERE!



**INMATE!**  
HEH! THAT'S A  
**GOOD ONE!**

I DON'T  
**REMEMBER**  
YOU, THOUGH!



I DON'T  
REMEMBER EITHER!  
I WAS TOO  
**YOUNG!**

THEN... THEN,  
WHY ARE YOU  
**HERE?**



I HAVE TO  
SEE YOUR  
**RECORDS!**  
I--

**RECORDS?**  
NO! NO! I'M SORRY!  
IT'S **IMPOSSIBLE!**



JUST THEN, AN **INTERUPTION...**! YET IT IS **JUST AS WELL...** FOR YOU HAVE **RECEIVED** YOUR ANSWER, AND YOU **KNOW** IT WOULD BE **USELESS** TO ARGUE WITH A MAN SUCH AS THIS.

EXCUSE ME PLEASE!

JOHNNY **BROKE THE RULES** AGAIN, MR. JENKINS! HE'S BEEN **CLIMBING A TREE!**

HE'LL HAVE TO BE **PUNISHED!**

YOU WANT TO **LEAVE...** BUT YOU **FREEZE**, AS YOU BECOME A **RELUCTANT WITNESS** TO **CHILDHOOD TERROR!**

OKAY, JOHNNY... YOU **KNOW** WHAT'S GOING TO HAPPEN! **UPSTAIRS!**

AND **MORE** THAN JUST A WITNESS... YOU BECOME A **PLAYER** AS WELL.

DON'T JUST **STAND** THERE... **ENTER** THE **DRAMA!** YOU MUST **ACT**, IF ONLY BECAUSE THIS MOMENT **DEMANDS** ACTIONS! **LASH OUT NOW!**

WHY SHOULD A CHILD BE **PUNISHED** FOR **CLIMBING A TREE?**

IT'S NOT **RIGHT!**

H...**HELP** ME, MISS! DON'T LET THEM **BEAT** ME AGAIN!

**PLEASE!** YOU MUST **DO** SOMETHING!!

I WON'T **TOLERATE** INTERFERENCE, MISS JONES!

YOU'D BEST **LEAVE** AT ONCE!

AND THAT'S **IT!** THE **EMOTIONAL** MOMENT HAS **PASSED!** AND IT IS TIME AGAIN NOW TO **ACT RATIONALLY!**

WHY SHOULD I CARE ABOUT A KID I DON'T EVEN **KNOW?**

STILL, IT'S **UNJUST!** AND THAT KID WAS REALLY **TERRIFIED!**



THERE'S ONLY **ONE** THING TO DO WHEN A DOOR IS **SLAMMED** IN YOUR FACE... WAIT UNTIL **MIDNIGHT**, AND GO IN THROUGH THE **WINDOW!**

HE WOULDN'T **SHOW** ME THE RECORDS... BUT THAT CAN'T **STOP** ME! NO MATTER **WHAT**, I'M GONNA FIND OUT WHERE I **CAME** FROM!

WOULD HAVE **LIKED** TO SPEND THIS NIGHT WITH **JASON**! HE'S THE FIRST **GOOD** THING THAT'S HAPPENED TO ME IN A **LONG** TIME!

TOO BAD I HAD TO MEET HIM WHEN MY LIFE'S SO FILLED WITH **TURMOIL**!

JUST DON'T HAVE **TIME** FOR HIM! ONCE I FIND WHAT **THIS** PLACE HAS TO OFFER, I'M BOUND TO BE OFF AFTER **OTHER** CLUES ABOUT MYSELF!

SO I MIGHT AS WELL JUST PUT HIM **OUT** OF MY **MIND**!

**BINGO!** AT LONG LAST, I'VE GOT IT! MY **RECORD**! A DETAILED HISTORY OF WHAT I WAS BEFORE I--



HMM...MY **TRUE** PARENTS' LAST KNOWN ADDRESS WAS IN **FLORIDA**! NEVER EVEN HEARD OF THIS TOWN BEFORE! IT'S--



SUDDENLY...



**AAAAAA**

WHAT WAS **THAT!**



IF THE SCREAM WERE NOT SO **LOUD**, SO **REAL** AND SO **YOUTHFUL**, PERHAPS YOU WOULD NOT **WASTE** TIME **INVESTIGATING**! HOWEVER...

CAME FROM **UPSTAIRS!**







YOU LOOK INTO THE ROOM... A ROOM FILLED MAINLY WITH FEAR AND HUNGER... AND THE OBJECT OF THE FEAR STANDS RIGHT THERE IN THEIR MIDST...!

YOU HAVE THE GALL TO COMPLAIN? ONE MEAL IS ALL THE LIKES OF YOU DESERVE!

AFTER ALL... HA, HA... IF I SPENT ANY MORE OF THE MONEY THE STATE GIVES ME ON YOU KIDS, THERE'D HARDLY BE ANY LEFT FOR ME!



NOW, APOLOGIZE FOR COMPLAINING!

NO! I WON'T! NOT TO YOU! YOU'RE A PIG!

YOU SEE HIM RAISE THE STICK. QUICKLY YOU TURN YOUR EYES AWAY. YOU BEGIN TO FEEL SICK...



THE SICKNESS GROWS IN THE PIT OF YOUR STOMACH. SICKNESS... ANGER... AND WITH IT, YOU FEEL THE BEGINNING OF THE CHANGE...



YOU **RIP** AND YOU **TEAR**,  
 AGAIN AND AGAIN AND  
 AGAIN... WHAT LITTLE  
 REMAINS OF YOUR **HUMANITY**  
 HEARS THE CHILDREN ABOUT  
 YOU **SCREAM** AND **RUN**  
 FROM THE ROOM, PERHAPS  
 TONIGHT, THEY WILL  
**ESCAPE** FROM THIS HOME,  
 AND IF THEY **DO**, YOU'LL BE  
**GLAD...**



THEN YOU STAND, PANTING, OVER ANOTHER **MANGLED**  
**LIFELESS FORM**? YET, IT HAS **NOT ENDED... NOT YET!**  
 YOU HEAR **ANOTHER...** ONE WHO ATTACKS FROM  
**BEHIND...!**

YOU **TURN...** YOU **POUNCE...**





THE **ANIMAL FURY** IS STILL  
FRESH WITHIN YOU... IT IS  
ANOTHER **HUMAN**... THIS IS ALL  
YOUR SAVAGE INTELLECT **CARES**  
ABOUT! AGAIN YOU BLINDLY  
**RIP**... AGAIN YOU **TEAR**...

...AND YOU **CONTINUE** TO  
**SLASH**, EVEN AS THE HAZY  
FIGURE BEFORE YOUR BLOOD  
SPLATTERED EYES CEASES TO  
**SCREAM**... CEASES TO  
**SQUIRM** IN UNBEARABLE  
**PAIN**..!



OH MY  
GOD! NO!  
NO!



**JASON!**  
IT... IT'S  
**JASON!**

HE... HE MUST HAVE  
COME HERE TO **HELP**  
ME... TO **PROTECT** ME!  
HE **WARNED** ME NOT  
TO COME HERE, AND  
...AND...

HE MUST  
HAVE SEEN THE  
**PANTHER**,  
AND... AND...  
TRIED TO  
**SAVE** THE  
**CHILDREN**  
FROM IT..!

YES, **WEEP**, PANTHA!  
YOU **LOVED** THIS  
MAN. IT IS **SAD** WHEN  
SOMEONE SO CLOSE  
TO YOU **DIES**.



AND **SADDER STILL** WHEN  
YOU ARE THE **CAUSE** OF  
THAT DEATH..!

# NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm & Super-8mm movies of Hammer Films' own CHRISTOPHER LEE as DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also four episodes from VOYAGE TO THE BOTTOM OF THE SEA, and that 50's fear classic, THE COSMIC MONSTERS! Each with its own FULL SOUNDTRACK RECORDING! How can this be done?—With every 200-ft. film you purchase, you get a FREE 33-1/3 RPM SOUNDTRACK album to play right along with the film. Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



**THE BIRTH OF FRANKENSTEIN**  
The great moment of Creation, with the great Christopher Lee as The Monster! #2295 THE BIRTH OF FRANKENSTEIN \$7.49



**THE CURSE OF FRANKENSTEIN**  
A "sequel" to "The Birth of Frankenstein," with Chris Lee as the newly-born monster; stalking! #2297 CURSE OF FRANKENSTEIN \$7.49



**HORROR OF DRACULA**  
The dynamic Chris Lee in one of the greatest interpretations of DRACULA of all time—with SOUND! #2296 HORROR OF DRACULA \$7.49



**THE FACE OF FU MANCHU**  
Christopher Lee in one of his most classic studies of grandiose evil and insidious peridy! #2298 FACE OF FU MANCHU \$7.49



**THE HORROR OF FU MANCHU**  
Again Chris Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #22001 HORROR OF FU MANCHU \$7.49



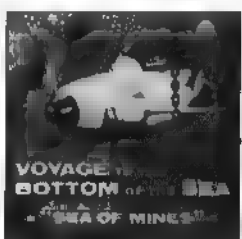
**COSMIC MONSTERS**  
Man's dabbling with Atomic Energy & Cosmic Rays creates hideous monster insects that threaten to wipe out life on Earth! #2299 COSMIC MONSTERS \$7.49



**"VOYAGE" SERIES: VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS**  
A gripping tale of a sub-logged like a tempestuous leopard! #22002 THE OCTOPUS \$7.49



**VOYAGE TO THE BOTTOM OF THE SEA—THE ATOMIC CLOUD**  
The submarine Seaview and its trusty crew are endangered by radiation! #22003 THE ATOMIC CLOUD \$7.49



**VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES**  
Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES \$7.49



**VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN**  
Forced to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN \$7.49

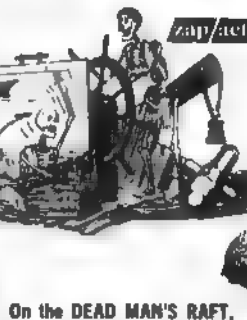
# Pirates of the Caribbean

Walt Disney Productions

## HORRIFIC UNDEAD SKELETONS MOVE ZAP ACTION



**FATE OF THE MUTINEERS!**  
—is quicksand! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can his mate save him? Well, the free walking-skeleton tries, and that's where the ZAP-ACTION horror comes in, as before your startled friends' eyes, the free one yanks his friend's arm from its SOCKET! #2454 FATE OF THE MUTINEERS \$2.00



On the DEAD MAN'S RAFT, one clattering cage of calcium sleers the cursed raft down the River Styx to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, moving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-tainted Doubloons! This realistic, moving horror kit puts you Right There! Order #2452 DEAD MAN'S RAFT \$3.00



**CONDEMNED TO CHAINS FOREVER** is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry alligator who's dead-set on using the pirate skeleton's leg-bone for a tooth-pick! So he SWINGS his cutlass down eternally on the gator's snout! #2453 CONDEMNED TO CHAINS FOREVER \$2.00



**"HOIST HIGH THE JOLLY ROGER!"**—shouts zombie-like CAPTAIN VILLAINY himself! With one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cutlass in ZAP-ACTION derring do! Not even that mutinous & salty skeleton crew will get HIS hand of the treasure, you'd better believe! Captain Villainy, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 HOIST HIGH THE JOLLY ROGER \$2.00



**"DEAD MEN TELL NO TALES!"**—The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century; when the secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mate! One such boney fiend here spends forever and a day re-enacting that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP-ACTION MOVIE! #2450 DEAD MEN TELL NO TALES \$1.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# WOW! FULL COLOR FANTASTIC IRON-ON TRANSFERS!

COLORFUL IRON-ON EMBLEMS FOR T-SHIRTS AND SWEATSHIRTS!  
EACH IRON-ON STICKER IS NEARLY ONE FOOT HIGH (SOME LARGER!) WASHABLE COLORS. JUST IRON-ON AND WEAR!



**#2650  
THE PHANTOM  
IRON-ON  
\$1.00**



**#2653  
FLASH GORDON  
IRON-ON  
\$1.00**



**#2654  
ZAP IRON-ON  
TRANSFER  
\$1.00**



**#2651  
SPIDER MAN  
IRON-ON  
\$1.00**



**#2654  
CAPT. AMERICA  
IRON-ON  
\$1.00**



**#2648  
DRACULA  
IRON-ON  
\$1.00**



**#2652  
THE HULK  
IRON-ON  
\$1.00**



**#2649  
JUST PASSIN'  
THRU IRON-ON  
\$1.00**



**#2645  
I'M A LITTLE  
MONSTER IRON-ON  
\$1.00**



**#2647  
DEVIL MADE ME  
DO IT IRON-ON  
\$1.00**

## SUPER-DELUXE SPOOKTACULAR CREEPY & EERIE MASKS!

## PLUS TWO TYPES CREEPY & EERIE BUDGET MASKS VINYL & RUBBER



### UNCLE CREEPY DELUXE MASK

Specially made by Don Post! Finely executed with Creepish Craftsmanship to look just like our old Ugly Unc! High quality latex rubber and a ghastly, ghostly and realistic thatch of pale hair to top him off! A Morbid Masterwork! Order #2544 UNCLE CREEPY DELUXE MASK \$14.95



### COUSIN EERIE DELUXE MASK

Heavy, durable, whole-headed mask of our half-wit friend! COUSIN EERIE is Scarily Sculpted in high quality latex rubber, with some hellishly red and realistic hair atop his hand-painted facial! A Clammy Classic! Order #2545 COUSIN EERIE DELUXE MASK \$14.95



**BOTH BUDGET MASKS CAST FROM SAME MOLD! ONLY, ONE IS VINYL, ONE IS RUBBER!**

Both the vinyl & the rubber Budget masks, represented above, look alike, but the vinyl is sturdier, more heavy-duty. Both these makes of mask cover the entire head, too. Each is a bargain! You'll probably want all six: Deluxe Vinyl & Rubber, to hold super CREEPY & EERIE parties!

#2566 CREEPY VINYL MASK \$8.95  
#2567 EERIE VINYL MASK \$8.95

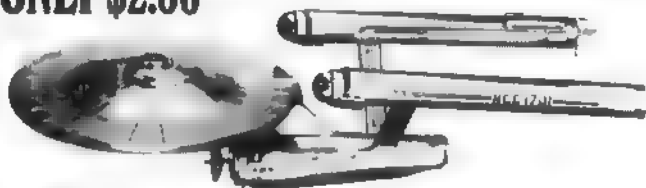
#2508 CREEPY RUBBER MASK \$4.95  
#2510 EERIE RUBBER MASK \$4.95

**HERE ARE 3 FABULOUS SETS OF CREEPY-EERIE MASKS!**

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

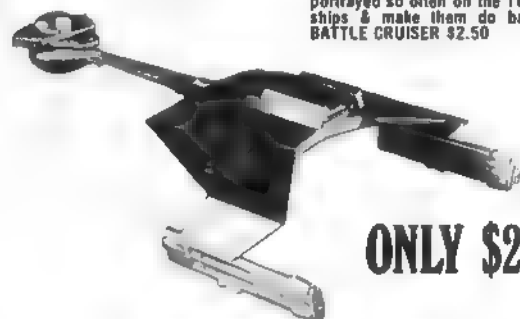
# SPACED-OUT STAR TREK KITS & BOOKS

## U.S.S. ENTERPRISE STARSHIP KIT ONLY \$2.50



Flagship of the Starfleet Command!—THE USS ENTERPRISE! The ship of Captain James Kirk & First Officer Spock! This huge model was crafted to the exact specifications of the original blueprints of the ship model used on the STAR TREK TV show! Now it's yours! It's built on the same scale as the Klingon ship shown below #2460 USS ENTERPRISE STARSHIP \$2.50

## KLINGON BATTLE CRUISER



The KLINGON BATTLE CRUISER was especially brought out to challenge the ENTERPRISE. The KLINGON BATTLE CRUISER represents the highest achievement of that worst of civilizations, the KLINGON EMPIRE, whose foul interstellar doings were portrayed so often on the TV series. Buy both giant ships & make them do battle! #2461 KLINGON BATTLE CRUISER \$2.50

ONLY \$2.50

## SPOCK ONLY \$2.25



MR. SPOCK, First Officer, stands over 6" tall in this model, as he blasts a 3-headed monster snake-creature with his laser ray gun. This pointy-eared Vulcanian alien is the favorite of everyone! #2462 MR. SPOCK \$2.25

## STAR TREK LIVES!

STAR TREK is the show that WILL NOT DIE! Its fans kept it going on nationwide TV, and have been largely responsible for the new STAR TREK TV cartoon show! It's a real Phenomenon! Now, you can have a well-stocked STAR TREK-ified hobby shelf! Three superb huge kits, and 12 super STAR TREK books! What more could anyone ask for, except, perhaps, pointed ears? Order today!

### STAR TREK ONE



Treatments by James Blish of STAR TREK shows. "Charlie's Law," "Dagger of the Mind," "Balance of Terror." #2186 STAR TREK 85¢

### STAR TREK TWO



Features "City on the Edge of Forever," "Arena," "Operation—Annihilate!" "Taste of Armageddon," 4 others. #2187 STAR TREK TWO 85¢

### STAR TREK THREE



Spock goes wild in "Amok Time!" Also features "Doomsday Machine," "Friday's Child," "Mirror, Mirror," 3 others. #2188 STAR TREK 3 85¢

### STAR TREK FOUR



"The Devil in the Dark," and 5 others, including "Journey to Babel," "Menagerie," "The Enterprise Incident," #2189 STAR TREK 4 85¢

### STAR TREK FIVE



"Whom the Gods Destroy," "Tholian Web," "This Side of Paradise," "Let that be Your Last Battlefield," And more! #2190 STAR TREK 5 85¢

### STAR TREK SIX



"The Savage Curtain," "The Cloud Menders," "Lights of Zetar," "The Apple," & "By Any Other Name," #2191 STAR TREK 6 85¢

### STAR TREK SEVEN



"The Deadly Years," "The Paradise Syndrome," "Who Mourns for Adonis?" & "Eleanore of Troyius," #2192 STAR TREK 7 85¢

### STAR TREK EIGHT



"The Enemy Within," "Spock's Brain," "Catpaw," "Wolf in the Fold," "Where No Man Has Gone Before," #2193 STAR TREK 8 85¢

### STAR TREK NINE



"The Immunity Syndrome," "Obsession," "The Ultimate Computer," "That Which Survives," and much more! #21071 STAR TREK 9 75¢

### MAKING OF STAR TREK



Classic book on the creation of the STAR TREK series. All the how's, why's and special effects! #21069 MAKING OF STAR TREK \$1.50

### WORLD OF STAR TREK



A really fun, fascinating & Fact-Packed study of the show's 3 years, with lots and lots of photos and info. #21064 WORLD OF STAR TREK \$1.50

### TROUBLE WITH TRIBBLES



Story of STAR TREK's most popular yarn (or ball of fuzz) from author's first brainstorm to full filming! #21065 TROUBLE WITH TRIBBLES \$1.50





# SUPER-HEROES!

**8-INCH HIGH! LIFELIKE! MOVEABLE, POSEABLE, ACTION FIGURES! AUTHENTIC COLOR COSTUMES!**

**ACTION FIGURES!** here they are! Move 'em! Set them in heroic poses! Make them climb your bookshelf, stay in one on your windowsill! Use them as models when you draw your Super hero comic strips or as dummies for stop-motion animation filming! Each is 8 inches high, and has a costume of real cloth!

## SUPERMAN



**#2456 SUPERMAN ACTION FIGURE \$2.49**

## BATMAN



**#2457 BATMAN ACTION FIGURE \$2.49**

## ROBIN



**#2458 ROBIN ACTION FIGURE \$2.49**

## CAPT. MARVEL



**#2463 SHAZAM! (Capt. Marvel) ACTION FIGURE \$2.49**

## AQUAMAN



**#2459 AQUAMAN ACTION FIGURE \$2.49**

## TARZAN



**#2464 TARZAN ACTION FIGURE \$2.49**

## SPIDERMAN



**#2465 SPIDERMAN ACTION FIGURE \$2.49**

## CAPT. AMERICA



**#2466 CAPTAIN AMERICA ACTION FIGURE \$2.49**



**IS NOW A POSTER!**  
**AND**  
**40 COMIC BOOK SECTIONS**  
**AS THEY ORIGINALLY APPEARED**  
**1940-1952 BY WILL EISNER**

ALL NEW FULL COLOR SPIRIT POSTER!  
36"x24" (3 feet by 2 feet)!  
Specify #2949 SPIRIT COLOR POSTER \$2.00



Exclusively  
produced by  
**WARREN  
PUBLISHING**  
& drawn by  
**WILL EISNER!**

**REPRINTED IN BLACK & WHITE FOR PERMANENT COLLECTING UNDER WILL EISNER'S PERSONAL SUPERVISION! LIMITED EDITION!**

Denny Colt, private eye, was dead - or so everybody thought. Only Police Commissioner Doan knew Denny was back as THE SPIRIT, smashing the Underworld with iron fists... In 1940 THE SPIRIT, Will Eisner's lively Sunday Newspaper Comic Book Supplement, stunned and held spellbound millions of readers! Now you can relive each good ol' twist-tisted, death-riddled comic art adventure! What made THE SPIRIT great? Smart characters, explosive plots and drawings so fantastic that the figures either pop out of a panel 3-dimensionally at you, or YOU fall INTO the picture! 80 pages (10 great yarns) in each set.

**SPIRIT BAG #1** June to Aug 1940 The early origin of that graveyard gumshoe, THE SPIRIT. He meets mugs, vamps, a Nazi robot & The Killer Clown, and downs 'em all with his knucks! Bonus feature: each story has a special note by Will Eisner reminiscing on the strip's creation. #2112 SPIRIT BAG #1 \$3.98

**SPIRIT BAG #2** Aug to October, 1940. The 2-fisted SPIRIT slaps the underworld silly, zooms in his flying car, klops Dr Cobra, The Mastermind, Orang the "Human" ape, and other fiends. Meanwhile sidekick Ebony learns to see through walls that's HIS bad luck! A real trip! #2157 SPIRIT BAG #2 \$3.98

**SPIRIT BAG #3** Oct. to December, 1940 THE SPIRIT joins the US espionage service, but still keeps fighting such picturesque baddies as The Black Queen, & Slim Pickin' and his gang. But keep your eyes on them Nazi spies! And sagely Will Eisner raps on the strip's development. #2160 SPIRIT BAG #3 \$3.98

**SPIRIT BAG #4** Jan. to March, 1941. War flares and THE SPIRIT saves the US from a squadron of Nazi Robot Planes & organizes a Fifth Column Radio Espionage Network, yet finds time to save the East River from sandhog sabotage, & fight the Black Bowl 10 great 8-page yarns! #21058 SPIRIT BAG #4 \$3.98



To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# PREHISTORIC SCENES HOBBY KITS

Now there are 14 great Prehistoric Kits designed to work together in a thousand different scenes. Each kit is detailed for Prehistoric scenery; each package contains everything you need to build a fantastic scene!

## INTRODUCING SIX NEW FANTASTIC MODELS!!



**CAVE BEAR**  
6" HIGH  
\$2.50

Most powerful beast in entire Pleistocene period. Worshipped by Bear Cult! Exclusively vegetarian. Was 1/3 bigger than huge brown bear of today! Titanic strength! Order #2433 CAVE BEAR \$2.50



**GIANT BIRD**  
6" HIGH  
\$2.50

The Giant Bird or Phororhacos—large, carnivorous bird with huge skull, whose jaw was size of a modern horse! Unable to fly, & used its strong, 4-toed legs for attack. 6 ft. tall. Lived in South America & some say Antarctica! Order #2434 GIANT BIRD \$2.50



**JUNGLE SWAMP**  
13" LONG  
\$3.00

Over 60 partial trees, plants, pool base, bym repiles, 1st horse & time scale. Order #2435 JUNGLE SWAMP \$3.00



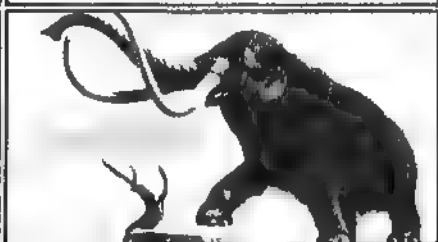
**THREE-HORNED DINOSAUR**  
13" LONG  
\$5.00

Triceratops—often growing up to 20-feet long! A creepy Ceratopsian! Order #2436 3-HORNED DINOSAUR \$5.00



**SPIKED DINOSAUR**  
12-1/4" LONG  
\$5.00

Styracosaurus heavily armed. 1-1/2 ft. long nasal horn, 6 horn-neck spikes in crescent. #2436 SPIKED DINOSAUR \$5.00



**GIANT WOOLLY MAMMOTH**  
14" LONG  
\$6.00

Best known Pleistocene beast. Huge! Long, dense hair & fat layers protected this tusked Ice Age giant eater. #2438 WOOLLY MAMMOTH \$6.00

## PLUS THESE EIGHT EXCITING FAVORITES!!



**GIANT ALLOSAURUS**  
Over 10 inches high! North American 30-ft. murderous beast! #2419 ALLOSAURUS \$3.00



**FLYING REPTILE**  
Pteranodon—18-1/2" wingspan. Stone Age nemesis! Order #2424 FLYING REPTILE \$2.00



**TAR PIT SCENE**  
Perfect setting complete with ancient vulture-like creature. #2417 TAR PIT \$3.00

## BUILD A SCENE OF THE STONE AGE!

BUILD A LOST WORLD ON YOUR OWN KITCHEN TABLETOP! Bring back the thunderous & proud Prehistoric Past, all its ferocious monster-like beasts, and beast-like monster Men! Once you build one, you'll want 'em all! Set CRO-MAGNON MAN & WOMAN out battling a SABRE-TOOTH TIGER or NEANDERTHAL MAN! Make them all cower, trembling in fear in their PREHISTORIC CAVE, as a FLYING REPTILE Pteranodon swoops down, dropping from a cliff to attack a CAVE BEAR or a GIANT ALLOSAURUS, while a roaring WOOLLY MAMMOTH goes to grips with a feared Triceratops 3-HORNED DINOSAUR! Make them do their primeval jousting thing in the JUNGLE SWAMP or flounder to extinction in the dread TAR PIT! Paint them imaginatively! Great trophies!



**SABER TOOTH TIGER**  
Our ancestors were his breakfast! Over 8" long! #2420 SABRE TOOTH TIGER \$2.00



**NEANDERTHAL MAN**  
Early widespread, cold-adapted European Man 4-1/2" high. Order #2421 NEANDERTHAL MAN \$2.00



**PREHISTORIC CAVE**  
Built-to-scale shelter for prehistoric people kits. Order #2418 PREHISTORIC CAVE \$3.00



**CRO-MAGNON WOMAN**  
Necessary companion to Cro-Magnon Man! Over 4" tall kit! Fits cave well! Order #2422 CRO-MAGNON WOMAN \$2.00



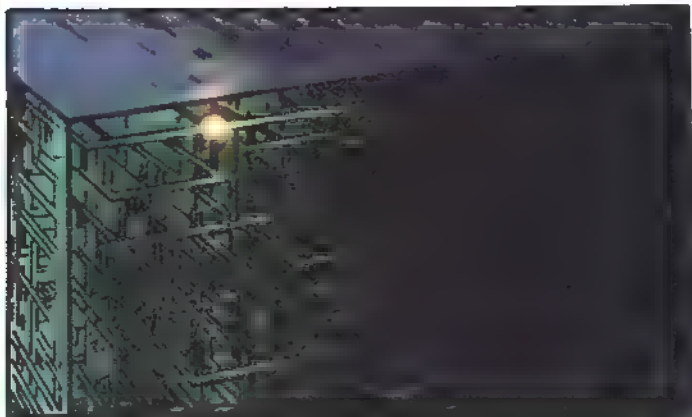
**CRO-MAGNON MAN**  
Necessary companion to Cro-Magnon Man! Over 4" tall kit! Fits cave well! Order #2422 CRO-MAGNON MAN \$2.00



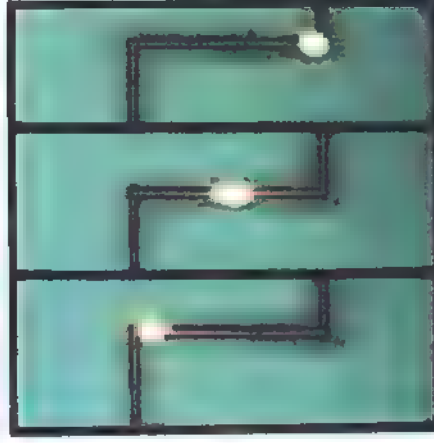
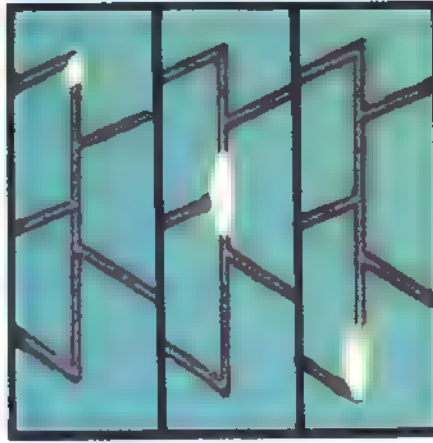
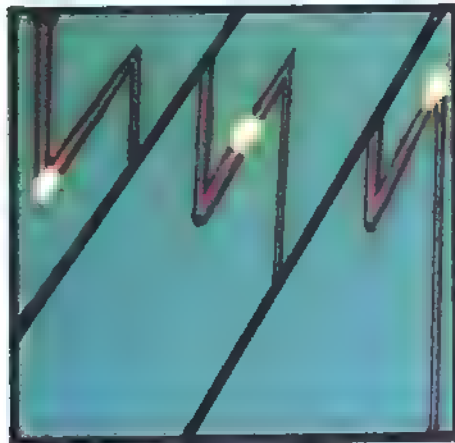
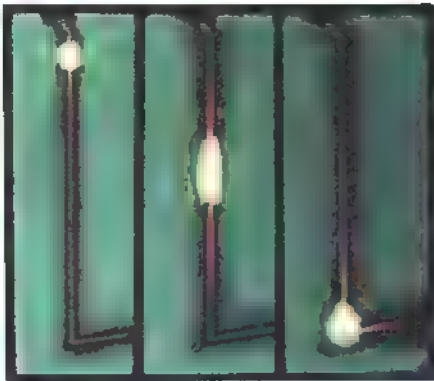
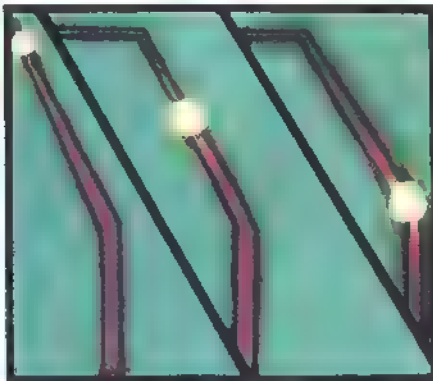
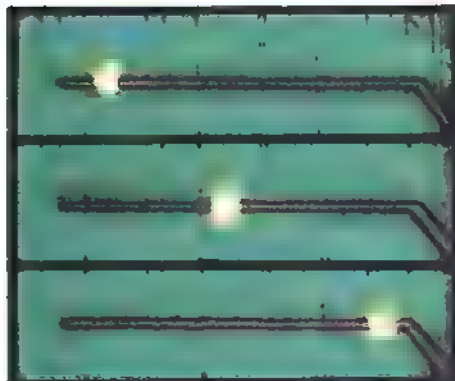
THIS IS A GAME CALLED **TOP TO BOTTOM!**



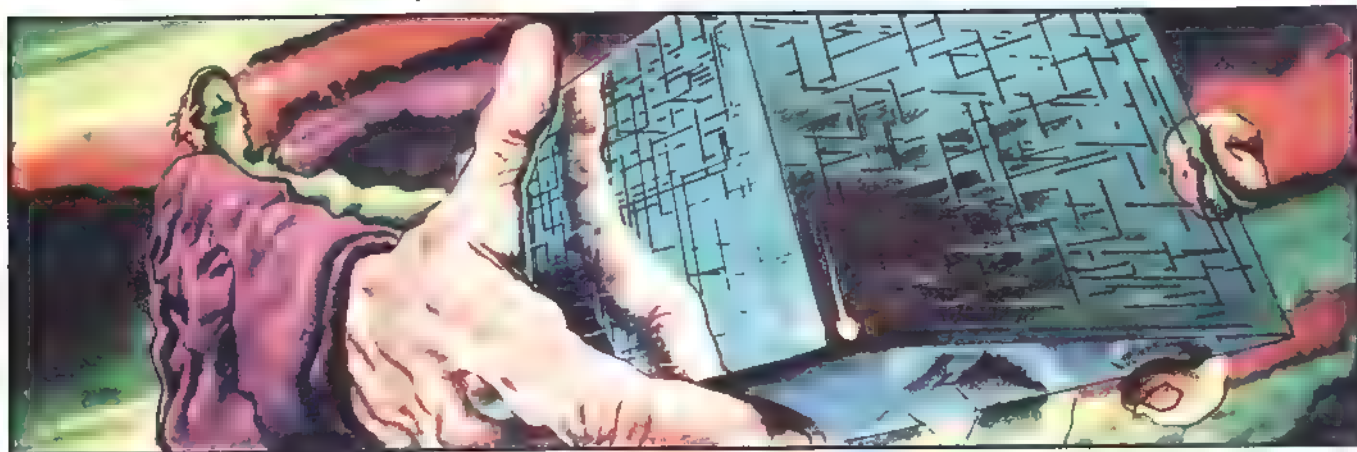
IT LOOKS EASY, DOESN'T IT? THE CUBE HAS MANY **PASSAGEWAYS** THAT CHANGE DIRECTION **EACH TIME** IT IS MOVED!



THE **CUBE** IS LIKE A **MAZE!** THE OBJECT OF THE GAME IS TO GET THE **LIGHT** FROM THE **TOP** TO THE **BOTTOM!** ANYONE CAN DO IT!




LOOKS **EASY**, DOESN'T IT? IF YOU **THINK** SO, ASK **HENRY!**



# TOP to BOTTOM

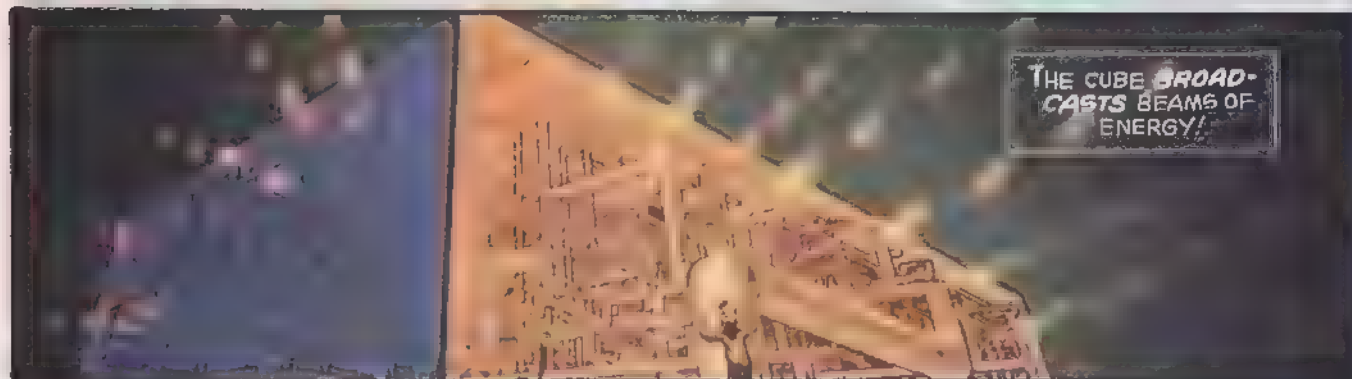
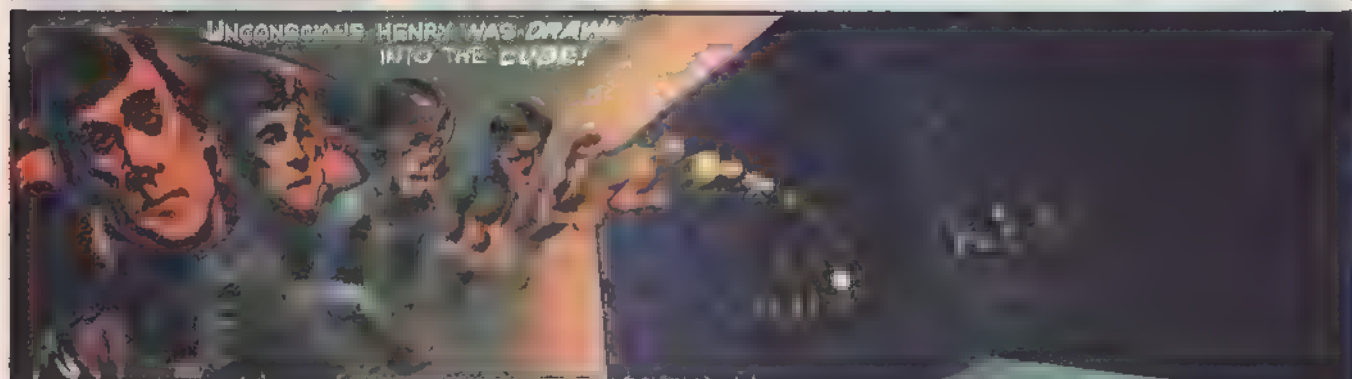
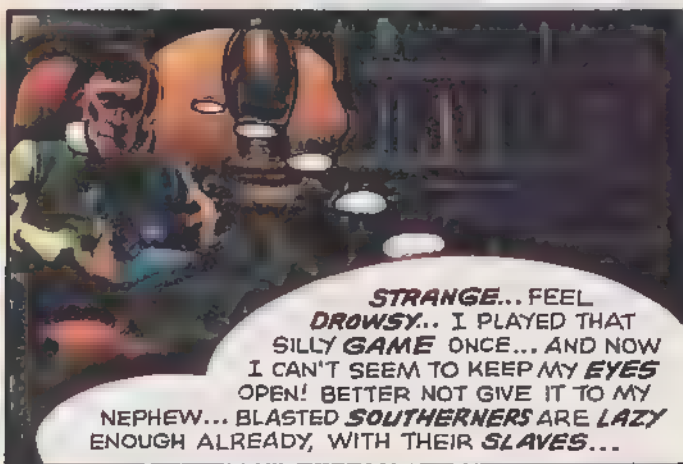
IT'S ALL ABOUT PLAYING THE GAME FOR MORE  
POINTS AND THE BIGGEST WINNERS



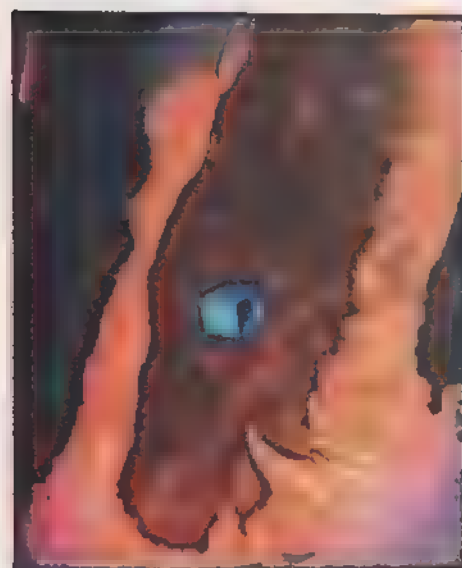
READY FOR  
SOME **FUN** AND **GAMES**,  
KIDS? **HENRY** IS! HE MAY NOT  
BE A **WINNER** BUT HE HAS A  
FEW **SURPRISES** IN STORE!  
SO LET'S **PLAY**  
**THROUGH!**



IN 1850, HENRY *DISCOVERED* THE *CUBE* IN A *PAWN SHOP*! BACK HOME, HENRY LEARNS EVEN *MORE* ABOUT THE *CUBE*...



THEN IT *FADED* OUT OF *SIGHT*!



IT WAS **1861!** THE **CIVIL WAR** HAD STARTED! HENRY STARED AT THE NEWSPAPER IN **SHOCK...DISBELIEF!**



THIS IS **IMPOSSIBLE!** I'VE LOST **11 YEARS** OUT OF MY LIFE!



NO GRAY HAIRS! I **DON'T** LOOK ANY **OLDER!**



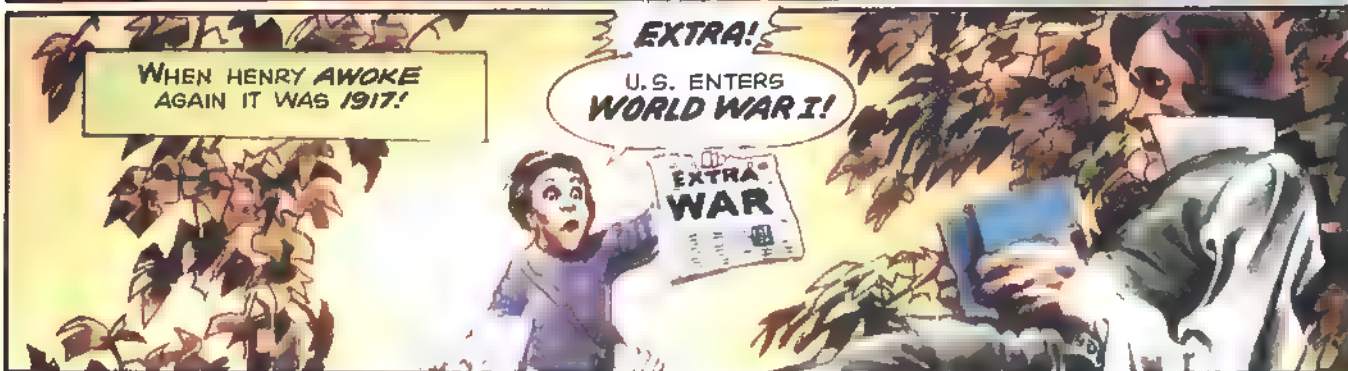
I... IT HAPPENED WHEN I **PLAYED** THAT **GAME!**



I REMEMBER FALLING **INTO** THE CUBE! BUT IT **HAD** TO BE A **DREAM!**



WAR BETWEEN THE **STATES!** ALL WE NEED NOW IS TO GO TO WAR WITH **EUROPE!**

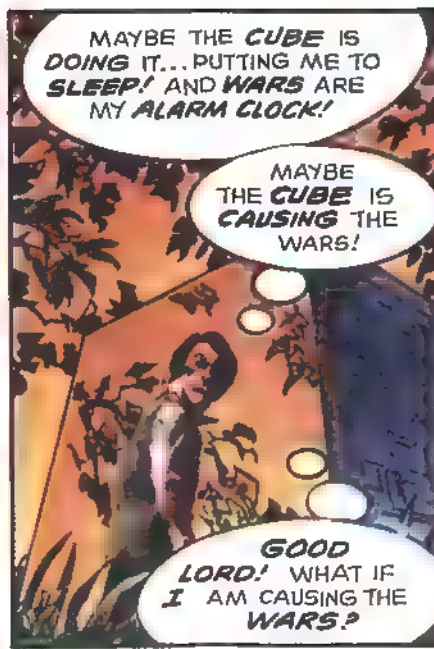


WHEN HENRY **AWOKE** AGAIN IT WAS **1917!**

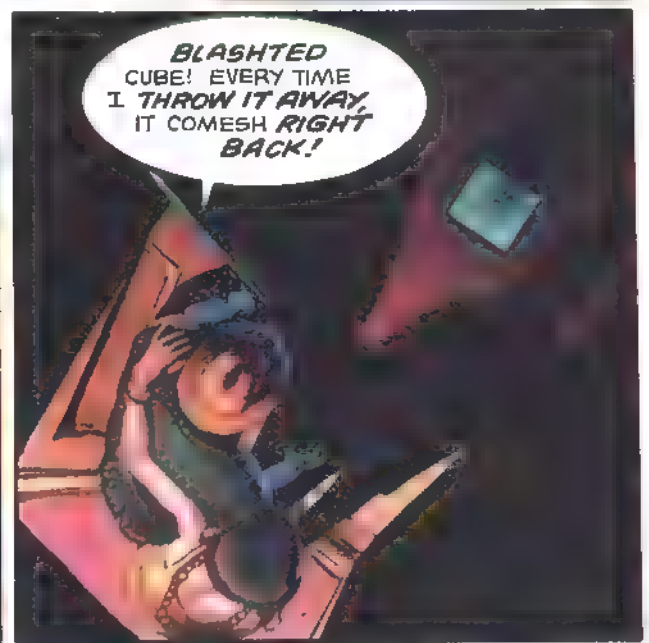
**EXTRA!**  
U.S. ENTERS **WORLD WAR I!**

**EXTRA!**  
**WAR**





HENRY GOT A JOB AS A **STOCKBROKER**! BY THE  
TIME **PROHIBITION** ROLLED AROUND, HE WAS MAKING  
ENOUGH MONEY TO HAVE A **REALLY** GOOD TIME!



UNNOTICED, THE LIGHT **RACED** TO THE **BOTTOM** OF THE **CUBE**!

HENRY DID **NOT** HAVE A HAPPY AWAKENING!





IT SEEMS SO **HOPELESS!** PEOPLE HAVE **DIED**, GREAT NATIONS HAVE GONE MAD OR BEEN **DESTROYED!**

I WAS A **FOOL** TO THINK **I** COULD BECOME **RICH!** I'M JUST ONE TINY MAN... AND THERE ARE SO MANY **OTHER** THINGS I COULD HAVE CONCENTRATED ON! CURING **DISEASE...** HALTING WARS... SAYING **LIVES...**

YOU HAVE DONE THE **BEST** YOU COULD, OLD MAN!

YOU CANNOT BE **BLAMED** FOR YOUR SHORTCOMINGS AS A **MAN...** FOR THE SHORTCOMING KNOWN AS **GREED...** IT IS IN **ALL** MEN!

I WAS LEFT ON YOUR PLANET AS A **TEST** OF YOUR RACE. I **BROADCAST** AND **AMPLIFY** THE **EGO** OF EACH PLAYER... SO THAT THEY BECOME PART OF EVERY PERSON IN THE **WORLD!**

THAT IS HOW **I...** WE **CREATE** HISTORY!

YES, YOU ARE GREEDY... BUT SO ARE **ALL** MEN. YOU ARE NOT RESPONSIBLE FOR **THAT!**

YOU MIGHT HAVE BROUGHT **PEACE** TO MAN-KIND, BUT YOUR **INNER BEING** AFFECTED HISTORY **OTHER-WISE!**

YES... A **CHILD** IS AT **PEACE** WITH HIMSELF... WITH **OTHERS!** A **CHILD** COULD HAVE MADE THIS WORLD A **PARADISE** THROUGH **ME!** YOU HAVE MADE IT A **LIVING HELL!**

YOU HAVE LEARNED **TOO LATE**, THAT **RICHES...** **WEALTH** MEAN **NOTHING!**

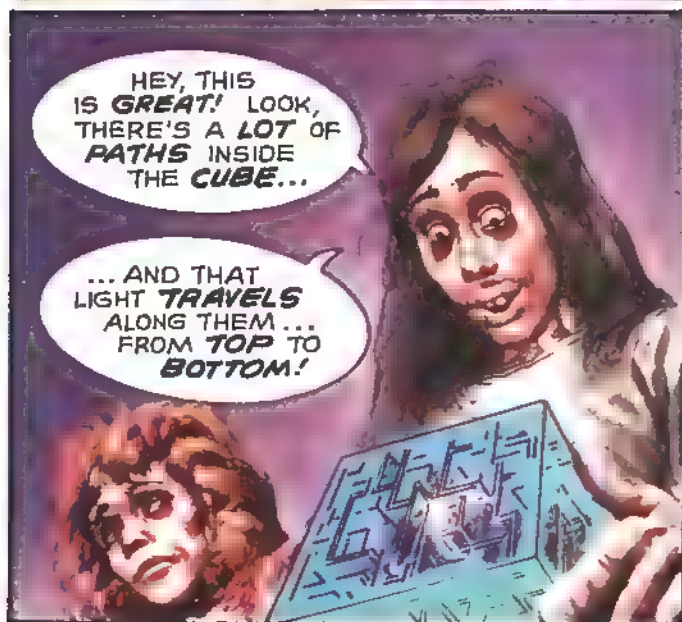
BUT AN **EVIL** MAN WOULD HAVE **DESTROYED** IT COMPLETELY!

I CAN'T KEEP YOU **ALIVE** FOR MUCH LONGER AND IT IS TIME I HAD A NEW **PLAYER!**

YOU ARE **FREE!**

B... BUT YOU SAID YOU WERE A **GAME...** FOR **CHILDREN!**

**FREE?**





CONSIDER THE SCENE OF THE MURDER... WITH ALL THE PLAYER ASSEMBLED: THE POLICE, THE PRESS AND THE VICTIM. AND ONE MR. LENARD SHATNER, NEWSMAN, HUSTLER OF THE QUICK SCOOP AND PARTTIME NOBODY!

# 37 MISSING NUMBER 1'S MISSING

SO THAT'S ALL YOU BOYS KNOW, EH, LIEUTENANT? ARTIST... SOLD PAINTINGS AT THE GALLERIE D'ART.. MOSTLY OF THIS SATANIC SUBJECT MATTER BUNK... OUTSIDE OF THAT, NOTHING!

THAT'S ABOUT IT, SHATNER! WE DON'T HAVE ANYTHING TO GO ON. NO KNOWN MOTIVES FOR ANYBODY WANTING HIM DEAD!

BUT WHO KNOWS WITH THESE HIPPIE TYPES? THEY'RE ALL ON DOPE OR SOMETHING! WE'VE FOUND ONE THING ODD THOUGH..!

OFFICER MORAN NOTICED THESE!

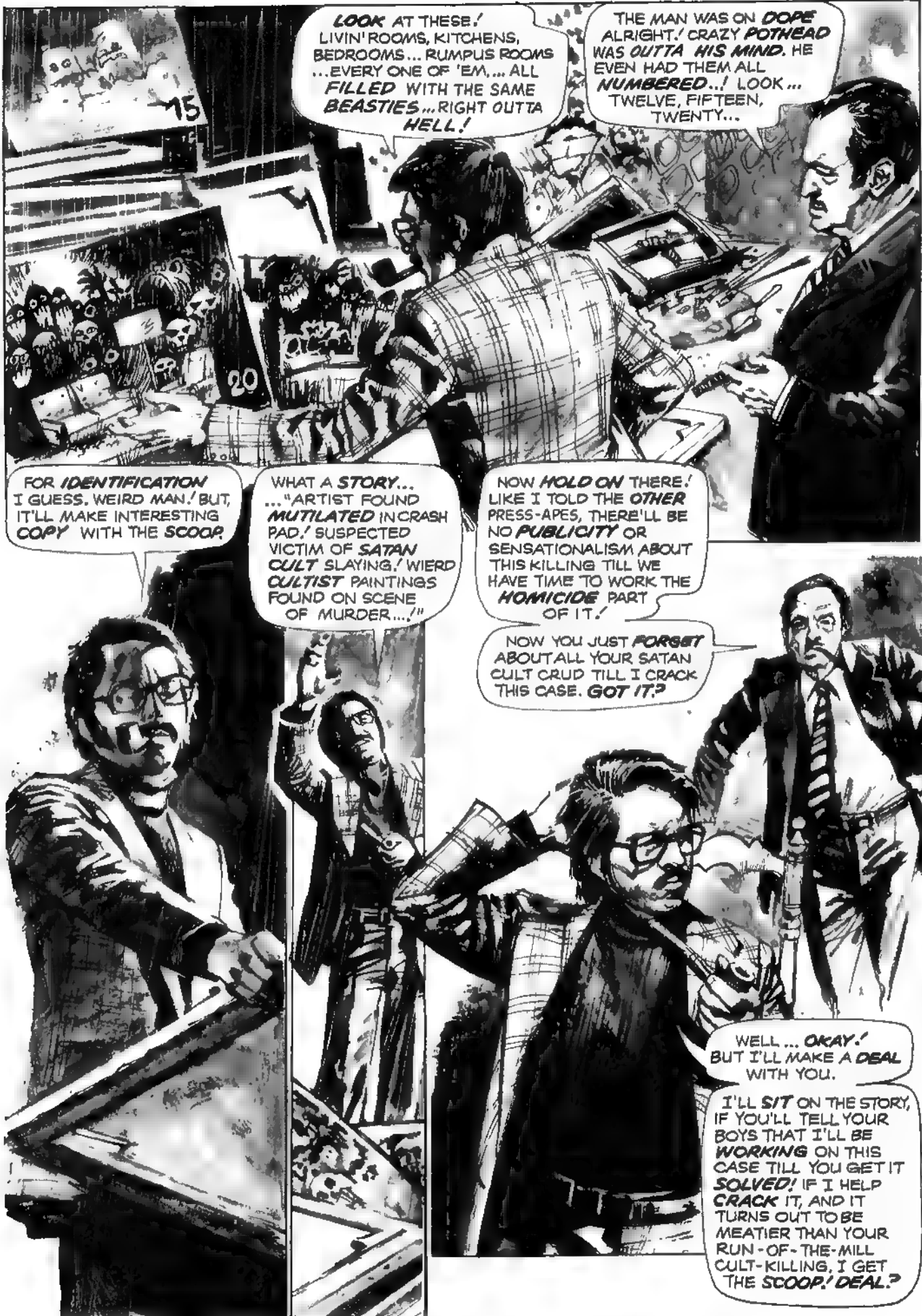
PAINTINGS! IN AN ARTIST'S PAD... SO?

SO LOOK AT 'EM! THERE'S OVER FIFTY OF 'EM! AND EVERY ONE OF THEM IS A ROOM FILLED WITH...

...MONSTERS!

EACH AND EVERY PAINTING IS OF A DIFFERENT ROOM... ALL FILLED WITH THE LIKENESSES OF THESE SAME MONSTROUS CREATURES!

YOU'RE KIDDIN'!



LOOK AT THESE!  
LIVIN' ROOMS, KITCHENS,  
BEDROOMS... RUMPUS ROOMS  
...EVERY ONE OF 'EM... ALL  
**FILLED** WITH THE SAME  
**BEASTIES**... RIGHT OUTTA  
HELL!

THE MAN WAS ON **DOPE**  
ALRIGHT! CRAZY **POTHEAD**  
WAS OUTTA HIS MIND. HE  
EVEN HAD THEM ALL  
**NUMBERED**...! LOOK...  
TWELVE, FIFTEEN,  
TWENTY...

FOR IDENTIFICATION  
I GUESS. WEIRD MAN! BUT,  
IT'LL MAKE INTERESTING  
COPY WITH THE SCOOP.

WHAT A STORY...  
... "ARTIST FOUND  
**MUTILATED** IN CRASH  
PAD! SUSPECTED  
VICTIM OF SATAN  
CULT SLAYING! WIERD  
CULTIST PAINTINGS  
FOUND ON SCENE  
OF MURDER...!"

NOW **HOLD ON** THERE!  
LIKE I TOLD THE OTHER  
PRESS-APES, THERE'LL BE  
NO **PUBLICITY** OR  
SENSATIONALISM ABOUT  
THIS KILLING TILL WE  
HAVE TIME TO WORK THE  
**HOMICIDE** PART  
OF IT!

NOW YOU JUST **FORGET**  
ABOUT ALL YOUR SATAN  
CULT CRUD TILL I CRACK  
THIS CASE. **GOT IT?**

WELL ... **OKAY!**  
BUT I'LL MAKE A DEAL  
WITH YOU.

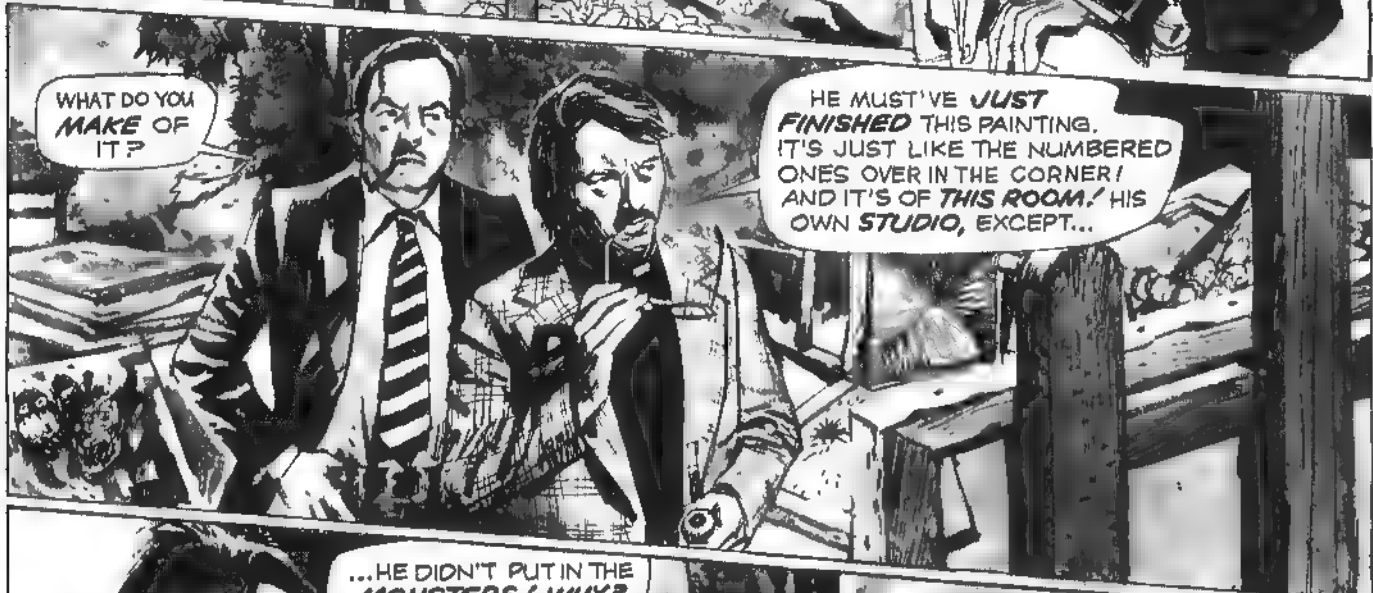
I'LL **SIT** ON THE STORY,  
IF YOU'LL TELL YOUR  
BOYS THAT I'LL BE  
**WORKING** ON THIS  
CASE TILL YOU GET IT  
**SOLVED!** IF I HELP  
**CRACK** IT, AND IT  
TURNS OUT TO BE  
MEATIER THAN YOUR  
RUN-OF-THE-MILL  
CULT-KILLING, I GET  
THE **SCOOP!** DEAL?





IF YOU'LL STAY  
OUT FROM **UNDER  
FOOT**, AND HONESTLY  
**HELP OUT** WHEN I  
NEED YOUR FOOTWORK,  
YOU GOTTA ...

NOW WHAT TH' **HELL?**  
LOOK AT **THIS**,  
SHATNER .'



WHAT DO YOU  
**MAKE OF**  
IT?

HE MUST'VE **JUST  
FINISHED** THIS PAINTING.  
IT'S JUST LIKE THE NUMBERED  
ONES OVER IN THE CORNER!  
AND IT'S OF **THIS ROOM**! HIS  
OWN **STUDIO**, EXCEPT...

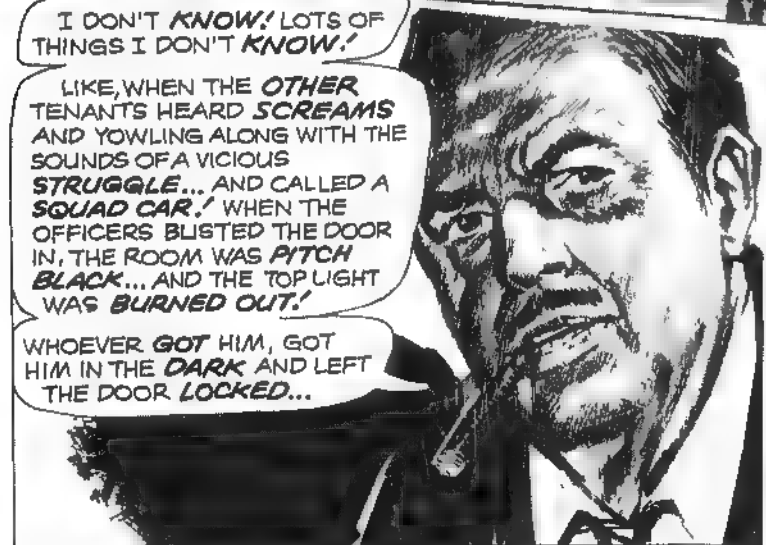


...HE DIDN'T PUT IN THE  
**MONSTERS!** WHY?

I DON'T **KNOW!** LOTS OF  
THINGS I DON'T **KNOW!**

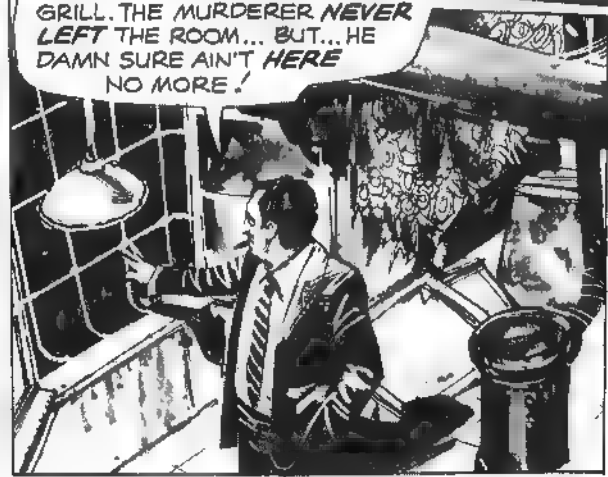
LIKE, WHEN THE **OTHER  
TENANTS** HEARD **SCREAMS**  
AND YOWLING ALONG WITH THE  
SOUNDS OF A VICIOUS  
**STRUGGLE**... AND CALLED A  
**SQUAD CAR!** WHEN THE  
OFFICERS BUSTED THE DOOR  
IN, THE ROOM WAS **PITCH  
BLACK**... AND THE TOP LIGHT  
WAS **BURNED OUT!**

WHOEVER **GOT HIM**, GOT  
HIM IN THE **DARK** AND LEFT  
THE DOOR **LOCKED**...



...FROM THE **INSIDE!**

CHECK THE **WINDOWS**... STEEL  
GRILL. THE MURDERER **NEVER  
LEFT** THE ROOM... BUT... HE  
DAMN SURE AIN'T **HERE**  
NO MORE .'



TWO WEEKS HAVE GONE BY SINCE I FIRST FELL ONTO THE MURDER CASE OF THE **DEMON-MINDED** YOUNG ARTIST. THERE HAVE BEEN **FOUR MORE** SLAYINGS WITH **IDENTICAL** CIRCUMSTANCES SINCE THEN.



**NONE** OF THE CASES WERE **CONNECTED** BY ANYTHING **EVIDENT**. EXCEPT IN EACH INCIDENT, THE ROOMS WERE FOUND **DARK**... THE LIGHT BULB **BURNED OUT**... THE DOOR **LOCKED** FROM THE **INSIDE**... THE BODIES HORRIBLY **MUTILATED** AS IF BY **ANIMALS** OR **GHOULS**... AND ONE OF THE ARTIST'S **PAINTINGS** WAS PRESENT.



**TWO TOP CITY OFFICIALS** AND **TWO COMMON LABORERS**... IN DIFFERENT SECTIONS OF THE CITY, **MURDERED**! VICTIM AND CASE **BORE NOTHING** IN COMMON WITH THE OTHER...!



I SPECIFICALLY **REMEMBER** TWO OF THE **PAINTINGS** FROM THE NIGHT I SAW THEM IN THE **MURDERED ARTIST'S STUDIO**. BOTH **PAINTINGS** CONTAINED THE SAME **MONSTERS** WHICH WERE IN ALL THE OTHERS. WHEN WE FOUND THEM LATER THE **MONSTERS** WERE **GONE**.



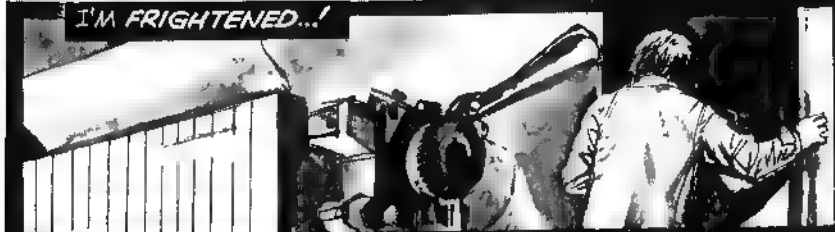
THE **PAINTINGS** WERE TAKEN BY THE **POLICE** OVER TWO WEEKS AGO AND PUT INTO SECURITY-KEEPING AS EVIDENCE. BUT **SOMEHOW** THE **PAINTINGS** ENDED UP AT THESE **FRESH** MURDERS. I'VE CHECKED THE **AUTHENTICITY** OF THE **PAINTINGS**. AND THEIR **NUMBERS** CORRESPOND WITH THE **NUMBERS** THAT ARE FOUND **MISSING** FROM THE **POLICE BUILDING**.



EACH PAINTING IS THE **ORIGINAL**! I'VE RUN **TESTS** AND HAD THE **EXPERT** OPINIONS OF LOCAL **ART DEALERS**. NO **TAMPERINGS** HAVE BEEN COMMITTED...NO **ALTERING** OF THE PAINTED WORK...**NOTHING**! THE FIGURES OF THE DEMONS SEEMED TO HAVE SIMPLY **WALKED OUT** OF THE SCENES, I'M **MORE** THAN DEEPLY **CONCERNED**!

I'M **FRIGHTENED**...!

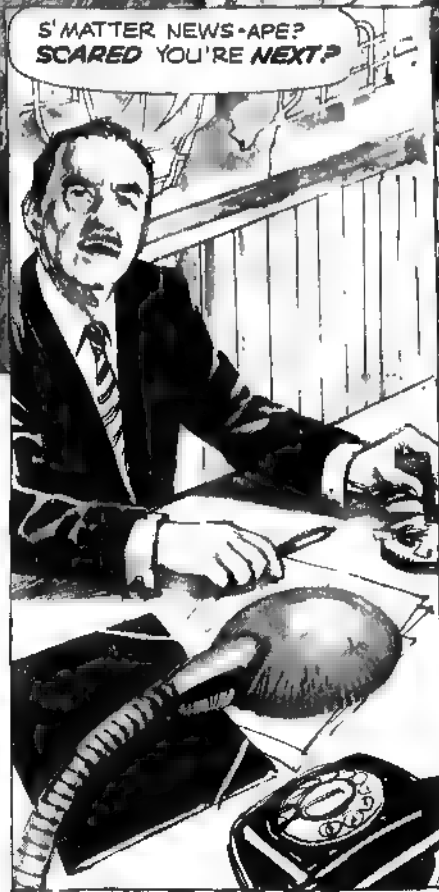
NEW ORLEANS  
TIMES

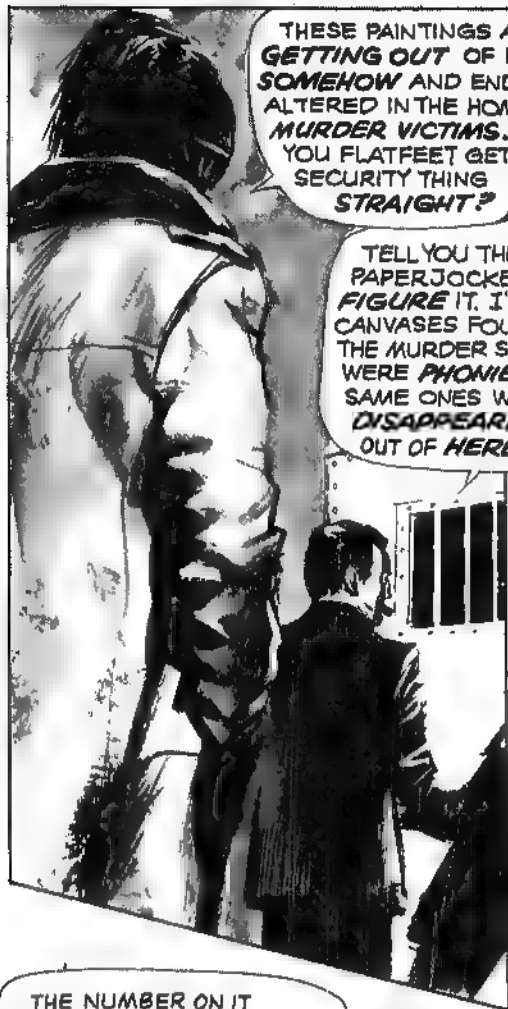


ACCOMPANY ME  
TO **SECURITY**? I  
NEED ANOTHER  
LOOK AT THOSE  
**CANVASES**!



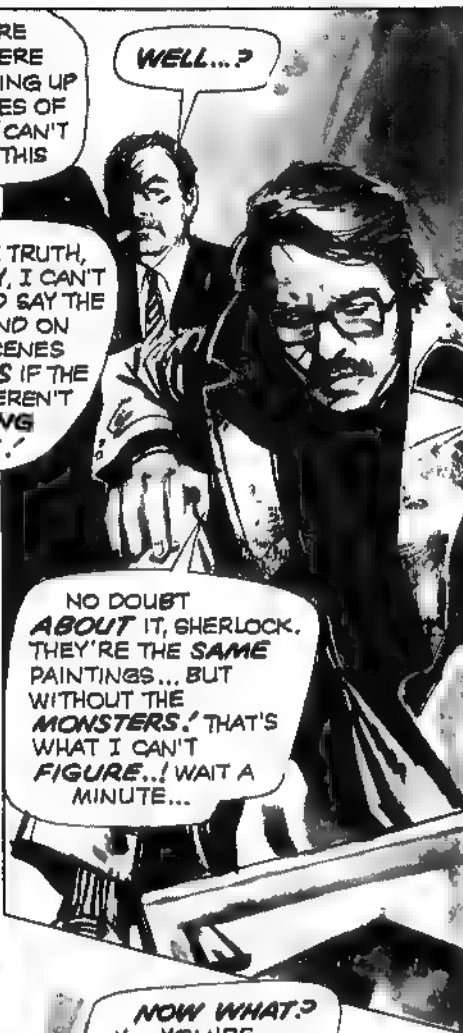
S' MATTER NEWS-APE?  
**SCARED** YOU'RE **NEXT**?





THESE PAINTINGS ARE **GETTING OUT** OF HERE **SOMEHOW** AND ENDING UP ALTERED IN THE HOMES OF **MURDER VICTIMS.** CAN'T YOU FLATFEET GET THIS SECURITY THING **STRAIGHT?**

TELL YOU THE TRUTH, PAPERJOCKEY, I CAN'T **FIGURE IT.** I'D SAY THE CANVASES FOUND ON THE MURDER SCENES WERE **PHONIES** IF THE SAME ONES WEREN'T **DISAPPEARING** OUT OF **HERE.**



WELL...?

NO DOUBT **ABOUT** IT, SHERLOCK. THEY'RE THE **SAME** PAINTINGS... BUT WITHOUT THE **MONSTERS.** THAT'S WHAT I CAN'T **FIGURE...!** WAIT A MINUTE...



WHAT'S THE **MATTER?** ANOTHER ONE **MISSING?**

NO... HERE'S ONE I'VE NEVER **SEEN** BEFORE!

THE NUMBER ON IT IS **THIRTY-SEVEN.** THERE **WASN'T** A NUMBER **THIRTY-SEVEN** BEFORE...



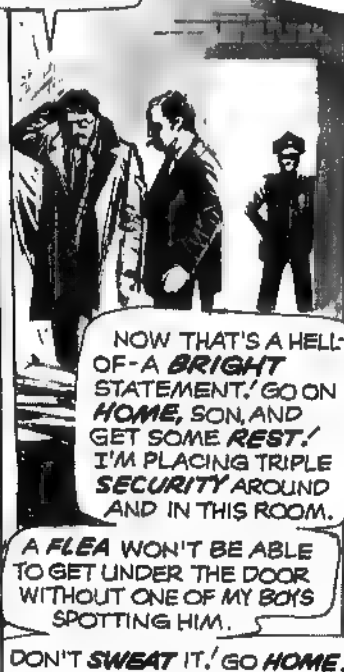
WELL, WHOEVER'S **BOOTLEGGIN' EM OUT** IS BRINGING THEM **IN, TOO!** HEY...



NOW WHAT? Y... YOU'RE **SHAKING...!**

GOD! SOMETHING **WEIRD'S** GOING ON HERE...

LIEUTENANT... THE **ROOM** IN THIS PAINTING ... IT'S **MY** LIVING ROOM!



NOW THAT'S A HELL-OF-A **BRIGHT** STATEMENT! GO ON **HOME,** SON, AND GET SOME **REST!** I'M PLACING TRIPLE **SECURITY** AROUND AND IN THIS ROOM.

A **FLEA** WON'T BE ABLE TO GET UNDER THE DOOR WITHOUT ONE OF MY BOYS SPOTTING HIM.

DON'T **SWEAT IT!** GO **HOME!**



I'M ALMOST **SURE** OF IT NOW, LIEUTENANT! I'VE BEEN **RIGHT** ALL ALONG ABOUT THIS **SATAN** THING. ALL THE FACTS LEAD TO DEAD ENDS. EXCEPT THE ONE AVENUE THAT CAN TIE ALL THE **MURDERS** AND THE **MYSTERIES** TOGETHER...

NEW ORLEANS

DO NOT DISTURB

...**WITCHCRAFT!** **WITCHCRAFT...** **MAGIC...** OR **WHATEVER** YOU WANT TO **CALL** IT! IT'S **REAL!** AND IT'S **HERE!**

NOW DON'T START **SWEARIN'** AGAIN! **LISTEN** TO ME! I DON'T KNOW HOW I KNOW, BUT AS **SURE** AS **GOD'S** IN **HEAVEN**, THE **FORCES** OF **HELL** ARE ON **EARTH!** THEY'RE **RIGHT** HERE IN OUR **CITY...** AND THEY'RE GOING TO **MURDER** A **HELL** OF A **LOT** OF US UNLESS WE **FACE** IT FOR WHAT IT **IS!**

LOOK, TAKE YOUR **INVENTORY** SHEET AND GO INTO THAT **SECURITY** ROOM! CHECK THE **NUMBERS** ON THE **CANVASES** AND YOU'RE GOING TO FIND THAT THERE ARE **FOUR** **NUMBERS** AND **PAINTINGS** PRESENT THAT **WEREN'T** THERE WHEN WE FIRST FOUND THEM.

THERE ARE **FOUR** **NEW** ONES FOR THE **FOUR** THAT HAVE BEEN **USED!** **NUMBER THIRTY-SEVEN** IS ONE OF THEM! THE ONE THAT'S **MY** **LIVING** ROOM! CHECK IT AND **CALL** ME **RIGHT** BACK.



TIC TIC TIC TIC TIC



LIEUTENANT? YEAH... YEAH? YOU DID, HUH? WHAT **NUMBERS** ARE THERE? SIXTY, YEAH. EIGHTY-ONE, TWO-TWELVE AND **WHAT?**... NUMBER ONE- FIFTEEN? WHAT ABOUT NUMBER **THIRTY-SEVEN?**

WHAT TH' **HELL** DO YOU MEAN IT **ISN'T THERE?** DID YOU CHECK **THOROUGHLY?** MY GOD...!



**UPSET?** YEAH I'M **UPSET!** YOU TELL ME THAT NUMBER THIRTY-SEVEN IS **MISSING** AND I'M SUPPOSED TO BE **CALM?**

THESE PAINTINGS ARE GONNA KEEP **SHOWING UP** AND **DISAPPEARING** AND **SHOWING UP** AND **WIPING PEOPLE OUT** UNTIL THERE AREN'T ANYMORE PEOPLE! **DON'T YOU GET THAT YET? WAKE UP, MAN!**

WE'RE DEALING WITH THINGS HERE THAT'LL PUT A **BLOODY END** TO **HUMANITY!!** **DON'T BE A FOOL! BURN 'EM!!**







SORRY I **HUNG UP** ON YOU, FLATFOOT!  
I WAS JUST **BENT.** I'M **SERIOUS**  
ABOUT DESTROYING THOSE CANVASES...  
YOU NEED **WHAT?** MORE CONCLUSIVE  
**PROOF** BEFORE YOU COULD...?

IF YOU DON'T HEAR FROM ME AFTER  
I GET HOME... YOU'LL HAVE YOUR  
**PROOF!** G'NIGHT, **SHERLOCK!**



HOUSE IS **PITCH**  
**DARK!** A LITTLE PRE-  
INVESTIGATION'S IN  
**ORDER!**



LOOKS LIKE I'M OFF  
BASE! NOTHING IN THERE  
THAT GOES BUMP-IN-THE-  
NIGHT. THANK GOD!

EVERYTHING'S IN PLACE!  
GUESS I JUST WENT OFF  
THE DEEP END WITH MY  
ASSUMPTIONS. OR MAYBE  
IT'S ALL A HOAX...!

BETWEEN THE FRACTION OF A SECOND IT TAKES FOR  
LIGHT TO FILL A ROOM... AND THE NEXT FRACTION  
WHEN THE TINY FILAMENT IN A LIGHT BULB  
BREAKS AND BURNS OUT.

...ONE CAN, LIKE THE BLIND MAN GRANTED ONE HOUR OF  
SIGHT IN A LIFETIME OF GROPING, SEE ENOUGH TO FILL  
VOLUMES WITH DESCRIPTION.

CLICK

37

BUT WHEN THAT  
LIGHT IS GONE...

ALL HELL  
BREAKS  
LOOSE!

OUR REPORTER,  
INDEED, MIGHT HAVE BEEN  
ABLE TO FILL VOLUMES  
DESCRIBING WHAT HE SAW  
IN THE FLASH BEFORE THE  
LIGHT BURNED OUT!

AND HE MIGHT EVEN HAVE  
BEEN ABLE TO SAVE THE WORLD  
FROM THE HORROR TO COME...  
IF HE HAD LIVED MORE THAN A  
FEW SECONDS AFTER HE FOUND  
WHERE NUMBER 37 WENT.

AAAAARRGGH!

THINK ABOUT  
THE NEXT TIME  
YOU REACH FOR  
A LIGHT SWITCH.  
ART LOVERS! ARE  
YOU ALONE?





# BARELY!



ARE YOU THE MAN  
WHO PHONED ME  
AT THE HOSPITAL?

STEPHEN! THANK GOD  
YOU CAME. LET'S GO TO  
A BOOTH. WHAT I HAVE  
TO SAY IS FOR YOUR  
EARS ONLY.



YOU HAVE NEWS OF PHILLIP VANDAMM, MY UNCLE? HE'S BEEN MISSING FOR TWO MONTHS.

I DO NOT HAVE NEWS OF HIM. I AM HIM!

IMPOSSIBLE! MY UNCLE IS ONLY FIFTEEN YEARS OLDER THAN ME. YOU LOOK AT LEAST FORTY YEARS OLDER. HE COULDN'T POSSIBLY HAVE AGED SO MUCH IN TWO MONTHS!

WAIT! DON'T LEAVE! I MUST HAVE SOUNDED CONVINCING ON THE PHONE OR YOU WOULDN'T HAVE COME HERE AT THIS TIME OF NIGHT. AT LEAST GIVE ME ANOTHER TEN MINUTES OF YOUR TIME.



THE WHOLE EVENING IS A WASTE ANYHOW! BARTENDER!

I MIGHT AS WELL SALVAGE WHAT I CAN AND GET A FEW DRINKS IN ME.

YOU REMEMBER... IN THE BEGINNING... YOU WERE WITH ME WHEN MY BUSINESS PARTNER, LUDLOW GUTHRIE, RETURNED FROM A TRIP TO THE FAR EAST AND...



... BROUGHT BACK A LITTLE SOMETHING EXTRA.

WIFE?

PHILLIP... STEPHEN, HOW NICE OF YOU TO MEET ME... US! I'D LIKE TO INTRODUCE CH'ING SHIH, MY WIFE.

YOU'RE MARRIED?



THIS IS A BOLT OUT OF THE BLUE, LUDLOW.

SHE WORKED AS A SECRETARY FOR A COMPANY WE DO BUSINESS WITH IN HONG KONG. IT WAS LOVE AT FIRST SIGHT... ALMOST AS THOUGH SOME OUTSIDE FORCE...



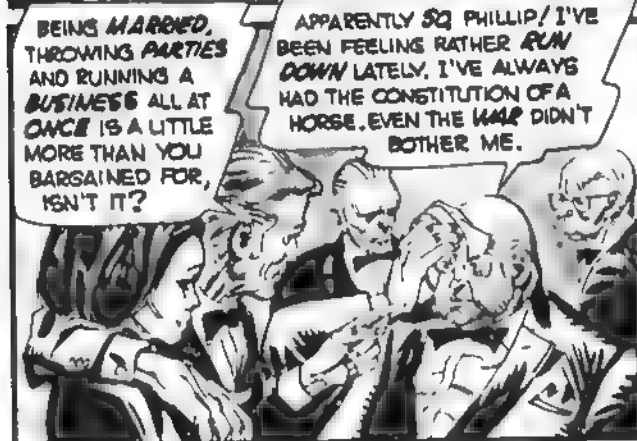
... WELL ... AS YOU SAID, PHILLIP... A BOLT OUT OF THE BLUE!





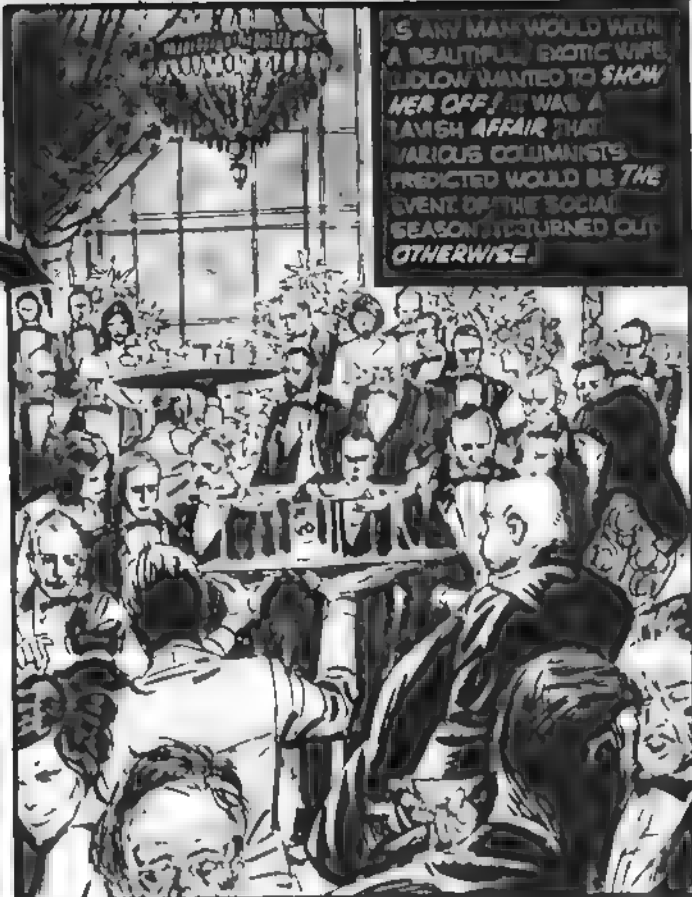
WHAT'S YOUR  
POINT, OLD  
MAN?

PATIENCE, THE NEXT  
STEP IN MY TALE TOOK  
PLACE AT THE PARTY...  
THE DYSASTROUS  
PARTY.



BEING MARRIED,  
THROWING PARTIES  
AND RUNNING A  
BUSINESS ALL AT  
ONCE IS A LITTLE  
MORE THAN YOU  
BARGAINED FOR,  
ISN'T IT?

APPARENTLY SO PHILLIP! I'VE  
BEEN FEELING RATHER RUN  
DOWN LATELY. I'VE ALWAYS  
HAD THE CONSTITUTION OF A  
HORSE. EVEN THE WAR DIDN'T  
BOTHER ME.

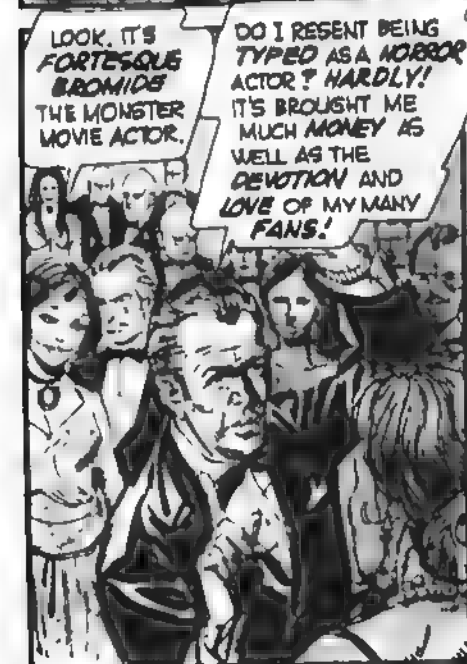


IS ANY MAN WOULD WITH  
A BEAUTIFUL, EXOTIC WIFE  
LIDLOW WANTED TO SHOW  
HER OFF! IT WAS A  
TAMISH AFFAIR THAT  
VARIOUS COLUMNISTS  
PREDICTED WOULD BE THE  
EVENT OF THE SOCIAL  
SEASON! TURNED OUT  
OTHERWISE.



BUT WE AREN'T YOUNG  
WARRIORS ANYMORE...  
CHASING THE GOO...ALL...  
THE ENEMY AROUND  
KOREA! TAKE A FEW  
WEEKS OFF AND GO TO  
THE LODGE FOR A REST.  
I CAN MIND THE STORE.

I'LL THINK ABOUT IT PHILLIP!  
I COULD USE SOME  
RELAXATION!



LOOK, IT'S  
FORTESQUE  
BROMIDE  
THE MONSTER  
MOVIE ACTOR.

DO I RESENT BEING  
TYPED AS A HORROR  
ACTOR? HARDLY!  
IT'S BROUGHT ME  
MUCH MONEY AS  
WELL AS THE  
DEVOTION AND  
LOVE OF MY MANY  
FANS!



BEING THE STAR OF VAMPIRE  
MOVIES HAS LED ME TO RESEARCH  
THE SUBJECT THOROUGHLY! I  
UNCOVERED AN AMUSING FACT ABOUT  
OUR HOSTESS, MRS. GUTHRIE.

HER NAME, CH'ING SHIH, IS ALSO THE  
NAME OF A PARTICULAR TYPE OF  
CHINESE VAMPIRE.  
IN THIS COUNTRY WE HAVE COME TO  
ACCEPT THE HOLLYWOOD STEREOTYPE  
AS THE ONLY VAMPIRE. BUT EACH  
CULTURE HAS ITS OWN VERSION...  
COMPLETE WITH DIFFERENT POWERS  
AND WEAKNESSES!  
FOR INSTANCE, A CROSS,  
WOODEN STAKE OR SUNLIGHT  
WOULD BE USELESS AGAINST A  
CH'ING SHIH.





IF I WERE TO.... HA HA...  
MEET ONE OF THESE  
**CHINESE VAMPIRES**, HOW  
WOULD I **COMBAT** IT?

KNOWING BEFOREHAND  
THE NAME OF MY HOSTESS  
I PREPARED A LITTLE  
HUMOROUS  
**DEMONSTRATION!**



YOU WOULD  
DO TO A  
**CH'ING SHIH**  
EXACTLY  
WHAT I HAVE  
DONE TO  
MRS.  
GUTHRIE...

**TRAP** THE  
MONSTER IN A  
RING OF **RICE**  
**KERNELS!** IT  
MAY SOUND SILLY,  
BUT CERTAINLY  
NO WORSE THAN  
USING **GARLIC**  
AGAINST A  
**WESTERN VAMPIRE!**

**GASP!**

IN SOME MYSTICAL  
WAY, THE RING OF  
**RICE BLOCKS**  
CERTAIN SINISTER  
FORCES THE  
CREATURE NEEDS  
TO **STAY ALIVE.**

IT WILL  
WITHER  
AND DIE  
WITHIN  
MINUTES.

**WHA...!**

**BREAK**  
**...IT!!**

**BREAK THE**  
**CIRCLE!!**



**FANTASTIC!** A  
**PSYCHOLOGICAL**  
REACTION! SHE  
**IDENTIFIES** SO  
MUCH WITH THE  
SUPERNATURAL  
MEANING OF HER  
NAME THAT SHE'S  
SUFFERING AS A  
**REAL CH'ING**  
**SHIH** WOULD!

**BACK AWAY,**  
**BROMIDE! THIS**  
HAS GONE **FAR**  
**ENOUGH.**

SHE'S SO  
**COLD!**

GET HER TO A  
**COUCH QUICKLY!**  
GET SOME **WATER!**

**FASCINATING!**





LIE STILL!  
A DOCTOR IS  
COMING.

I DON'T NEED  
A DOCTOR! I NEED  
**LUDLOW**. I NEED  
HIS **STRENGTH**!

WHAT'S  
**WRONG?** HAS  
SOMETHING  
HAPPENED?



I MUST GET  
YOU TO A  
HOSPITAL.

**NO!** NOT THE HOSPITAL.  
**HOME!** WE MUST GO **HOME**  
AND YOU MUST GIVE ME  
YOUR **STRENGTH** AS  
IN THE **PAST**!

YES...  
THEN.  
**HOME.**



YES, THAT  
WAS A **BAD**  
NIGHT!

BUT THAT PARTY WAS **NOTHING**  
COMPARED TO THE NEXT DAY'S  
HAPPENINGS...AS YOU WILL  
**REMEMBER!**



**MORNING,**  
PHILLIP... UGH...  
A LITTLE  
**DIZZY...**

I STILL CAN'T GET OVER  
LAST NIGHT. BROMIDE  
CALLING YOUR WIFE A  
**VAMPIRE!** MOVIE MAKING  
HAS AFFECTED HIS MIND!



I GAVE HER MY **STRENGTH**.  
I DID WHAT SHE ASKED.  
I GAVE HER MY  
**STRENGTH...**

MACHINERY  
OFFICE



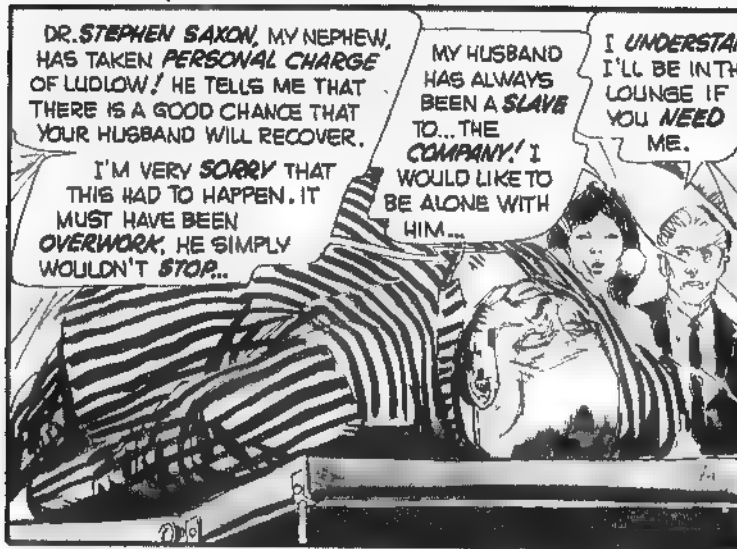
... ALL  
OF IT!

**LUDLOW!!**



...RUSH THAT  
DAMN **AMBULANCE!**  
MR. GUTHRIE HAS  
HAD A **SERIOUS**  
**ATTACK...**





DR. STEPHEN SAXON, MY NEPHEW, HAS TAKEN **PERSONAL CHARGE** OF LUDLOW! HE TELLS ME THAT THERE IS A GOOD CHANCE THAT YOUR HUSBAND WILL RECOVER.

I'M VERY **SORRY** THAT THIS HAD TO HAPPEN. IT MUST HAVE BEEN **OVERWORK**, HE SIMPLY WOULDN'T **STOP**...

MY HUSBAND HAS ALWAYS BEEN A **SLAVE** TO... THE **COMPANY**! I WOULD LIKE TO BE ALONE WITH HIM...

I **UNDERSTAND!** I'LL BE IN THE LOUNGE IF YOU **NEED** ME.

YOU TOOK MY **STRENGTH**... ALL OF IT. LEFT **NOTHING** FOR ME... BUT **DEATH!**



THAT ACTOR WAS RIGHT. **VAMPIRES** EXIST!

YOU ARE A **VAMPIRE!**



WHAT! **UGH...!!!**



THE DOCTORS CALLED IT A **HEART ATTACK**. UNEXPECTED BUT **NOT** UNNATURAL...

LUDLOW GUTHRIE  
1914-1974

DON'T SAY **ANYTHING!** I KNOW HOW CLOSE YOU TWO HAD BEEN DURING THE YEARS YOU WORKED TOGETHER... AND I APPRECIATE THE EFFECT HIS **DEATH** MUST BE HAVING ON YOU. I SUGGEST A FEW DAYS AT THE **LODGE**. YOU LOOK **WORN!**

OF **COURSE** IT AFFECTS ME. BUT YOU, HIS **WIFE**...

...HIS **WIDOW!** A **WIDOW** WITH **RESPONSIBILITIES!** THE BUSINESS WILL **NOT** RUN **ITSELF** WHILE YOU ARE AWAY. I HAVE MUCH TO **DO!**





YOU DRUNKEN FOOL!  
YOU DRAGGED ME OUT  
ON A NIGHT LIKE THIS  
TO TELL ME WHAT'S  
PUBLIC KNOWLEDGE?

I BEG YOU, DR. SAXON, THERE'S MORE!  
I JUST WANTED TO MAKE SURE THE  
BACKGROUND  
EVENTS WERE  
STILL IN YOUR  
MIND AS VIVIDLY  
AS THEY ARE  
IN MINE!

O.K. BARRY!  
BUT IT BETTER  
BE GOOD!

HEY BARTENDER!  
ANOTHER  
DRINK!

WHAT FOLLOWS  
IS SO FANTASTIC  
THAT I SUSPECT  
IT WILL  
CHALLENGE YOUR  
IMAGINATION.

CH'ING'S CALLOUS  
ATTITUDE  
HARDENED MY  
FEELINGS TOWARD  
HER! I DETERMINED  
TO BUY HER OUT OF  
THE BUSINESS AT  
MY FIRST  
OPPORTUNITY, BUT  
I DID TAKE HER  
ADVICE ABOUT A  
REST AT THE LODGE.



I THOUGHT  
YOU MIGHT BE  
LONELY,  
PHILIP.

CH'ING?  
WHAT...?



CH'ING!!!  
YOUR  
HUSBAND IS...

HE SERVED HIS PURPOSE!  
NOW HE'S DEAD AND I'M  
WITH YOU.

I'M AFRAID  
I DON'T  
UNDERSTAND...



DO NOT JUDGE ME HARSHLY! YOU MUST  
UNDERSTAND THAT IN MY HOME COUNTRY  
THINGS WERE NOT AS EASY FOR ME AS THEY  
ONCE WERE! I COULD NO LONGER TRAVEL  
WITH MY ACCUSTOMED FREEDOM! I  
ESCAPED AND MADE MY WAY HERE...  
SEARCHING FOR A NEW LIFE... FOR NEW...



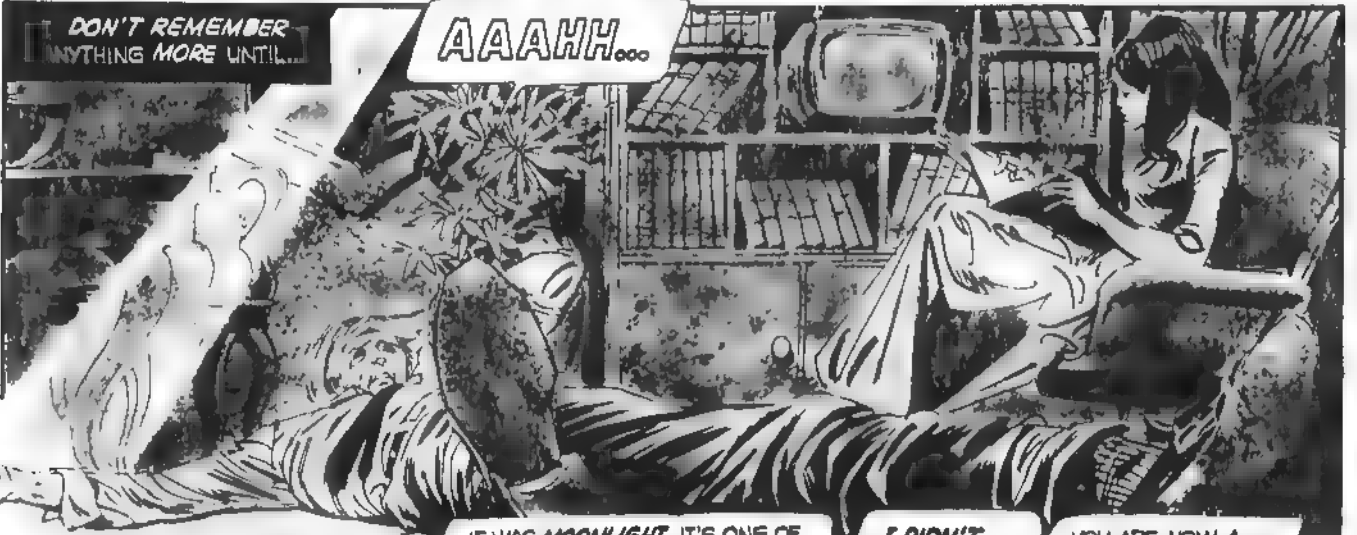
... BLOOD!!!!

GOOD  
GOD!!!



**DON'T REMEMBER  
ANYTHING MORE UNTIL...**

**AAAHH...**



IT WAS MOONLIGHT. IT'S ONE OF THE PLEASURES OF THIS EXISTENCE... **BATHING** IN THE BEAMS... **RIDING** THEM TO ALL PARTS OF NIGHTTIME EARTH AT THE SPEED OF LIGHT!



**I DIDN'T ATTACK YOU! I REMADE YOU.**

YOU ARE NOW A **CH'ING BAHN**. I HAVE GIVEN YOU **CHINESE VAMPIRISM!** TOGETHER, FOR **ETERNITY**, WE SHALL **PREY** ON THE **HUMAN RACE**... GAIN **EMINENCE, POWER...** AND **LAUGH** TOGETHER AT **FRUITLESS HUMAN EXISTENCE!**

**ME?** IT WAS **ME** ALL ALONG THAT YOU WERE INTERESTED IN ... **NOT LUDLOW!**





OF COURSE! I MET HIM IN HONG KONG AND SAW IN HIM, A WAY INTO THIS COUNTRY. HOW CAN I LOVE A MERE **TOOL**?

**INTELLECTUALLY AND PHYSICALLY** YOU ARE FAR BETTER SUITED FOR AN IMMORTAL PARAMOUR. I **KILLED** MY HUSBAND AFTER HE DID THE ONLY USEFUL THING HE COULD... PROVIDE ME WITH **FINANCIAL SECURITY** BY **WILLING** ME HIS PART OF THE COMPANY.

**WE'LL DO NOTHING!** NONE OF YOUR TACTICS CAN CONVINCE ME THAT THERE IS ANYTHING **SUPERNATURAL** ABOUT YOU. BUT I DO KNOW THAT YOU HAVE ADMITTED TO COMMITTING **MURDER**!

SO LET US...  
**UGH!**

IF YOU THINK I'M GOING TO LIVE IN A **COFFIN** WITH YOU FOR THE REST OF MY LIFE...

**KILLED** HIM? TURNED HIM INTO A...  
**UGH... CHINESE VAMPIRE TOO?**

**US?**

IT'S TRUE THAT I **FED** ON HIM! BUT HE **NEVER KNEW IT!** HE WAS IN MY **POWER** AND I PUT HIS **MIND TO SLEEP!** THAT LAST NIGHT IN THE HOSPITAL ROOM I GAVE HIM AN UNDETECTABLE DRUG WHICH CAUSED HIS FATAL **HEART ATTACK!** SINCE HE **DIDN'T DIE** DIRECTLY OF MY **VAMPIRIC ATTACK**, HE WILL **NOT RETURN** AS ONE OF US.

**COFFIN?** YOU'VE BEEN SEEING TOO MANY **FORTESSUE BROMIDE** MOVIES.

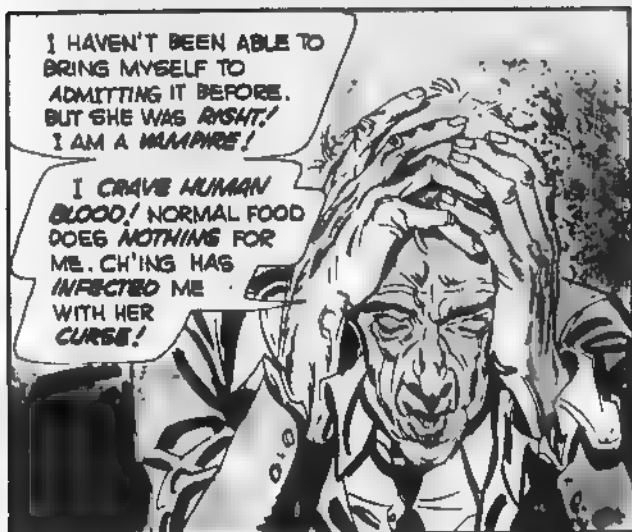
...YOU'RE VERY MUCH **MISTAKEN!** I'M TAKING YOU TO THE POLICE... **DEAD** OR ALIVE.

VERY WELL, MR. VANDAMM! IF YOU'RE GOING TO BE **DIFFICULT** ABOUT IT, I'LL **LEAVE**.

**GASP!!!**

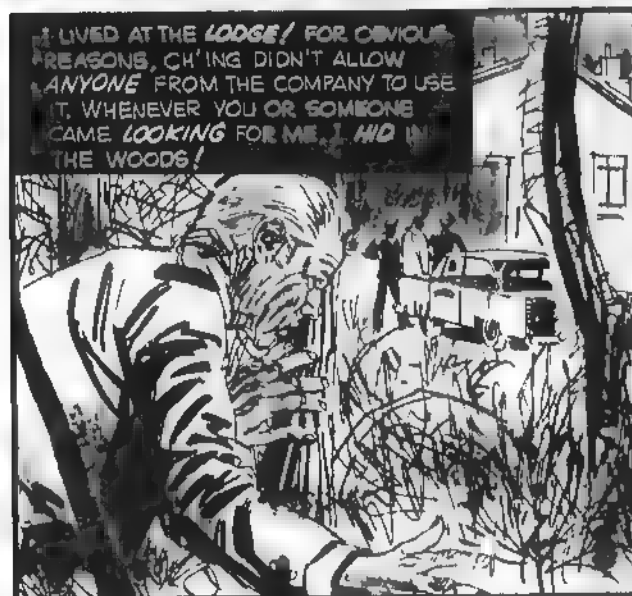
YOU'LL SOON **REALIZE** THAT THE **ONLY** WAY YOU CAN STAY ALIVE IS BY DRINKING **HUMAN BLOOD**. THEN YOU'LL REJOIN ME...

...FOR **ETERNITY!**



I HAVEN'T BEEN ABLE TO BRING MYSELF TO ADMITTING IT BEFORE. BUT SHE WAS RIGHT! I AM A VAMPIRE!

I CRAVE HUMAN BLOOD! NORMAL FOOD DOES NOTHING FOR ME. CH'ING HAS INFECTED ME WITH HER CURSE!



I LIVED AT THE LODGE! FOR OBVIOUS REASONS, CH'ING DIDN'T ALLOW ANYONE FROM THE COMPANY TO USE IT. WHENEVER YOU OR SOMEONE CAME LOOKING FOR ME, I HID IN THE WOODS!



BUT I RESISTED. I AVOIDED HUMAN CONTACT FOR FEAR THE URGE WOULD BECOME TOO GREAT TO FIGHT! I DRANK THE BLOOD OF FOREST ANIMALS!



AND THIS IS WHAT HAPPENED! I AGED... RAPIDLY. I WAS DRINKING BLOOD. BUT IT WASN'T HUMAN BLOOD.



YOU ARE A DOCTOR. YOU CAN PROVIDE ME A SAFE SUPPLY OF HUMAN BLOOD FROM THE HOSPITAL...

ENOUGH TO ENSURE THAT I WON'T HAVE TO PREY ON INNOCENT PEOPLE!

WHA...? YOU... YOU EXPECT ME TO... HA! HA! HA! I GET IT NOW. A JOKE! THE GUYS AT THE HOSPITAL. HA! HA! HA!



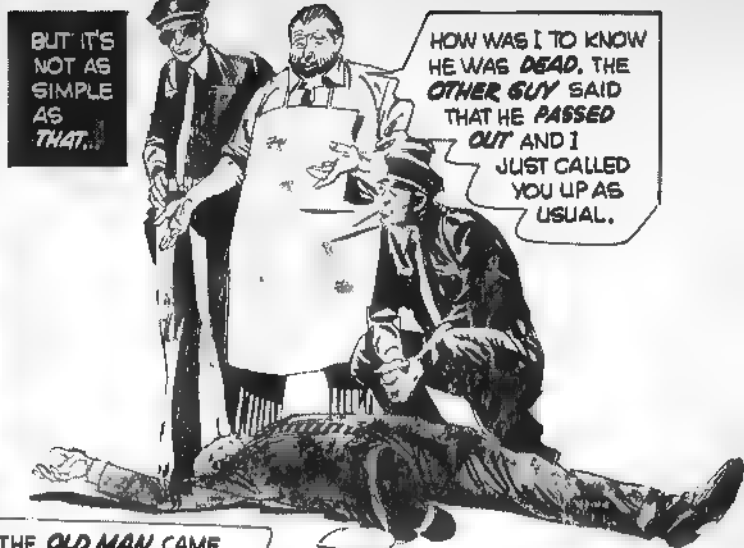
DON'T LAUGH! PLEASE! I MEAN EVERY WORD I SAY!

YOU ARE MY LAST CHANCE! WITHOUT YOUR HELP I'LL BECOME A MONSTER!

I CANNOT RESIST FOREVER! HOW CAN I CONVINCE YOU?







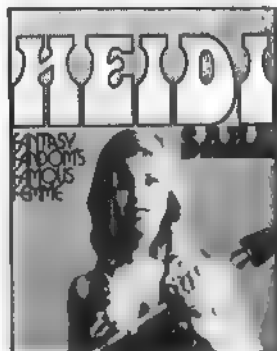
"No red-blooded fan can do without this poster!"  
-Forrest J Ackerman  
"An absolute delight! I love her!"  
-Isaac Asimov  
"Exciting pictures superbly presented & wonderfully captioned"  
-Phil Seuling

## HEIDI POSTER



36" by 24" (3 feet by two feet) black & white poster of Phendom's Putchritudinous Princess, HEIDI SAHA! Now you can pin her to the wall. In one of her prize winning costumes as Jungle Queen! Heidi is the greatest blessing that ever happened to the Comics, Science Fiction and Monster Fan-dom, as all Comic Art, Monster & Sci-Fi Fan Conventiongoers will attest! We'll RUSH your giant HEIDI POSTER Right Away! Order #2947 HEIDI POSTER \$1.50

## HEIDI BOOK



HEIDI SAHA is so well-known and adored in Fantasy Fandom circles that we decided to put a book on her and some of her more famous friends like Arthur C. Clarke, Phil Seuling, Jim Warren, and Star Trek's creator Gene Roddenberry, to name a few! In this lavishly-printed 36-page slick paper prestige book is also very groovy and informative data on this very groovy fan, and pictures galore (particularly of all of her prize-winning stunning costumes at Comic & Sci-Fi conventions) This is a REAL FAN-Zine! 2-color cover, too, and copy by our own Forrest J Ackerman! Order #21059 HEIDI BOOK \$2.00

**6** SPINE-TINGLING EPISODES OF COLUMBIA'S ORIGINAL MOVIE SERIAL THAT THRILLED MILLIONS!!



**WOWEE!!**  
**NOW YOU CAN OWN**  
**BATMAN**  
**and ROBIN**  
**8mm HOME**  
**MOVIES!**

Wowee! Now each of you can own BATMAN & ROBIN in 8mm Home Movies! Each of the 6 selected chapters is a full 200 ft. All have been carefully edited so that each episode leads into the next, giving the complete serial in 6 Reels. You may order just one Reel, all 6 Reels, or as many as you like. Only \$7.50 for each episode, plus 49¢ postage & handling for each episode ordered. Don't pass up this chance to get BATMAN & ROBIN on film! This is one of the most exciting serials ever offered!

**Order them all!**

**SAVE!**

A Big BAT-**SAVING** of almost \$4.00 is Yours when you order all 6 episodes AT ONE TIME! Simply send a total of \$44.00 and **SAVE \$3.94** under Single-Sale Prices! See the entire serial at once & save Money at the same time!

**BATMAN & ROBIN SERIAL, REEL #1**  
Enter The Dynamic Duo! Order by specifying #2248 THE ELECTRONIC BRAIN \$7.50

**BATMAN & ROBIN SERIAL, REEL #4 -**  
Is it Mummification or MURDER!? Order #2250 THE LIVING CORPSE \$7.50

**BATMAN & ROBIN SERIAL, REEL #4 -**  
One narrow escape leads to a more certain doom! Order #2251 POISON PERIL \$7.50

**BATMAN & ROBIN SERIAL, REEL #5**  
Their teamwork slips the Dynamic Duo face death! Order #2252 THE EXECUTIONER STRIKES! \$7.50

**BATMAN & ROBIN SERIAL, REEL #2 -**  
The incredible fair of the Caped Criminalogist! Order #2249 THE BAT CAVE \$7.50

**BATMAN & ROBIN SERIAL, REEL #6 -**  
Can this be the finish of our Heroes (GULP)? Order #2253 DOOM OF THE RISING SUN \$7.50

## VAMPIRELLA PLASTIC HOBBY KIT

**16 SNAP-TOGETHER PLASTIC PARTS!**  
**MOVEABLE ARMS & LEGS!**

Here she is! Brought sweeping out of the night, flying directly at your neck exclusively by Warren Publishing! Surely the collector's item of the decade! Our own VAMPIRELLA, star of her own magazine, debutante of Draculon, vamp of the veins and artisan of the arteries! In a limited-supply collector's plastic hobby kit that's becoming more rare by the hour! And the hour is bewitching, as vivacious VAMPIRELLA stands assembled before you on your hobby shelf! She has this special added attraction: moveable arms and legs, and a pet black bat to perch on her shoulder! She's a pert, pretty miss, and stands over 5" tall! She's definitely a unique buy, and a certain contrast to your other hobby kills. VAMPIRELLA! - Princess of Draculon! VAMPIRELLA! - She hobnobs with Dracula Himself! VAMPIRELLA! - She travels the world with Dr. van Helsing in search of justice for herself, and all others WHO CRAVE TO DRINK HUMAN BLOOD! Yes, she's all that and MORE! She's now a super collector's item hobby kit manufactured by YOUR POPULAR DEMAND! Don't hesitate! The supply is definitely limited! Order as many VAMPIRELLA kits as you can - NOW! #2439 VAMPIRELLA KIT \$2.00

**SHE'S FANG-TASTIC!**



## HONG KONG GORILLA THE JUNGLE GIANT

THE MOST REALISTIC REPLICA OF THE MIGHTIEST GORILLA EVER! DURABLE TOUGH VINYL! BIG 7" TALL! YOU'LL WANT TO HAVE ONE OF THESE TOUGH, UGLY MONSTROUS GORILLAS FOR YOUR OWN. SCARE YOUR FRIENDS! DECORATE YOUR ROOM IN MONSTERIFIC FASHION! SLIP ONE TO A BUDDY & WATCH HIM SQUIRM! YOU WON'T BELIEVE HOW AUTHENTIC & LIFELIKE THIS GUESSESS GORILLA IS! HAVE A CASE OF APE-OPLEX! ORDER YOURS TODAY! #2607 HONG KONG GORILLA \$1.00!

## CAPTAIN MARVEL Super 8mm films



Scientific expedition encounters sacred tomb, and volcanoes and earthquakes disturb all! Cap. Marvel saves expedition! **SUPER 8 ONLY! #2292 CURSE OF THE SCORPION \$7.50**



Mad scientist, seeking treasure, masquerades vilely as The Scorpion, and sends a ship adrift in a storm, endangering Cap. Marvel's gall. Cap. saves her! **#2293 THE DEATHSHIP \$7.50**



The Scorpion is at last unmasked as Captain Marvel is transformed by an old wizard to whiz through the air & do battle with Scorpion! **#2293 RETURN OF CAPTAIN MARVEL \$7.50**

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# MOVIE MONSTER KITS!

Create your own Classic Horror Film Character! Authentic life-like Model Kits made of Styrene plastic. You paint them yourself with quick dry enamel and water based colors in the Dark. Fantastic!

## "GLOW" FRANKENSTEIN

The most famous Movie Monster that Karloffonia's movie studios ever produced! Now you can have him walk right across your bookshelf!

Turn to last page of this magazine & order this 10-1/2" high monstrosity! #2402 FRANKENSTEIN \$2.50



## "GLOW" DRACULA

Nine inches of nerve numbing terror! That's what this model of the nefarious Count is! His hands are outstretched, as he beckons his next victim! It might be YOU! Help a vampire get together, kitwise! Certainly a MUST for terror freaks! Order #2404 DRACULA \$2.50



## "GLOW" PHANTOM OF THE OPERA

Erik, the vile and tortured Mad Phantom of the great Paris Opera House! Horrid Glow in the Dark face of sheer Terror! Scarred and torn damaged face! Eyes popping in hatred for all the world! 8" high! Order #2405 PHANTOM OF THE OPERA \$2.50



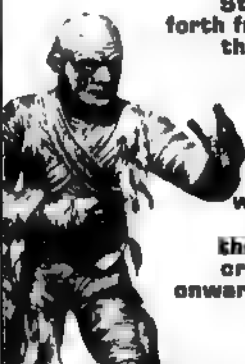
## "GLOW" FORGOTTEN PRISONER OF CASTLEMARE

He resides, now and forever, he chained to his prison wall in the dungeon of the Cursed Castle! The man cursed wrongfully will send his curse back upon the unlucky! #2406 FORGOTTEN PRISONER OF CASTLEMARE \$2.50



## "GLOW" MUMMY

Stalking stealthily forth from the tomb of the evil Pharaohs, he plods! His shroudlike bandages that now hang in foul tatters woven when Dark magic ruled the World! Now he crawls and creeps onward... plodding... TO KILL YOU! #2403 MUMMY \$2.50



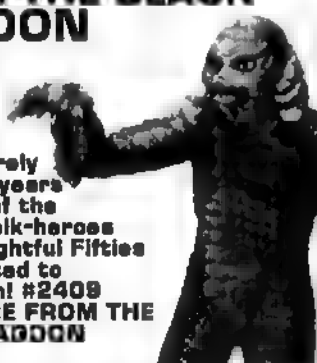
## "GLOW" WEREWOLF

It's a bad moon on the rise! The sore wind now rustles a tree branch—the ghostly gray evening air is all filled with the sound of the rugged pantings of a ferocious wild beast... THEN HE STRIKES! His fangs glowing at you! Talons sink into your throat... #2407 WOLFMAN \$2.50



## "GLOW" CREATURE FROM THE BLACK LAGOON

Now you can build the gurgling gill-man who's merely 300,000 years old! One of the finest folk-heroes of the Frightful Fifties is recreated to perfection! #2408 CREATURE FROM THE BLACK LAGOON \$2.50



## "GLOW" DR. JEKYLL AS MR. HYDE

He clutches his neck in agony! The serum is taking effect! His skin feels strange, now "crawling," as bestial hair is sprouting quickly from all the pores of his transforming hide! His soul, too, is warping, growing malignant! #2401 DR. JEKYLL AS MR. HYDE \$2.50



## "GLOW" HUNCHBACK OF NOTRE DAME

QUASIMODO! Ringing church bells and kidnapping Gypsy damsels, suffering for tortures his deformity! Scene is of Quasimodo in torment. #2408 HUNCHBACK OF NOTRE DAME \$2.50



## "GLOW" GODZILLA

Atomic Energy has brought him back to life, after a long million years of extinction! Now he prowls, rampages through cities, nations, continents and maybe your own bookshelf! The most popular Japanese film monster ever! 8-1/2" tall of the Big "G" town terrorizing! #2413 GLOW GODZILLA \$2.50



## "GLOW" OLD WITCH

You've seen her everywhere, from Macbeth to OZ to the House on Haunted Hill! No curse is complete without her! What complete hobbyist can look into his broken mirror each sunset and admit he doesn't own this spell-bopper? Over 8" high! #2427 THE OLD WITCH \$2.50



## "GLOW" KING KONG

The Kong of Kongs! The 1st & best beast of them all! He's the giant, and he lumbers over 9" tall, with a tiny female victim writhing in his paw! You can bring Kong back to life to prow! forever on your hobby shelf! Don't hesitate another moment to get this one! Order #2414 KING KONG \$2.50





# MAKE YOURSELF UP WITH THESE TERRIFIC MAKE-UP ACCESSORIES



**VAMPIRE KIT!** Includes evil teeth that glow in the dark, Vampire Blood & disgusting Scar Stuff. #2613 VAMPIRE KIT \$1.50



**FANGY-EVIL TEETH.** Out-sized incisors to tear people's hearts out, chew cuffs, etc. #2614 FANGY-EVIL TEETH 60¢



**SCAR STUFF!** A handy-dandy monster accessory that can be used over & over. Be frightening forever! #2615 SCAR STUFF 75¢



**VAMPIRE BLOOD!** Realistic "blood" to make you the goriest ghoul around. Red, repulsive & lifelike. #2616 VAMPIRE BLOOD 75¢



**UGLY KIT!** Glowing red eye-balls, disgusting fangs that glow green in the dark, & Scar Stuff. #2617 UGLY KIT \$1.50

## MAKE THE WHOLE GANG'S SKIN CRAWL!

# ANTS

See Real Ants Work & Live In Their Fantastic World!



**YOU WON'T BELIEVE** your eyes when you see this fascinating **ANT FARM!** See **WORKER ANTS** dig tunnels, build rooms and carry loads uphill. See **FEEDER ANTS** nourish other ants. See **NURSEMAID ANTS** take care of baby ants. Show your **ANT FARM** to your science teacher, friends, classmates. Let family and visitors share in this amazing nature study. Strongly built of clear plastic. Convenient 6"x9" size. Ant Farm includes farm decorations, stand, soil and sandbar. (Actual Live Ants not included with kit. Ants sent separately by mailing form enclosed with each kit.) Order today! #2612 ANT FARM \$2.98

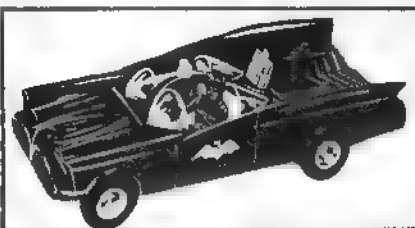
## TURN ON THE GANG WITH THESE SPIFFY SUPER HERO RADIOS!

**Wow!**  
**5 TRANSISTOR SUPER-HEROIC SUPER-SOUND LIKENESSES OF BATMAN & SUPERMAN BATTERY INCLUDED!**



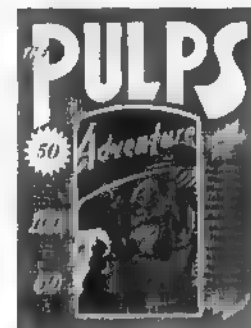
At home, after school, at the beach, anywhere you are, these powerful sound-makers will make you the envy of the gang! Super-heroic is the sound you get from 'em, and admiration is what you earn with them! Each has a handy carry-strap. #2638 SUPERMAN RADIO \$9.95! And #2639 BATMAN RADIO \$9.95!

## BATMOBILE!



Original replica of the famous **BATMOBILE** careens & cruises through the streets of Gotham City with **BATMAN & ROBIN!** Nearly 9 inches long. Bright, colored authentically, double canopied bubble windows, and made of very sturdy plastic. #2640 BATMOBILE \$1.50

## THE PULPS! AT LAST!



Writing that you can enjoy reading! Fun, fast-paced, action-packed, & 2-fisted! **THE PULPS** is a great book. The great 100 full-color reproductions of old pulp magazine covers are worth the price alone, but there's also 50 stories & epic poems by such authors as: Edgar Rice Burroughs, Ray Bradbury, Dashiell Hammett, Tennessee Williams, H.P. Lovecraft, Max Brand, etc. All Art by Finley, St. John, N.C. Wyeth! **GET IT!** #2147 THE PULPS \$6.95!

## BARGAIN FRANKENSTEIN!



Planning a party and want a great but inexpensive mask to be the Death of the Party with? Here it is, this super budget-priced latex rubber whole-head **FRANKENSTEIN MASK!** Your friends will dig you (and your grave) when they see you in this mask specially designed by Hollywood's Don Post Studios! #2554 FRANKENSTEIN LATEX OVERHEAD MASK \$3.49

**Special Bargain FRANKENSTEIN Whole-head Mask!**

## FRANKENSTEIN DELUXE 1/2 HEAD 1/2 PIECE!



Be a real highbrow! Get yourself a **FRANKENSTEIN FORE-HEAD!** If you're really craggy features and want people to notice them, complement them with this Don Post-designed half-headpiece which fits over your forehead & brow! You'll look just like Karloff! #2568 FRANKENSTEIN HALF-HEADPIECE \$4.95



Don Post, demonstrating how to use the **FRANKENSTEIN HALF-HEADPIECE**

## FOLKS WILL LOSE THEIR LUNCH WHEN THEY SEE YOU IN THIS SHIRT!



Livid green sweatshirts & T-shirts in Men & Boys sizes. Washable. They come in Boys Large sizes of 14 & 16, as well as a special adult size of 34-36.

## LIVID GREEN 'I'LL EAT ANYTHING' T-SHIRTS & SWEATSHIRTS

#2710 "Eat Anything" T-SHIRT, Size 14, \$1.98  
#2711 "Eat Anything" T-SHIRT, Size 16, \$1.98  
#2712 "Eat Anything" T-SHIRT, Size 34-36, \$2.98  
#2713 "Eat Anything" SWEATSHIRT, Size 14, \$3.98  
#2714 "Eat Anything" SWEATSHIRT, Size 16, \$3.98  
#2715 "Eat Anything" SWEATSHIRT, Size 34-36, \$4.98

## DO YOU DARE BUY THIS MYSTERY PACKAGE!



What's in it for you? Just this: a unique catch coiled from the Creepish Cornucopia of Captain Company. Rare and valuable in that they are no longer regularly available. So we've made bundles of them. Each bundle has a retail value of at least \$10.00 in merchandise! Now YOU can have \$10.00 in merchandise for only \$2.98! Yes, \$2.98! You may get books, records, model kits, or a combination of all 3! In fact we've two types of Mystery Packages. —A **REGULAR SURPRISE PACKAGE**, and an **8MM FILM PACKAGE**. The Film Package offers in addition to kits or books, Horror Films in **REGULAR 8mm ONLY** (Sorry, we've no Super-8mm Mystery Package yet, but we're working on it!)  
#2658, MYSTERY PACKAGE \$2.98  
#2629, MYSTERY 8mm FILM PACKAGE \$2.98

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

# PLANET OF THE APES

## PLASTIC HOBBY KITS!

Now, there are four great PLANET OF THE APES plastic hobby kits. General Ursus, the brave gorilla leader who starred in **BE-NEATH THE PLANET OF THE APES**, and General Aldo, the rebellious monkey soldier from **BATTLE FOR THE PLANET OF THE APES**, join the wizened orangutan Dr. Zaius and chimp scientist Cornelius as carefully molded collector's item models. All four kits are authentically detailed and lifelike, snap together easily, and have movable parts. Pose them in all kinds of exciting positions. Display them on your desk or shelves. But hurry! These dynamic kits are sure to be a sell-out. Order yours today!

**NEW!**

**NEW!**



DR. ZAIUS #2441 \$2.50



CORNELIUS #2440 \$2.50

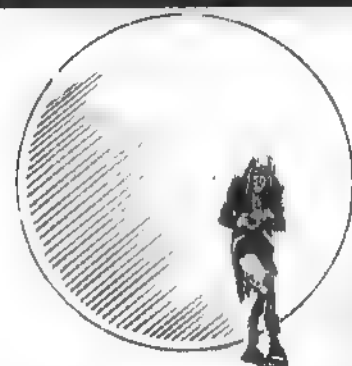


GENERAL ALDO #2468 \$3.50



GENERAL URSUS #2467 \$3.50

## OWN YOUR OWN PLANET!



## GIANT 10 FT. BALLOON

Giant balloon blows up to gargantuan ten feet! American Air Force Pilots will remember these giant weather balloons — same kind used by US Air Force! Now available to YOU by a special purchase by Captain Company! Genuine Neoprene rubber, too! A sure-fire way of attracting crowds! #2620 10-FT. BALLOON \$2.95!



## SPOOK SHOW

This easy-to-read booklet shows how you can create **REALISTIC SUPERNATURAL TRICKS** in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Be another bloomin' Harry Houdini! #2630 SPOOK SHOW \$1.00!

## MONSTER FLY

Developed especially for **FAMOUS MONSTERS MAGAZINE** readers! Realistic, 8" size; with transparent wings, blazing red eyes, flexible black legs, green body, black veins. Suction cup in nose lets **MONSTER FLY** stick to anything, any time, anywhere. Want to create a Monster Sensation? Get your monster fly right away! It's the scickest thing ever! #2605 MONSTER FLY \$1.95!



## TURN ON WITH THEM BLACK LIGHT BULB!

Turn your room to a psychedelic den with this eerie Black Light Bulb! 75-watt bulb filled with special gases that activate fluorescent color! #2632 BLACK LIGHT BULB \$2.95

## HUMAN SKELETON!

IS THAT WHAT WE LOOK LIKE INSIDE???

YOU CAN'T walk around in your bones. Next best thing is this **HUMAN SKELETON**. A foot-high model, scaled from a 6' man, made of **BONE WHITE** flexible Superlon. No gluing, no painting; parts snap together. Free Anatomy Chart included. #2416 HUMAN SKELETON KIT \$1.25!



## SILENT DOG WHISTLE!

MYSTERIOUS... ONLY DOGS CAN HEAR IT!



**AMAZE EVERYONE** (especially Fido) when you tweet on this **SILENT DOG WHISTLE**. Arcan Super-Sonic features make it **SILENT** to HUMAN ears, but your dog will respond, instantly. #2608 SILENT DOG WHISTLE \$1.00!



## HUMAN SKULL!

You'll scare the life out o. friends & family with your own, warm lovable skull. Looks bone-dry & deathly pale. Made of tough, unbreakable plastic, ashy white in color. Looks like real thing! Kneat trophy! #2601 HUMAN SKULL \$1.25

## MONSTER FOOT!

PUT YOUR BEST FOOT FORWARD wearing a grotesque **MONSTER FOOT**! Create a riot shuffling along, monster-style. Giant size half-foot model, made of hand-painted, long-lasting latex rubber. Fits either foot. Look strange! Price is for one foot, only. For a pair, you'll have to order 2! #2516 MONSTER FOOT \$1.50



## GRUESOME SKULL CUP!



THIS MAY KILL your thirst, but think of the fun as you gig laughing, drinking from your **SKULL CUP**. Perfect copy of a real skull. Made of fine ceramic, with bone-like handle. Order several and have a good time with your pals. It's long-lasting and sure to last a long time, thoroughly washable, takes all kinds of roughhousing. #2602 \$2.00!

To order any of these items, please see last page of this magazine.

For more information, contact your local hobby store.

**FOUR VIBRANT, FUN,  
EXCITING  
& CHALLENGING**

# MONSTER GAMES

Thrill-packed games featuring the greatest assortment of monsters and heroes ever. Created exclusively for Warren Publishing by Bill DuBay.



## CAPTURE GAME

Get the all new, exciting, and challenging game of CAPTURE, the Vampirella game. YOU are Vampi, Pendragon, Adam, or Dr. Van Helsing. And it's your job to seek out and snare such dangerous creatures as The Robol Warrior, The Voodoo Princess, and The Snake Woman. The game comes complete with playing surface, spinner, instructions, and character tokens. Plus monstrous art by Warren Publishing's E. Maroto. #2656

**\$1.00**

## CREEPY CASTLE

One of the most demonic games ever devised. The Werewolf, The Mummy, and The Vampire are in hot pursuit of The Victim. Through the maze of the Creepy Castle they race. But the path is littered with slimy monsters and deadly pitfalls. Can the young girl escape? The full-color Creepy Crawley Castle game comes complete with maze, tokens, spinner, instructions, and playing cards. #2633

**\$1.00**



## MONSTER MATCH

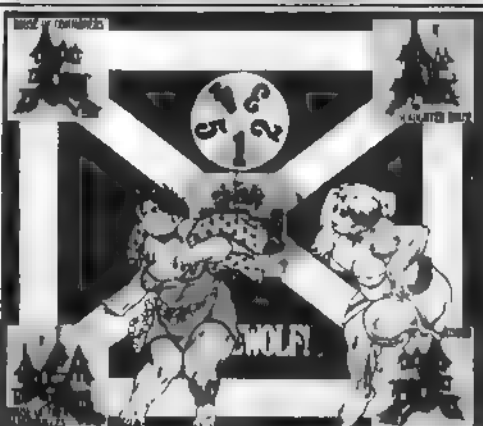
Join the fun in a mad-cap romp around monsterville! Meet such luminaries as The Hairy Fuzz Monster, The Speckled Spooler-Eater, the infamous Ghoul Brothers, and Ollie and Olga Ogre. Be the first to build an army of demons, zombies, and ghouls. Many hours of fun for from two to six players. Full color game board, monster tokens, complete instructions and spinner included. #2657

**\$1.00**

## WEREWOLF GAME

Never before has there been a ghoulish gamelike WEREWOLF! It's up to you to discover the identity of the Werewolf and his victim, and where the gruesome murder occurred. It's your job to search haunted mansions for clues. But watch your step! There's a wolfman on the loose! Warren Publishing's WEREWOLF game comes complete with tokens, game cards, spinner, instructions, and playing surface. #2655

**\$1.00**



## VAMPIRELLA FAN CLUB



BIG 3" FULL COLOR PIN

**H**ERE IT IS! VAMPI's OWN ALL NEW FAN CLUB! Hey, all you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join Vampi's own All New FAN CLUB! A new shipping Official Full Color CLUB BADGE (high-quality heavy metal), by top Vampirella artist Asian PLUS an Official wall-size MEMBERSHIP CARD (individually & personally numbered) signed by her Vampiric ladyship, VAMPIRELLA herself! Once you receive these collector's items you'll be proud & pleased to show your friends. Impress everyone you know. Join VAMPIRELLA's FAN CLUB NOW! Only \$2.00



## CREEPY & EERIE RINGS



### QUALITY JEWELRY COLLECTOR'S ITEM! FITS ANY FINGER

**Y**ou asked for it, and here they are! These magnificently burnished Gold Finish Rings cover HALF your finger! They are specially made for us by a quality jewelry manufacturer & are adjustable to fit any finger. Guaranteed to become Collector's Items! The faces of CREEPY & EERIE are over 1-1/2" long, majestically sculptured in fine detail. You'll be proud to wear these costly-looking fine rings for any occasion. Refer to the ~~magazine~~ for more information. Order #2610 UNCLE CREEPY RING \$1.25, and #2611 COUSIN EERIE RING \$1.25!

## SAVE YOUR VAMPIRELLA



### BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mint copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a two-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our title in gold type right on the spine! Fantastic! Order today!

This VAMPI LIBRARY CASE features a Blood Red spine and black leatherette body. #2627 VAMPI LIBRARY CASE \$4.25

## SEW ON THESE 3-INCH PATCHES!



**T**hese bright multi-colored, eye-catching Patches of UNCLE CREEPY, VAMPIRELLA and COUSIN EERIE will look superterrific anywhere! Sew them on your jacket, jeans, T-shirt, cap or anyplace! Each is attractively embroidered in vivid, striking colors. #2621 CREEPY PATCH \$1, or #2622 VAMPI PATCH \$1., or #2623 EERIE PATCH \$1! Buy a batch o' patches today!



# 100-PAGE CATALOGUE



100-PAGE CATALOGUE OF: MONSTER MAGAZINES, MAD MAGAZINES, POCKET BOOKS, SCIENCE FICTION PULPS, PAPERBACKS, THOUSANDS OF COMICS AND RELATED ITEMS, BURROUGHS PAPERBACKS AND HARDCOVERS, ARKHAM HOUSE BOOKS, AND MIRAGE AND ADVENT PRESS BOOKS. SEND 1.00 TO:

**PASSAIC BOOK CENTER, 594 MAIN AVE.  
PASSAIC, N.J. 07055**

Here's my \$1.00 Please rush to me your 100-page catalogue

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# 8 BUDGET PRICE RECORDS OF EDGAR ALLEN POE!

EDGAR ALLEN POE'S  
TALES OF

## TERROR

TERROR Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MISQUE OF THE RED DEATH and THE PREMATURE BURIAL HEART. #2303 NIGHTMARE \$2.29

EDGAR ALLEN POE'S  
TALES OF

## NIGHTMARE

NIGHTMARE A frightening narration from the stories of Edgar Allan Poe. THE PIT AND THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE #2304, TERROR, \$2.29

EDGAR ALLEN POE'S  
TALES OF

## HORROR

HORROR—SON OF NIGHTMARE A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Wow! Order #2305, HORROR, SON OF NIGHTMARE, \$2.29

EDGAR ALLEN POE'S

## HOUSE OF FRIGHT

FRIGHT A grim, ghostly tale that will fill you with lingering fear and fright. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, \$2.29

## WHY ARE THESE T-SHIRTS GREAT?

Because they're completely washable and won't fade, for starters. So many inferior T-shirts after a few washings seem to grow pale and sickly, but the bright blood red and solid black colors on our VAMPI and FM T-shirts stay bright and solid as the day you first get them. Vampi's brilliant red costume is a real knockout, and stays that way! The shocking ghoul on the FM shirt remains grim! You'll probably never get a better buy in T-shirts than this. The Vampi shirt comes in four sizes: adult small, medium and large, and boys' medium. The FM shirt comes in three sizes: adult small and medium, and boys' and FM T-shirts stay bright & solid as the day you first get them. Order both, today!

When ordering shirts on back page coupon, indicate code number, name, and SIZE of shirt. ALL VAMPI & FM T-SHIRTS ARE \$3.98 #2701 FM T-SHIRT Adult Small, Size 34-36 #2705 VAMPI T-SHIRT Adult Medium, Size 38-40 #2702 FM T-SHIRT Adult Med. Size 38-40 #2706 VAMPI T-SHIRT Adult Large, Size 42-44 #2703 FM T-SHIRT Boy's Medium, Size 12 #2707 VAMPI T-SHIRT Boy's Medium, Size 10

## GET IT ON YOUR CHEST! AXE-PRESS YOURSELF!



Your own slogan, favorite saying, or your name—anything you want to say UP TO 30 LETTERS (counting the spaces between words)! Custom printed in non-fade letters on your choice of blue or gray long-sleeved sweatshirt or T-shirt. With Navy Blue shirt you get white lettering, with Gray shirt, you get black lettering. This item comes in Adult Small and Adult Medium sizes, and the lettering really lasts, so be certain to say something you're sure is really a "quotable quote." After all, a Personalized shirt really is a—

### GREAT WAY TO MEET PEOPLE!

Remember, first impressions are lasting ones (as the headman said)! So choose your 30 letters (counting the spaces as letters) with care, and write them in the space indicated in the coupon below. The T-shirts (blue or gray) cost only \$4.25 for this beautiful handcrafted work, and the long-sleeved sweatshirts (blue or gray) are only \$5.49. This is surely one of the finest bargains you'll find anywhere! For easy ordering, please refer to our special back page coupon.

When ordering Personalized shirts, indicate on back page coupon if you want Navy or Gray, and the size to be Adult Small or Adult Medium. There is space on the coupon page for you to clearly print the 30 letters of your Personalized Message.

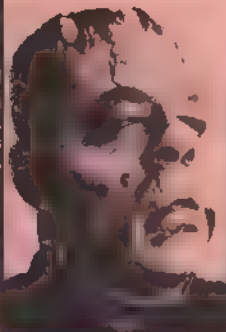
#2708 PERSONALIZED T-SHIRTS \$4.25  
#2709 PERSONALIZED SWEATSHIRT \$5.49

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

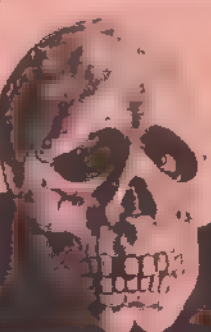
# ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

## NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!

They fit the whole head. Sturdy, flexible, but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!



**"THIN" FRANKENSTEIN!** For the narrow-minded, this long-face Frank's a must! **"THIN" FRANKENSTEIN** \$8.95 #2255



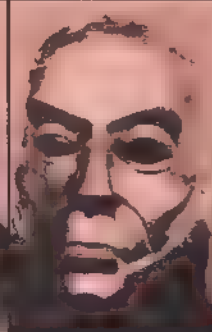
**THE SKULL!** Immense, oversized skull! Classic for the Calcium Clique! And quite cracked! **#2556 THE SKULL** \$8.95



**VERMILLION SKULL!** A fearful fiery Roasting Red! The hard-headed hit of Hades! **#2557 VERMILLION SKULL** \$8.95



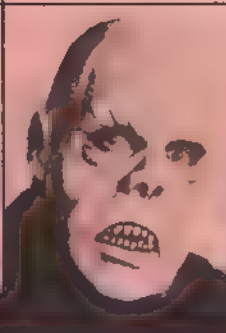
**WOLFMAN!** Really new-FANGled way to break friends & influential people! **#2558 WOLFMAN** \$8.95



**METALUNA ROBOT!** A metal man, shining silver. It could be YOU! **#2559 METALUNA ROBOT** \$8.95



**"WIDE" FRANKENSTEIN!** The square-headed monster but will DEMAND this! **#2560 "WIDE" FRANKENSTEIN** \$8.95



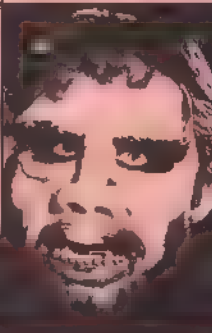
**THE PHANTOM!** His skull-like face and flaring nostrils could make a statue sweat blood! **#2561 THE PHANTOM** \$8.95



**THE MUMMY!** He leers at you from the AGES, this ghost-propelled corpse of Tainted Tannis! **#2562 THE MUMMY** \$8.95



**THE HUNCHBACK!** Deformed Creature cursed to slink through countless catacombs! **#2563 THE HUNCHBACK** \$8.95



**MR HYDE!** The first and last (choking) word in beast-men! The saw-toothed Fiend of Fiends! **#2564 MR HYDE** \$8.95



**TOR JOHNSON!** One of the greatest character actors of all time! Now YOU can be him! Perfect! **#2565 TOR JOHNSON** \$8.95

# MOVING MECHANICAL PREHISTORIC ANIMAL HOBBY KITS

**WIND-UP MOTOR INCLUDED**  
NO BATTERIES NEEDED



## BRONTOSAURUS #2442

Monumentally Giant Herbivore, said to have weighed 30 TONS—the BRONTOSAURUS was at home on land and in the water! Now set one loose & make the quaking Prehistoric Past come to life again! No batteries needed, either! **#2442, BRONTOSAURUS, \$3.50**



## IGUANADON #2443

The fiercely-formed IGUANADON over 100 million years ago had terrifying jaws that glistened with several rows of teeth for rowdy rows with other ancient monsters; always growing new teeth as they wore out! Get this scrap-fer to bully the rest! **#2443, \$3.50**



## DIMETRODON #2444

DIMETRODONS got to be 11 feet long, and flaunted their fins for of all things, heating purposes, to absorb more sunlight! But they weren't timid sunbathers these were really rough, tough meat-eating lizards! Buy one! See what we mean! Order **#2444 DIMETRODON \$3.50**



## STEGOSAURUS #2446

An armored dinosaur pouncing across North America, the STEGOSAURUS was often 20 feet long, with arrowhead-shaped spikes down his back and mean-nail-like pikes at the tip of his tail! They were vicious fighters, for "mere" vegetarians! Order **#2446 STEGOSAURUS \$3.50**



## TYRANNOSAURUS #2445

TYRANNOSAURUS REX was the King of Monsters, everyone knows. Now you can set one prowling over your livingroom carpet, attacking and vanquishing everyone in its path! He was usually 47 feet long and nearly 20 feet tall, and devoured practically all animals! **#2445 TYRANNOSAURUS \$3.50**



## ANKYLOSAURUS #2447

ANKYLOSAURUS! His spiked hide was as hazardous to brush against as scaling the glass-encrusted Great Wall of China! This Herbivorous North American Lizard often grew to a length of 15 feet! When someone says "armored dinosaur," this grubby fellow always comes to mind. Order **#2447 ANKYLOSAURUS \$3.50**



## STYRACOSAURUS #2448

A really creepy Ceratopsian, the STYRACOSAURUS, with his spiked armor-plated head was a terror to all who chanced to cross his path! When the world was younger, this monster prowled across the plains, pastures and forests of Asia & North America! **#2448 STYRACOSAURUS \$3.50**



## TRICERATOPS #2449

TRICERATOPS!—A fine match for doing battle with the Triceratops at left! They each were about 20 feet long, and armored with sharp bony plates and fighting horns! This and all other kits on this page feature special windup motors to make these monsters lumber & swagger! Order **#2449 TRICERATOPS \$3.50**

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



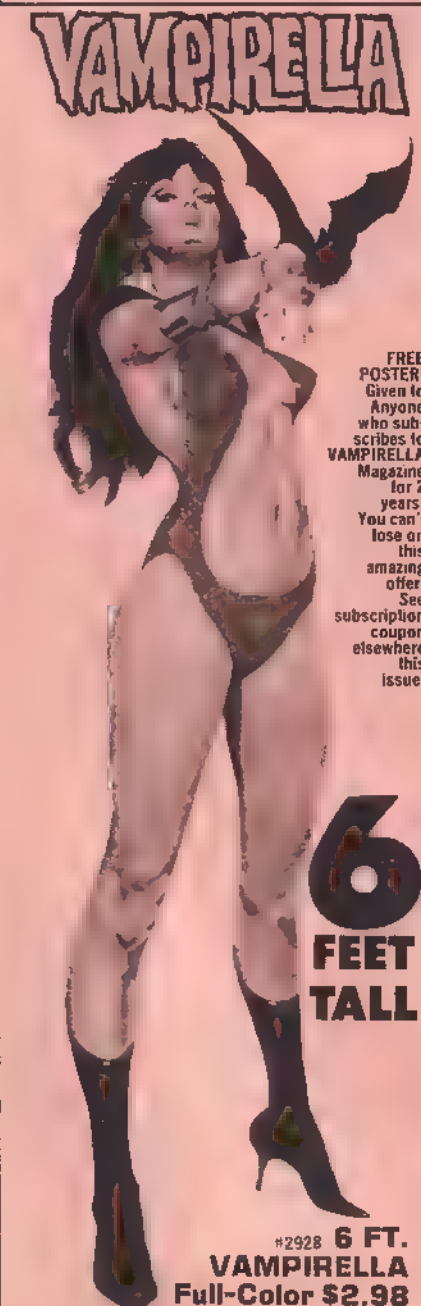
# UNCLE CREEPY

# COUSIN EERIE



UNCLE CREEPY painted by SANJULIAN 28"x20" of pulsating pigments. Compliment to Eerie, companion to 6' Vampi! #2948, UNCLE CREEPY POSTER, \$2.00

COUSIN EERIE painted by SANJULIAN 28"x20" of horrendous hues! There's never been such a portrait!! #2946, COUSIN EERIE POSTER, \$2.00



FREE POSTER! Given to Anyone who subscribes to VAMPIRELLA Magazine for 2 years! You can't lose on this amazing offer! See subscription coupon elsewhere this issue!

**6 FEET TALL**

#2928 **6 FT. VAMPIRELLA** Full-Color \$2.98

# PIN UP POSTERS FOR SALE



SPECIAL DOUBLE POSTERS! CREEPY #46 & EERIE #40 16"x22" Full Color on both sides. Order one copy for \$1.00 or two copies for \$1.50! #2940



FM #100 Cover Full Color 20"x28" #2941 \$2.00



VAMPIRELLA #23 Full Color 20"x28" #2942 \$2.00



EERIE #41 Cover Full Color 20"x28" #2929 \$2.00



VAMPIRELLA #7 Full Color 20"x28" #2931 \$2.00



CREEPY #48 Cover Full Color 20"x28" #2937 \$2.00



EERIE #38 Cover Full Color 20"x28" #2938 \$2.00



EERIE #23 Cover Full Color 15"x21" #2930 \$1.50



EERIE #46 Cover Full Color 20"x28" #2939 \$2.00



EC VAULT Full Color 22"x28" #2917 \$2.50



EC TALES Full Color 22"x28" #2918 \$2.50



MOVIE FRANKENSTEIN Full Color, 21"x29" #2927 \$1.50



MOVIE DRACULA Full Color 21"x29" #2924 \$1.50



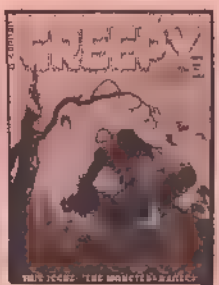
MOVIE BLACK CAT Full Color, 21"x29" #2925 \$1.50



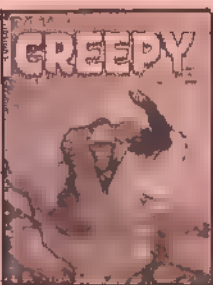
MOVIE KING KONG Full Color 21"x29" #2926 \$1.50



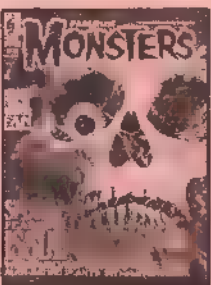
CREEPY #7 Cover Full Color 28" x 20" #2951, \$2.00



CREEPY #10 Cover Full Color 28" x 20" #2952, \$2.00



CREEPY #11, Cover Full Color 28" x 20" #2953, \$2.00



FM #93, Cover Full Color 28" x 20" #2954, \$2.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# COLLECTOR'S ISSUES!

**SUPPLY IS LIMITED—ORDER NOW!**

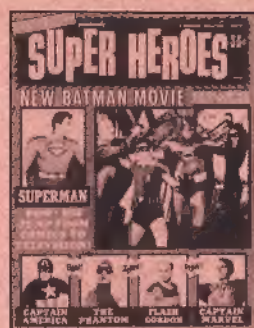
**SCARCE! RARE! VALUABLE! AND THEY'RE GOING FAST!**

These coveted back issues are in definitely limited supply, so order NOW! Once they're gone, they're gone! Already, great issues of **SCREEN THRILLS ILLUSTRATED** and **SPACEMEN** and **WILDEST WESTERNS** just aren't available anymore, to the chagrin of thousands of adventure, sci-fi and action-western film buffs! Comic art fans just can't get **BLAZING COMBAT** #1 anymore, either! So Order NOW!

## THE WORLD'S GREATEST COMICS & FILM HERO COLLECTOR'S MAGAZINE!

There's never been another magazine quite like **SUPER HEROES**. In its action-packed pages you'll find articles on **BATMAN**, **SUPERMAN**, **CAPTAIN AMERICA**, **THE PHANTOM**, **FLASH GORDON** and **CAPTAIN MARVEL**—in their feature film and epic serial as well as original comic book and strip versions. See the incredible 2-page spread of stunning Simon & Kirby slambang **CAPTAIN AMERICA** artwork, reprints of great **BATMAN** comic strips, a 1939 **PHANTOM** Sunday page, panels of the 1st **SUPERMAN** story... plus dozens of thrilling stills.

Send \$3.00 now and we'll RUSH you your collector's copy of **SUPER HEROES** (#1621).



Movie Tarzans! Sluents! Serial Super Men! Dick Tracy! 3 Stooges! Order #1301 **SCREEN THRILLS ILLUSTRATED** #1 \$4.00



Batman & Robin! Dead End Kids! Bowery Boys! Laurel & Hardy! Order #1305 **SCREEN THRILLS ILLUSTRATED** #5 \$3.00



Robert Taylor! Red Skelton! The Phantom! Charlie Chan! Tom Mix! Order #1306 **SCREEN THRILLS ILLUSTRATED** #6 \$3.00



Errol Flynn in Robin Hood! Bogart! Captain America Serial! Specify #1307 **SCREEN THRILLS ILLUSTRATED** #7 \$3.00



Sinister Spider! Marx Brothers! Tribute to Sabu! Jimmy Stewart! Specify #1308 **SCREEN THRILLS ILLUSTRATED** #8 \$3.00



Brando in One-Eyed Jacks! Western Hall of Fame! Old-time Cowboy Stars! Specify #WWG **WILDEST WESTERNS** #6 \$4.00



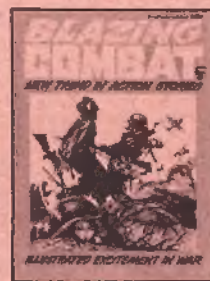
Complete film story! 500 photos! See agony of the moles! Weird classic picture. Specify #1603 **MOLE PEOPLE** \$3.50



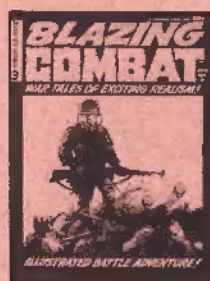
Made from film using still photos. Amphibian Attack! Specify #1601 **HORROR OF PARTY BEACH** \$3.50



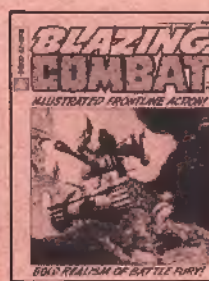
Two Chris Lee Monster film masterpieces. 500 stills! Specify #1604 **CURSE OF FRANKENSTEIN/HORROR OF DRACULA** \$3.50



Illustrated war adventure. All-Goodwin issue! Art by Frazetta, Williamson, Toth! Specify #1502 **BLAZING COMBAT** #2 \$3.00



War tales of blood-curdling realism! Includes Wood, Frazetta! More! Specify #1503 **BLAZING COMBAT** #3 \$3.00



Bold realism of battle fury! Wood! Severin! Morrow! Oliver! Specify #1504 **BLAZING COMBAT** #4 \$3.00



Buck Rogers! Metropolis! Donovan's Brain! Disc Men From Mars! Specify #1205 **SPACEMAN** #5 \$3.00



Bradbury's Fahrenheit 451! Chronicles! 20 Million Miles to Earth! Boris Karloff! Specify #1208 **SPACEMEN** #8 \$3.00



Profile of MAD DOCTORS! Battle of Frankenstein! Monster Comics! Specify #1701 **MONSTER WORLD** #1 \$4.00



All the inside info on the Monsters! Cars, sets, stars! Monster Comics! Specify #1702 **MONSTER WORLD** #2 \$3.00



Incredible SHE-CREATURE! Monster Comics! Terror Tales! Specify #1703 **MONSTER WORLD** #3 \$3.00



Letter to Christopher Lee! Horror in the Lighthouse! Faces of fiends! Specify #1704 **MONSTER WORLD** #4 \$3.00



Karloff's last film! Lugosi's Bride of the Monster! Hammer Films! Specify #1705 **MONSTER WORLD** #5 \$2.50



Revenge of the Zombies! Return of the Vampire! Cool Ghouls of Yule! Specify #1706 **MONSTER WORLD** #6 \$2.50



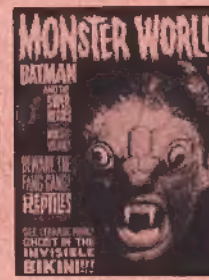
The Son of Frankenstein! Boris Karloff! Basil Rathbone! Specify #1707 **MONSTER WORLD** #7 \$2.50



Lionel Atwell in Dr. X! Jesse James VS Frankenstein's Daughter! Specify #1708 **MONSTER WORLD** #8 \$2.50



Complete info in THE ADAM'S FAMILY! Production & Makeup Secrets! #1709 **MONSTER WORLD** #9 \$2.50



Ghost in the Invisible Bikini! Reptiles! Batman visits a Monster Village! #1710 **MONSTER WORLD** #10 \$2.50

**NOTE! ALL COPIES ARE MAILED IN A STURDY ENVELOPE!**

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



# CAPTAIN COMPANY RUSH ORDER FORM

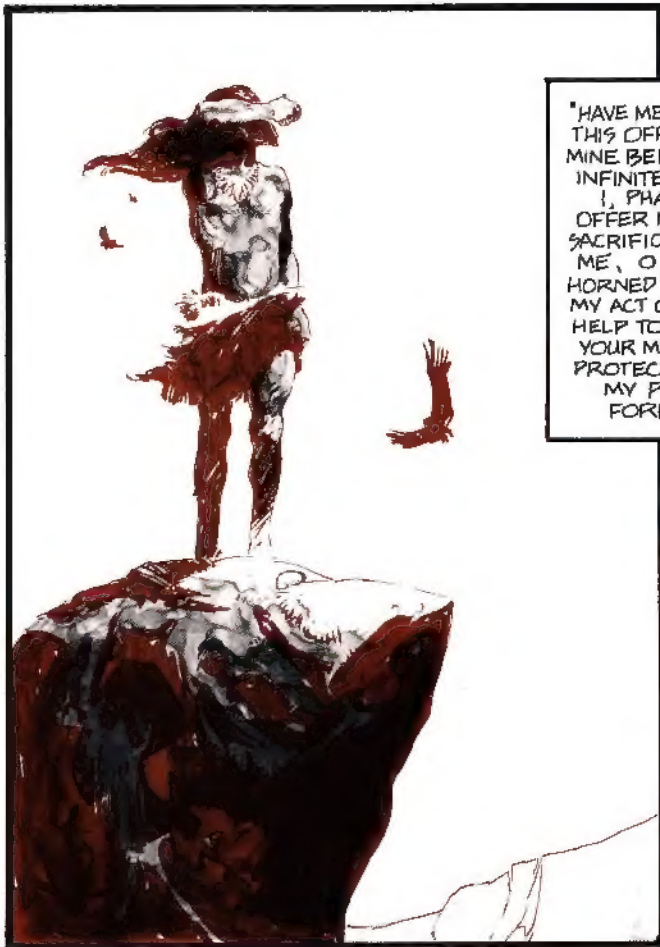
**PLEASE PRINT CLEARLY IN BLOCK LETTERS:**

[illegible][illegible]

**TOTAL  
ENCLOSED**

☐ GRAY  
☐ NAVY





"HAVE MERCY ON  
THIS OFFENSE OF  
MINE BEFORE YOUR  
INFINITE BRAVERY.  
I, PHAH, MUST  
OFFER MYSELF AS  
SACRIFICE. TAKE  
ME, O, GREAT  
HORNED GOD. LET  
MY ACT OF FAITH  
HELP TO RESTORE  
YOUR MERCY AND  
PROTECTION UPON  
MY PEOPLE  
FOREVER."



"OH, HEAR ME, GREAT HORNED GOD.  
LET YOUR EARS BE ATTENTIVE TO  
THE VOICE OF PHAH. I STAND NOW  
ON THE CLIFF WHICH IS THE EDGE OF  
THE WORLD, AND TAKE THAT FINAL  
STEP WHICH PLUMMETS ME INTO THE  
VALLEY OF THE MISTS. RECEIVE ME,  
O GREAT HORNED GOD, FOR I  
BELIEVE. . . "

BUT THE GREAT HORNED GOD  
DID NOT HEAR. FOR BONES  
HEAR NOTHING.



THERE'S EXCITEMENT  
IN THIS MONTH'S  
WARREN MAGAZINE'S!



ON SALE NOW AT YOUR NEWSSTAND